

SARAH NOOTER

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EMPLOYMENT:

- Professor, Department of Classics and Theater and Performances Studies, University of Chicago (2019-)
- Associate Professor, Department of Classics, University of Chicago (2016-2019)
- Assistant Professor, Department of Classics, University of Chicago (2008-2016)
- Latin/Greek Institute, City University of New York (Summer 2006-2008)

EDUCATION:

- Columbia University, Ph.D. in Classics, 2008
Ph.D. Dissertation: “Confronting the Sublime: The Poetic Powers of Sophocles’ Heroes”
- Columbia University, M. Phil. in Classics, 2006
- University of Cambridge (King’s College), M. Phil. in Classics, 2002
M. Phil. Dissertation: “Speaking Persons in the *Antigone*”
- Amherst College, B. A. in Classics and English, *summa cum laude*, 2001
- Intercollegiate Center for Classical Studies in Rome, Spring 2000

PUBLICATIONS:

Monographs

The Mortal Voice in the Tragedies of Aeschylus (Cambridge University Press, 2017)

Reviews: *BMCR* 2018.10.29, *H-Soz-Kult* 28.01.2019, *CW* 112.2.2019, *AJP* 140.3, Fall 2019

When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy (Cambridge University Press, 2012)

Reviews: *BMCR* 2013.2.29., *CJ* 11.3.2013, *JHS* 134: 2014

Edited volume and journal issues

Athens: Stage, Page, Assembly, *Classical Philology* 115.3 (2020).

Poetry and Its Means, *Classical Philology* 114.3 (2019).

Sound and the Ancient Senses, co-edited with Shane Butler (Routledge, 2019)

Peer-reviewed articles and chapters

“The fourth level of life: white noise in the *Homeric Hymn to Aphrodite* and Plato’s *Phaedrus*”
parallax, forthcoming.

“Poetry and its means: don’t just do something, stand there”
Classical Philology 114 (2019) 1-7.

“The war-trumpet and the sound of domination in ancient Greek thought”
Greek and Roman Musical Studies 7.2 (2019).

“The Prosthetic Voice in Ancient Greece”
in *The Voice as Something More*, eds. Martha Feldman and Judith Zeitlin (University of Chicago Press, 2019).

“Role-playing in *Antigone* and Africa: Can We Read Sophocles through *Sizwe*?”
Arion 21.2 (Fall 2013) pp. 11-47.

“Reception Studies and Cultural Reinvention in Aristophanes and Tawfiq Al-Hakim.”
Ramus, vol. 42, 1 & 2, (2013) pp. 138-61.

“Language, Lamentation and Power in Sophocles’ *Electra*.”
Classical World 104.4 (Summer 2011) pp. 399-417.

“Uncontainable Consciousness in Sophocles’ *Ajax*.”
Animus vol. 13 (Summer 2009) pp. 74-89.

Chapters in edited volumes

“Wordless Music in Homeric Poetry”
in *The Beauties of Song: Aesthetic Appreciations of Music in the Greek and Roman World*, eds. David Creese and Pierre Destrée (Cambridge University Press, forthcoming).

“Sharon Olds and the Work of the Body”
in *Evaluations: Critical Essays on U.S. Poetry since 1950*, eds. Robert von Hallberg and Robert Faggen (University of New Mexico Press, forthcoming).

“Justice and Time in Aeschylean Tragedy”
in *A Companion to Aeschylus*, eds. Peter Burian and Jacques Bromberg (Wiley-Blackwell, forthcoming).

“Introduction: Sounding hearing”
co-written with Shane Butler, in *Sound and the Ancient Senses*, eds. Shane Butler and Sarah Nooter (Routledge Press, 2019) pp. 1-11.

“Sounds from the Stage”
in *Sound and the Ancient Senses*, eds. Shane Butler and Sarah Nooter (Routledge Press, 2019)
pp. 198-211.

“The Wooden Horse and the Unmaking of the *Odyssey*”
in *Thinking the Greeks: A Volume in Honor of James Redfield*, eds. Lillian Doherty and Bruce King (Routledge, 2018), pp. 38-52.

“The loss of *telos*: Pasolini, Fugard, and the *Oresteia*”
in *Deep Classics: Rethinking Classical Reception*, ed. Shane Butler (Bloomsbury Publishing, 2016),
pp. 145-62.

“Poetic Speakers in Sophocles.”
in *A Companion to Sophocles*, ed. Kirk Ormand (Blackwell Publishing, 2012) pp. 204-19.

“Tragedy, Sacrifice, and the Averted Gaze.”
in *The Tragic Muse: Art and Emotion, 1700-1900*, ed. Anne Leonard (University of Chicago Press, 2011) pp. 43-53.

Other writing:

“Oedipus and Agency”
Court Theatre Playbill and Blog (posted October 16, 2019)

“Questions About Visiting Assistant Professorships”
The Sibyl’s Cave—Advice for Scholars of Antiquity
Eidolon (June 4, 2019.)

“Questions About Publishing Your First Book: Presses, Timing, Editing”
The Sibyl’s Cave—Advice for Scholars of Antiquity
Eidolon (April 18, 2019.)

“How to Decide on a Classics PhD Program”
Eidolon (March 1, 2018.)

“How to Apply to Classics PhD Programs”
Eidolon (November 6, 2017.)

Reviews

Telò, M. and Mueller, M., *The Materialities of Greek Tragedy: Objects and Affect in Aeschylus, Sophocles, and Euripides*
BMCR 2019.11.03

Gurd, S., *Dissonance: Auditory Aesthetics in Ancient Greece*
Classical Philology 113.3, July 2018, pp. 366-9.

Kidd, S. E., *Nonsense and Meaning in Ancient Greek Comedy*
BMCR 2016.11.53.

Ahrens-dorf, P., Pangle, T. trans. *Sophocles. The Theban Plays: Oedipus the Tyrant, Oedipus at Colonus, Antigone*
Classical Review 66.1, April 2016, pp. 289-90.

Van Weyenberg, A., *The Politics of Adaption: Contemporary African Drama and Greek Tragedy*
ARIEL 46.3 (July 2015) pp. 199-201.

Gagné, R. and Hopman, M. eds., *Choral Mediations in Greek Tragedy*
BMCR 2014.10.50.

Harrison, S. J. ed., *Living Classics: Greece and Rome in Contemporary Poetry in English*
Modern Philology vol. 110.4 (May, 2013) pp. 309-12.

Sophocles’ *Ajax*, trans. by John Tipton
BMCR 2008.08.44.

Walton, J. M., *Found in Translation: Greek Drama in English*
CML 27.1 (Spring 2007) pp. 221-7.

“On Not Knowing Greek Tragedy: A Review Essay”
Text and Presentation: The Comparative Drama Conference Series, Spring 2006, pp. 208-13.

PRESENTATIONS:

“Pindar, Failure and Futurity”
Beyond the ‘Now’: The Poetics of Expectation, Repeatability, and Timelessness in Greek and Latin Lyric, Oxford University, September 2019

“Sappho and the eternal return of desire”
Orality and Literacy XIII: Repetition, University of Texas, Austin, March 2019

“Inscribing song: the poetics of embodiment in archaic Greek poetry”
“The Sound of Writing,” Johns Hopkins University, March 2019

“Neither this nor that: other sounds, other lives in the *Homeric Hymn to Aphrodite*”

- University of Toronto, February 2019
- “Ephemerality as exhortation”
Panel on “Aesthetics and Ephemerality,” co-organized with Felix Budelmann
SCS meeting, San Diego, January 2019
- “The temporalities of touch in Sappho, Sexton, Olds”
Aesthetics Roundtable II: Subjectivities, Senses, Surrounds,
Columbia University, November 2018
- “Inscribing song: place as time in ancient Greek poetry”
Keynote, “Heartland Graduate Workshop: Experiencing Place and Space in the Ancient
Mediterranean,” University of Missouri, October 2018
- “Inscribing Justice in Aeschylean Drama”
University of Buffalo Classics Conference on Aeschylus, New York, October 2018
- “The *Salpinx* and the sounds of domination in ancient Greek thought”
American Comparative Literature Association meeting, Los Angeles, March 2018
- “Loud Trumpets and Low Bodies”
Society for Classical Studies meeting, MOISA panel, Boston, January 2018
- “Does the Heart Beat? Rhythm, Bodies, and Time in Archaic Greek Poetry”
Humanities Day, University of Chicago, October 2018
Princeton University, December 2017
Johns Hopkins, April 2018
University of Michigan, December 2018
- “Addressing the other in Sophocles’ *Philoctetes*”
Lecture for Human Being and Citizen, University of Chicago, November 2017
- “Sappho and the Temporalities of Desire”
Lecture for Greece and Rome: Texts, Traditions, Transformations, University of Chicago,
October 2017
- “Music, Tragedy and Performance” – closing remarks
University of Chicago, October 2018
- “Writing the future in Epitaphs, Pindar, and Aeschylus”
“Time and Eternity: The Conception of Time in Archaic Greek Literature,”
University of Virginia, September 2017
- “Recovering the Bodies: Simonides, Timotheus and other objects”
Northwestern University, April 2017
Philology Day, Yale University, April 2017
- “On Sharon Olds”
Claremont-McKenna College, March 2017
- Artist talkback on dance conduction and spoken word performance
Haptic Bodies: Perception, Touch, and the Ethics of Being, Barnard College, March 2017
- “Wordless Music in Homeric Poetry”
Ancient Music Conference
Louvain-la-Neuve, Belgium, December 2016
- “Two African *Oresteias*: what adaptations ask”
Yale University, September 2016
Keynote, “Classics and/in Performance,” University of Notre Dame, October 2015
- “The craft of life and death in the *Odyssey*”
Connecticut College, September 2016
Autumn quarter lecture for Readings in World Literature Humanities Series, University of
Chicago, October 2013
- “The contractual word: writing as image in classical Greek poetry”
Chicago-Paris Workshop on Ancient Religions, September 2016
- “Sound and affect in Aeschylus’ *Eumenides*”
Epichoreia, New York University, April 2016
- “Sounds from the Stage in Fifth-Century Athens”
Sound and Auditory Culture in Greco-Roman Antiquity, University of Missouri, April 2016

- “The Mortal Voice on the Ancient Greek Stage”
 A Voice as Something More: an International Conference, University of Chicago,
 November 2015
 Humanities Day, University of Chicago, October 2016
 Distant Voices: Making Sense of Vocality in the Human Sciences, University of Chicago
 Center in Paris, July 2016
- “The Mortal Voice in Aristophanes”
 Thinking the Greeks: A Conference in Honor of James M. Redfield, May 2015
- “The Loss of Telos: the *Oresteia* of Athol Fugard”
 CAMWS, March 2015
- “Voice and Sound in Classical Greece”
 Panel organized for Society for Classical Studies, New Orleans, January 2015
- “The Loss of Telos: Pasolini, Fugard, and the *Oresteia*”
 Conference: Deep Classics, Institute of Greece, Rome, and the Classical Tradition, Bristol
 University, November 2014
- “Choral Voices and Ventriloquism”
 SCS meeting, New Orleans, January 2015
 Orality and Literacy XI: Voice and Voices, Emory University, September 2014
 Bryn Mawr College, December 2015
- “Sound and (Non)sense in Greek Drama: the aesthetics of babble”
 Aesthetics Roundtable, Columbia University, April 2013
- “Translating symbolic action and actual inaction in the *Oresteia*”
 University of Milan, *Quinto Secolo* Seminar, February 2013
- “A triptych in time: sights, sounds and change in the *Oresteia*”
 Lecture for Greek Thought and Literature, University of Chicago, December 2012
- “Role-playing in *Antigone* and Africa: Can we read Sophocles through *Sizwe?*”
 University of Wisconsin-Madison, September 2012
- “Theater and Reinvention: Aristophanes’ *Birds* in light of Tawfiq Al-Hakim’s *Fate of a Cockroach*”
 Cornell University, February 2013
 Center for Middle Eastern Studies Lecture, University of Chicago, January 2013
 Theater and Performance Studies Workshop, University of Chicago, April 2012
 Comparative Drama Conference, Los Angeles, March 2011
- “Oedipus, Song, and the Gods”
 Amherst College, April 2011
 University of Dallas, April 2011
- “Poetic Speech in (Ancient Greek) Drama”
 History and Forms of Lyric Lecture Series, University of Chicago, April 2010
- “Human Response to a Changing Pantheon in Euripides’ *Bacchae* and the Homeric *Hymn to Dionysus*”
 Chicago-Paris Workshop on Ancient Religions, September 2009
- “On the Powers of Ancient Greek Poetry”
 University of Chicago, Franke Institute, November 2008
- “The Poetic Powers of Sophocles’ *Ajax*”
 University of Chicago, February 2008
 Princeton University, January 2008
- “The Function of Grammar in Classical Sanskrit and Ancient Greek” (with Alan Fishbone)
 U. of Cambridge conference on *Greek and Latin from an Indo-European Perspective*, July 2005
- “Chaire to All That: Hello and Goodbye in Sophocles’ *Ajax*”
 UC Berkeley Heller conference on *Repetition and Error (Panel on Linguistics and Lexical
 Repetition)*, March 2005
- “The Assumption of Heroism in Sophocles’ *Ajax*”
 Columbia University colloquium “dialogue” on *Tragedy and (Trans)figurative Language* (with
 Nancy Worman), April 2004
- “Re(ad)ressing the World: Philoctetes’ Apostrophes in Sophocles’ *Philoctetes*”
 Ohio State University conference on *Writing Religion in the Ancient World*, March 2003

TEACHING:

- Signature Course: Ancient Drama, Modern Theory (Fall 2019)
- Seminar: The Embodied Word in Greek Poetry (Fall 2018)
- Humanities Core: Poetry and the Human (Fall 2017, 2018, Winter 2018 and 2020)
- Seminar: Receiving Epic: *Philoctetes*, *Helen* and Homer (Spring 2015)
- Intermediate Greek: Homer (Spring 2015)
- Advanced Greek: Aristophanes' *Frogs* (Fall 2014)
- Seminar: Constructing Oedipus: Performance and Adaptation (Spring 2013)
- Advanced Greek: Hymns: Homeric and Hellenistic (Spring 2013)
- Intermediate Greek: Sophocles' *Oedipus Rex* (Spring 2013)
- Seminar: Aeschylus and Late Lyric Poetry (Winter 2011)
- Intermediate Greek: Sophocles' *Philoctetes* (Winter 2011)
- Advanced Greek: Elegiac and Iambic Poetry (Fall 2010)
- Seminar: Tragedy in Athens and Africa (Winter 2010)
- Introduction to Attic Greek II (Winter 2010)
- Advanced Greek: Lyric and Epinician Poetry (Fall 2009, 2015)
- Greek Survey 1: Poetry, University of Chicago (Fall 2009, 2013, 2015, 2017, 2019)
- Humanities Core: Greek Thought and Literature (Fall 2010 and 2013, Winter 2009, 2015, 2016)
- Intermediate Greek: Sophocles' *Trachiniae* (Winter 2009)
- Advanced Greek: Euripides' *Bacchae* (Fall 2008)
- Introduction to Attic Greek I (Fall 2008 and 2013)
- Introduction to Attic Greek, Accelerated I (Summer 2009, 2012, 2015)
- Masterpieces of Literature and Philosophy, Columbia University (Fall 2007, Spring 2008)
- Basic Greek at Latin/Greek Institute, City University of New York (Summer 2006, 2007 and 2008)
- Intermediate Greek: Plato's *Ion* and Sophocles' *Antigone*, Columbia University (Summer 2006)
- Elementary Latin, Columbia University (Fall 2005 and Spring 2006)
- Classical Mythology, Columbia University (Summer 2005)
- Elementary Greek, Columbia University (Fall 2004 and Spring 2005)
- Intensive Elementary Greek, Columbia University (Summer 2004)
- Teaching Assistant for Classical Mythology, Columbia University (Spring 2004)
- Teaching Assistant for Intermediate Greek: Poetry and Prose, Columbia University (Fall 2003)

DOCTORAL DISSERTATION DIRECTOR:

- Anna Darden, "Visualizing the Divine in Euripidean Tragedy," in progress
- David Williams, "Comedy's Old Quarrel: Aristophanes' Critique of Philosophy," in progress
- Abigail Akavia, "The Poetics of Listening in Sophocles," defended Spring, 2018
- Jonah Radding, "Politics and Poetics: Tradition, Genre and Poetic Innovation in Euripidean Tragedy," defended Autumn, 2015
- Emily Jusino, "Reporters and Reported Speech in Sophocles," defended Spring, 2013
- Teresa Danze Lemieux, "The Agency and Affection of Pity in Sophocles," defended Spring, 2012

HONORS AND AWARDS:

- Franke Humanities Fellowship (2016-17)
- Arts Council of University of Chicago Grant for Curricular Innovation (2013)
- Franke Humanities Fellowship (2011-12)
- Polychronis Foundation Scholarship, Columbia University (2005-6)
- Members' Classical Essay Prize, U. Cambridge (2002)
- Lionel Pearson Fellowship in Classics, American Philological Association (2001-2)
- Phi Beta Kappa, Amherst College (2001)

- Hutchins Prize in Greek, Amherst College (2001)
- Rolfe Humphries Poetry Prize, Amherst College (2001)
- Laura Ayres Snyder Poetry Prize, Amherst College, (2000)
- MacArthur-Leithauser Travel Award in Poetry, Amherst College (1999)
- William C. Collar Prize in Greek, Amherst College (1998)
- Academy of American Poets Prize (1998)

PROFESSIONAL ACTIVITIES AND SERVICE:

- Organizer of Poetry and the Human Tutoring Program in CPS (2020-)
- Director of Graduate Studies, Theater and Performance Studies (2019-2020)
- Member of the Provostial Faculty Housing Committee (2019-20)
- Member of the Council of the University Senate (2019-)
- Member of the Humanities Diversity Committee (2018-20)
- Member of the Provostial K-12 Working Group, Phase 2 (2018-19)
- Member of the Committee on Gender and Sexuality in the Profession, SCS (2018-)
- Juror on the John J. Winkler Memorial Prize Committee (2018-19)
- Participant in “Heidegger’s Greece,” Postgraduate Workshop, University of Warwick (2018)
- Editor-in-chief, *Classical Philology* (2017-20)
- Chair of Poetry and the Human core sequence (2017-20)
- Chair of Graduate Admissions and Recruitment in Classics (2017-19)
- Member of the Humanities Policy Committee (2017-20)
- Member of the Committee on Classical and Modern Literature, MLA (2017-21)
- Director of Undergraduate Studies for Classics Department (2015-16)
- Director, Greek Thought and Literature Core Sequence (2014-16)
- Participant in the Voice Project, Neubauer Collegium for Culture and Society (2014-15)
- Panelist and playbill contributor for *Agamemnon* and *Iphigenia at Aulis*, Court Theatre (2014, 2015)
- Panelist on “Poetics Across the Disciplines: Two Elegies,” Humanities Day, Chicago (2014)
- Panelist on discussion of *An Iliad*, Court Theatre (2013)
- Panelist on “Poetics Across the Disciplines: George Herbert’s “Death,” Humanities Day, Chicago (2013)
- Adviser to performance of *Oedipus the King*, FXK theater, University of Chicago (2013)
- Member of the Program in Poetry and Poetics (2013-)
- Member of Theater and Performance Studies Advisory Committee (2012-)
- Book Review Editor, *Classical Philology* (2010-12, 2013-16)
- Associate Editor, *Classical Philology* (2008-)
- Referee for *Classical Philology*, *American Journal of Philology*, *Cambridge Classical Journal*, *Classical Antiquity*, *Classical Receptions Journal*, *Hyphatia*, *Journal of Hellenic Studies*, *Museion*, *Mnemosyne*, *Environment*, *Space*, *Place*, CUP, OUP, Fordham University Press, Bloomsbury Press, University of Michigan Press, and others
- Panel member on George L. Parsenios’ *Rhetoric and Drama in the Johannine Lamsuit Motif* at the Society of Biblical Literature Meeting (2012)
- Member of Walsh/Danziger Lecture Committee (2013-15)
- Coordinator of Greek Language Program (2012-13, 2014)
- Member of Faculty Advisory Committee to Court Theatre (2011-)
- Member of the College Council (2010-11, 2012-14)
- Member of the Creative Writing Committee (2010-13)
- Member of Pearson Fellowship Committee, American Philological Association (2010-13)
- Member of Harper-Schmidt Post-doctoral admissions committee, University of Chicago (2012-13)
- Member of MAPH admissions committee, University of Chicago (2009-10)
- Co-sponsor of Rhetoric and Poetics Workshop, University of Chicago (2008-11, 2013-14, 2017-)
- Organizer of Classics Undergraduate Convivium, University of Chicago (2008-11)
- Panelist for discussion on *Medea with Child*, Sideshow Theatre, Chicago (2010)
- Performer in *Velia Teatro* (2009)

- Assistant to Raffaella Cribiore in translating Libanius' *Orations* (2007)
- Co-chair of Graduate Colloquium of Columbia Classics Department (2003-4)
- Participant in Barnard/Columbia Classical Drama Society productions in Greek of Sophocles' *Ajax* and *Oedipus Tyrannus* (2003, 2004)
- Participant in "Lysistrata Project", NYC (2003)

LANGUAGES:

Ancient: Greek, Latin, Sanskrit

Modern: French, German, Italian

May 15, 2020