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BOOKS (author):

Hexametrical Genres from the Homer to Theocritus (Oxford forthcoming).

Women and Children First: The Earliest Evidence for Ancient Greek Body Amulets, Istaván Hahn Lectures 7 (Budapest 2019).

The Transformation of Greek Amulets in Roman Imperial Times (Philadelphia 2018).

Vanishing Acts: Deletio Morbi as Speech Act and Visual Design on Ancient Greek Amulets, Bulletin of the Institute of Classical Studies Supplement 115 (London, 2013).

The Stanzaic Architecture of Archaic Greek Elegy (Oxford University Press 2008).

Ancient Greek Love Magic (Harvard University Press, 1999); paperback 2000; modern Greek edition, Αρχαία Ελληνική Ερωτική Μαγεία (Papadema, 2004); French edition, Philtres d'amour et sortilèges en Grèce ancienne (Editions Payot et Rivages 2006).

Talismans and Trojan Horses: Guardian Statues in Ancient Greek Myth and Ritual (Oxford University Press, 1992).

EDITED COLLECTIONS (co-editor):

(with I. Polinskaya), Curses in Contexts 3: The Greek Curse Tablets of the Classical and Hellenistic Periods is forthcoming in the series "Papers of the Norwegian Institute of Archaeology".

(with S. Torallas Tovar), The Greco-Egyptian Magical Formularies: Libraries, Books and Individual Recipes (forthcoming Michigan University Press)

(with S. Torallas Tovar) The Greco-Egyptian Magical Formularies 2 volumes, SBL Writings of the Greco-Roman World (forthcoming 2021).

(with D. Obbink), The Getty Hexameters: Poetry, Magic and Mystery in Ancient Greek Selinous (Oxford 2013).

(with F. Naiden), Ancient Victims, Modern Observers: Reflections on Greek and Roman Animal Sacrifice (Cambridge 2012).

(with L. McClure), Prostitutes and Courtesans in the Ancient World (Madison 2006).

(with D. Dodd) Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives (Routledge 2003).

(with T. Carpenter) Masks of Dionysus (Cornell University Press, 1993; second printing 1996).

(with D. Obbink) Magika Hiera: Ancient Greek Magic and Religion (Oxford University Press, 1991; paperback 1996).

EDITED SPECIAL ISSUES OF JOURNALS:

(with S. Torallas Tovar) “Curses in Context 4: Greek and Latin Curse Tablets in the Wider Realm of Execrations” special issue of Greece & Rome (forthcoming Spring of 2021).

(with R. Gordon), “Curses in Contexts 2: The Eastern and North African Provinces of the Roman Empire” special issue of Religions of the Roman Empire (forthcoming Summer of 2021).

(with R. Gordon), “Curses in Contexts 1: Italy and the Western Roman Provinces” special issue of Religions of the Roman Empire (forthcoming Autumn 2020).

(with C. Ando), The Revival or Reinvention of Non-Roman Religion under Roman Imperial Rule, special issue of Religions of the Roman Empire 3.3 (2017) 287-428

(with C. Ando), Serments, vœux et construction rituelle des actes de parole efficaces, special issue of Métis: Anthropologie des mondes grecs anciens 27 (2012).

(with B. Lincoln), Imagined Beginnings: Cosmogonic Discourse in the Ancient World, special issue of Archiv für Religionsgeschichte 10 (2012).

(with A. Seri), Imagined Beginnings: Ancient Cosmogonies and Theogonies in the Eastern Mediterranean World, special issue of Journal for Ancient Near Eastern Religions 12.1 (2012).

(with R. Gordon) Professional Sorcerers and their Wares, special section in MHNH: Revista Internacional de Investigación sobre Magia y Astrología Antiguas 5 (2005) 7-124.

ARTICLES IN REFEREED JOURNALS

“Stationary Epithalamia in Hexameters? The Evidence from Sappho, Theocritus and Catullus” American Journal of Philology 141 (2021) forthcoming.

“Sulla’s Agalmation of Pythian Apollo: Protective Amulet or Miniature Oracle?” Classical Philology 116 (2021) forthcoming.

“Simaetha got it right, after all: Theocritus’ Idyll 2, a Courtesan’s Pantry and the Greek Tradition of Hexametrical Curses” Classical Quarterly 69.2 (2020) forthcoming.

“Animals-Effigies in Ancient Curses: The Role of Gender, Age and Natural Behavior in their Selection” Mediterraneo Antico 22 (2019) 289-315.

“Circe’s Instructions to Odysseus (Od. 10.507-40) as an Early Sibylline Oracle” Journal of Hellenic Studies (2019) 49-66.

- “Protection against Fear of Punishment from Hecate Ereschigal: Another Look at a Magical Recipe in Michigan (*PGM* LXX 4-19)” Bulletin of the American Society of Papyrologists 56 (2019) 205-24.
- “Empedocles the Sorcerer and his Hexametrical *Pharmaka*” Antichthon: Journal of the Australasian Society for Classical Studies (2019) 14-32.
- (with G. Bohak), “Pay heed, o heaven, and I will speak” (Deut. 32:1): A Greek Amulet with Biblical and Angelic Names” MHMH: Revista Internacional de Investigación sobre Magia y Astrología Antiguas 18 (2018) 6-14.
- “Seaside Altars of Apollo Delphinios, Embedded Hymns and the Tripartite Structure of the Homeric *Hymn to Apollo*” Greece & Rome 65 (2018) 15-33.
- (with C. Ando), “Introduction: Historical Improvisations in Imperial Religion” Religion in the Roman Empire 3 (2017) 289-97.
- “Sarapis Invoked as Zeus Dodonaios on a Magical Gem Used for Divinatory Purposes” Romanitas: Revista de Estudios Grecolatinos 9 (2017) 138-46.
- “A Copper Plaque in the Louvre (inv. AD 003732): Composite Amulet or Pattern-Book for Making Individual Body-Amulets?” Kernos 30 (2017) 5-22.
- “A Wax Effigy Pierced by a Bone: The Pharaonic Origins of a Late-Antique Cursing Ritual?” Symbolae Osloenses 91 (2017) 126-33.
- “Some Magical Gems in London” GRBS 57 (2017) 403-30.
- “Inscribed Greek Thunderstones as House- and Body-Amulets in Roman Imperial Times” Kernos 27 (2014) 251-78.
- “The Poetics of Catalogues in the Hesiodic *Theogony*” Transactions of the American Philological Association 143 (2013) 293-323.
- “The Amuletic Design of the Mithraic Bull-Wounding Scene” Journal of Roman Studies 103 (2013) 1-21.
- “Notes on Some Greek Magical Gems in New England” GRBS 53 (2013) 326-49.
- “Scribal Mistakes, Handbook Abbreviations and Other Peculiarities on Some Ancient Greek Amulets” MHMH 13 (2013) 139-156.
- “The Stanzaic Architecture of Isidorus, *Hymns* 2 and 4 (*SEG* 8.549 and 51)” Classical Quarterly 62 (2012) 618-32.
- “Curses, Crime Detection and Conflict Resolution at the Festival of Demeter Thesmophoros” Journal of Hellenic Studies 131 (2011) 25-44.
- “Magical and Medical Approaches to the Wandering Womb in the Ancient Greek World” Classical Antiquity 30 (2011) 1-32.

- “An Athenian Tradition of Dactylic Paeans to Apollo and Asclepius: Choral Degeneration or a Flexible System of Non-Strophic Dactyls?” Memnosyne 64 (2011) 206-31.
- "A Blinding Curse from the Fountain of Anna Perenna in Rome" Studi e Materiali di Storia delle Religioni 76 (2010) 65-76.
- “Notes on Some Greek Amulets” ZPE 172 (2010) 213-19.
- "A Greek Magical Gemstone from the Black Sea: Amulet or Miniature Handbook?" Kernos 23 (2010) 91-114.
- “Stopping Evil, Pain, Anger and Blood: The Ancient Greek Tradition of Protective Iambic Incantations” Greek, Roman and Byzantine Studies 49 (2009) 227-55.
- “Mystery Cults and Incantations: Evidence for Orphic Charms in Euripides’ Cyclops 646-48?” Rheinisches Museum 151 (2008) 127-142.
- “Notes on Four Inscribed Magical Gemstones” ZPE 160 (2007a) 158-59.
- (with J. Rife) “A Greek Curse against a Thief from the North Cemetery at Roman Kenchreai” ZPE 160 (2007b) 141-57.
- “Gli incantesimi esametrici ed i poemi epici nella Grecia antica” QUCC 84 (2006) 11-26 (appeared in 2008).
- “Stanzaic Structure and Responion in the Elegiac Poetry of Tyrtaeus” Mnemosyne 59 (2006) 19-52.
- “Curses and Blessings in Ancient Greek Oaths” Journal of Ancient Near Eastern Religion 5 (2006) 140-58.
- “A Skull, a Gold Amulet and a Ceramic Pot: Evidence for Necromancy in the Vigna Codini?” MHNH: Revista Internacional de Investigación sobre Magia y Astrología Antiguas 5 (2005) 27-44.
- “Exhortation and Meditation: Alternating Stanzas as a Structural Device in Early Greek Elegy” Classical Philology 100 (2005) 317-36.
- “Catalogues, Priamels and Stanzaic Structure in Early Greek Elegy,” Transactions of the American Philological Association 135 (2005) 249-65, reprinted as “Catálogos, priameles y estructura estrófica en la elegía greca arcaica” in Estudios Clasicos 138 (2010) 7-26.
- (with B. Garnand and C. Lopez-Ruiz) “Micah's Mother (Judges 17:1-4) and a Curse from Carthage (KAI 89): Evidence for the Semitic Origin of Greek and Latin Curses against Thieves?” Journal of Near Eastern Studies 64 (2005) 161-86.
- “Orpheus’ Final Performance: Necromancy and a Singing Head on Lesbos” Studi italiani di filologia classica 97 (2004) 5-27, reprinted in Italian as “L’ultima esibizione di Orfeo:

- negromanzia e una testa cantante a Lesbo” in G. Guidorizzi and M. Melotti (eds.), Orfeo e le sue metamorfosi: Mito, arte, poesia (Rome 2005) 65-85.
- “Twisting and Turning in the Prayer of the Samothracian Initiates (Aristophanes Peace 276-79)” Museum Helveticum 61 (2004) 30-50.
- “Hipponax Frag. 128W: Epic Parody or Expulsive Incantation?” Classical Antiquity 23 (2004) 209-45.
- “In the Horn of an Ox: A Curious Hexametrical Curse from Hellenistic Cyrene (SGD 150)” MHMH: Revista Internacional de Investigación sobre Magia y Astrología Antiguas 4 (2004) 51-62.
- (with E. Teeter) “Egyptian Maat and Hesiodic Metis” Mnemosyne 57 (2004) 177-208.
- “New Light on Ancient Greek Exorcisms of the Wandering Womb” Zeitschrift für Papyrologie und Epigraphik 144 (2003) 189-97.
- “The Undercutter, the Woodcutter, and Greek Demon Names Ending in -tomos (Hom. Hymn to Demeter 228-29)” American Journal of Philology 122 (2001) 1-10.
- “Handbook or Anthology?: The Collection of Greek and Egyptian Incantations in Late Hellenistic Egypt” Archiv für Religionsgeschichte 2 (2001) 195-214.
- “Curses and Social Control in the Law Courts of Classical Athens” Dike: Revista di storia del diritto greco ed ellenistico (1999) 99-121, reprinted with minor changes in D. Cohen (ed.) Demokratie, Recht und soziale Kontrolle in klassischen Athen, Schriften des Historischen Kollegs Kolloquien 49 (Munich 2002) 77-92.
- “Salvation and Female Heroics in the Parodos of Aristophanes' Lysistrata” Journal of Hellenic Studies 117 (1997) 38-59.
- “Taking the Nestor's Cup Inscription Seriously: Conditional Curses and Erotic Magic in the Earliest Greek Hexameters” Classical Antiquity 15 (1996) 77-112.
- “The 'Performative Future' in Three Hellenistic Incantations and Theocritus' Second Idyll” Classical Philology 90 (1995) 1-15.
- “Deianeira's Mistake and the Demise of Heracles: Erotic Magic in Sophocles' Trachiniae” Helios 21 (1994) 115-35.
- “Response” in “Talismans and Trojan Horses: Guardian Statues in Ancient Greek Myth and Ritual, a Review Feature” Cambridge Archaeological Review 4 (1994) 287-89.
- “Three Notes on Greek Magical Texts” Zeitschrift für Papyrologie und Epigraphik 100 (1994) 81-85.
- “Molten Wax, Spilt Wine and Mutilated Animals: Sympathetic Magic in Early Greek and Near Eastern Oath Ceremonies” Journal of Hellenic Studies 113 (1993) 60-80.

- “The Wheel, the Whip and Other Implements of Torture: Erotic Magic in Pindar Pythian 4. 213-19” Classical Journal 88 (1993) 1-19.
- “Aristophanes Amphiaraus Frag. 29 (Kassel-Austin): Oracular Response or Erotic Incantation?” Classical Quarterly 42 (1992) 320-27.
- “Sex and Power: Male-Targeting Aphrodisiacs in the Greek Magical Tradition” Helios 19 (1992) 92-103.
- “Binding and Burying the Forces of Evil: The Defensive Use of 'Voodoo Dolls' in Ancient Greece” Classical Antiquity 10 (1991) 165-205.
- “Aphrodite's KESTOS and Apples for Atalanta: Aphrodisiacs in Early Greek Myth and Ritual” Phoenix 44 (1990) 224-43.
- “An Accusation of Magic in Classical Athens (Aristophanes Wasps 946-48)” Transactions of the American Philological Association 119 (1989) 149-61.
- “Clay Hardens and Wax Melts: Magical Role-Reversal in Vergil's Eighth Eclogue” Classical Philology 84 (1989) 294-300.
- (with R. Kotansky), “An Inscribed Gold Phylactery in Stamford, Connecticut” Zeitschrift für Papyrologie und Epigraphik 75 (1988) 257-66.
- “Hermes without the Marrow: Another Look at a Puzzling Magical Spell” Zeitschrift für Papyrologie und Epigraphik 72 (1988) 279-86.
- “Hephaestus the Magician and the Near Eastern Parallels for the Gold and Silver Dogs of Alcinous (Od. 7.91-4)” Greek, Roman and Byzantine Studies 28 (1987) 257-80.
- “Callimachus Epigram 29.5-6 (Gow-Page)” Zeitschrift für Papyrologie und Epigraphik 63 (1986) 53-56.
- “Aeschylus' Hymnos Desmios (Eum. 306) and Attic Judicial Curse Tablets” Journal of Hellenic Studies 105 (1985) 150-54.

ARTICLES OR CHAPTERS IN COLLABORATIVE WORKS:

- “The Curse Tablet Recipes of PGM VII: A North African Tradition?” in C.A. Faraone and R. Gordon), “Curses in Contexts 2: The Eastern and North African Provinces of the Roman Empire” special issue of Religions of the Roman Empire (forthcoming Summer of 2021).
- “Some Composite Recipes in the Paris Magical Codex (GEMF 57 = PGM IV) and How They Grew” in C.A. Faraone and S. Torallas Tovar, The Greco-Egyptian Magical Formularies: Libraries, Books and Individual Recipes (Michigan University Press forthcoming 2021)
- “A Gem Amulet Transformed? A Problematic Recipe in the Oslo Magical Papyrus (PGM XXXVI 161-88)” in Jesús-M. Nieto Ibáñez (ed.), Deisidaimonía.

Religiosidad y superstición en la Grecia antigua. Homenaje al profesor Emilio Suárez de la Torre (Bern forthcoming) 267-84.

- “Hekate-Ereshkigal on the Amulets, Magical Papyri and Curse Tablets of Late-Antique Egypt” in C. Bonnet and T. Galoppin (eds), The Names of the Gods: Texts, Images, Contexts. (Göttingen forthcoming in 2021).
- “Mixing the Hexametrical Genres of Hymn and Curse: Invocations of Hecate in the Longest of the Greek Magical Handbooks (PGM IV)” in L. Bricault and M. A. Stadler (eds.), Hymns and Aretalogies in the Ancient Mediterranean World (Leiden forthcoming 2021).
- “The Greek and Egyptian Traditions of Breathing Stones in the Recipes of the Greek Magical Papyri” in T. Galoppin and C. Guillaume-Pey (eds.), Ce que peuvent les pierres. Vie et puissance des matériaux lithiques entre rites et savoirs (Liège forthcoming at the end of 2020).
- “The Late-Antique Transfer of Circular Gem-Designs to Papyri and Foil: The Ouroboros and Solomon’s Seal” in R. Hernandez Martín (ed.), Drawing Magic. Images of Power and the Power of Images in Ancient and Late-Antique Magic (Leuven forthcoming).
- “The Typical and the Outlier in Ancient Greek Cursing: Prayers for Justice, Erotic Curses and Other Important Categories” in K. Beerden and F.G. Naerebout (eds.) Coping with Versnel: The Contribution of Henk S. Versnel to the Study of Ancient Religion (Leiden forthcoming).
- “The Echenêis-Fish and Magic”, in K. Dosoo and J-C. Coulon (eds.), Magikon Zōon: Animal et magie/The Animal in Magic, (Presses de l'université Paris-Sorbonne, forthcoming).
- “The Use of Divine Images in the Dream-Divination Recipes of the Greek Magical Papyri” in A. Mastrocinque, J.E. Sanzo and M. Scapini (eds.), Ancient Magic: Then and Now (2019) 221-37.
- “Cultural Plurality in Magical Recipes for Oracular and Protective Statues” in L. Bortolani, W. Furley, J.F. Quack and S. Nagel (eds.) Cultural Plurality in Ancient Magical Texts and Practices (Tubingen 2019) 171-88.
- “The Convergence of Guardian Statues in the Ancient World: Top-Down or Bottom-Up?” in S. Blakely and B.J. Collins (eds.) Religious Convergence in the Ancient Mediterranean, Studies in Ancient Mediterranean Religions 2 (Atlanta, 2019) 269-94.
- “Cursing Chariot Horses instead of Drivers in the Hippodromes of the Eastern Roman Empire” in C.S. Sánchez Natalias (ed.), Litterae Magicae: Studies in Honor of Roger Tomlin (Zaragoza 2019) 83-101.
- “Magical Gems as Miniature Amuletic Statues” in K. Endreffy, Á.M. Nagy and J. Spier (eds.) Magical Gems in their Contexts (Rome 2019) 85-101.

- “Blue-Glass Amulet with Aphrodite, Osiris and Jahweh” in J.L Rife and E. Korika (eds.) On the Edge of a Port of Roman Greece: The Greek-American Excavations at Konsongila, Kenchreai (2007-2014) (Princeton 2019) 451-55.
- “Roman-Period Mystery Cults as the Focal Points of Cursing Rituals?” in A. Mastrocinque and L. Takacs (eds.), The Mysteries of Mithras and Other Mystery Cults in the Roman World, Acta Ant. Hung. 58 (2018) 465–479.
- “Protective Statues for the Home and Workshop: The Evidence for Cross-Cultural Contact in the Greek Magical Papyri” in S. Crippa and E.M. Ciampini (eds.), Languages, Objects and the Transmission of Rituals: An Interdisciplinary Analysis of Some Ritual Practices in the Graeco-Egyptian Papyri (Venice 2017) 59-78.
- “Some Further Remarks on Greek Magical Gems” in A. Szabo (ed.), From Politês to Magos: Studia György Németh sexagenario dedicata (Budapest 2016) 105-115.
- “On the Eve of Epic: Did the Chryses Episode in Iliad 1 Begin its Life as a Separate Homeric Hymn?,” in I. Kliger and B. Maslov (eds.), Persistent Forms: Explorations in Historical Poetics (New York 2015) 397-428.
- “A Case of Cultural (Mis)translation?: Egyptian Eyes on Two Greek Amulets for Ophthalmia” in K.-D. Fischer, B. Holmes et al. (eds.) The Frontiers of Ancient Science: Essays in Honor of Heinrich von Staden (2015) 93-110.
- “Spoken and Written Boasts in the Getty Hexameters: From Oral Composition to Inscribed Amulet” in C.A. Faraone and D. Obbink (eds), The Getty Hexameters: Poetry, Magic and Mystery in Ancient Greek Selinous (Oxford 2013) 57-70.
- “Magical Verses on a Lead Tablet: Composite Amulet or Anthology?” in C.A. Faraone and D. Obbink (eds), The Getty Hexameters: Poetry, Magic and Mystery in Ancient Greek Selinous (Oxford 2013) 107-120.
- “Gender Differentiation and Role Models in the Worship of Dionysus: The Thracian and Thessalian Pattern” in A. Bernabé, A. I. Jiménez, M. Herrero and R. Martín (eds.) Redefining Dionysus (Berlin 2013) 120-43.
- “Heracleian Labors on Ancient Greek Amulets: Myth into Magic or Magic into Myth?” in E. Suárez de la Torre and A. Pérez Jiménez (eds.) Mito y magia en Grecia y Roma (Barcelona 2013) 85-120.
- “The Many and the One: Imagining the Beginnings of Political Power in the Hesiodic Theogony” in C.A. Faraone and B. Lincoln (eds.), Imagined Beginnings: Cosmogonic Discourse in the Ancient World, a special issue of Archiv für Religionsgeschichte 10 (2012) 37-49.
- “At the Limits of Efficacious Speech: The Performance and Audience of Self-Curses in Ancient Near Eastern and Greek Oaths” in C. Ando and C.A. Faraone (eds.), Serments, vœux et construction rituelle des actes de parole efficaces, special issue of Mètis: Anthropologie des mondes grecs anciens 27 (2012) 120-33.

- “The Problem of Dense Concentrations of Data for Cartographers (and Chronographers) of Ancient Mediterranean Magic: Some Illustrative Case Studies from the East” in M. Piranomonte et al. (ed.) Contextos mágicos/Contesti magici (Rome 2012) 103-10.
- “Text, Image and Medium: The Evolution of Greco-Roman Magical Gemstones” C. Entwistle and N. Adams (eds), Gems of Heaven: Recent Research on Engraved Gemstones in Late Antiquity, British Museum Research Papers no. 179 (London 2012) 50-61.
- “Orphic Hymn 37” in M. Herrero, A. I. Jiménez San Cristóbal, E. Luján, R. M. Hernández, M. A. Santamaría, S. Torallas Tovar (eds.), Tracing Orpheus: Studies of Orphic Fragments In Honour of Alberto Bernabé (Berlin 2011) 399-403.
- “Magic and Medicine in the Roman Imperial Period: Two Case Studies” in G. Bohak, S. Shaked, and I.J. Yuval (eds.) Continuity and Innovation in the Magical Tradition (2011) 135-57.
- “Boubrôstis, Meat Eating and Comedy: Erysichthon as Famine Demon in Callimachus’ Hymn to Demeter” M. A. Harder, R.F. Regtuit, and G.C. Wakker (eds.), Gods and Religion in Hellenistic Poetry, Hellenistica Groningana 16 (Leuven 2011) 61-80.
- “Hexametrical Incantations as Oral and Written Phenomena” in A.P.M.H. Lardinois, J.H. Blok & M.G.M. van der Poel (eds.) Sacred Words: Orality, Literacy and Religion, Orality and Literacy in the Ancient World 8 (Leiden 2011) 191-204.
- “Rushing and Falling into Milk: New Perspectives on the Orphic Gold Tablets from Thuri and Pelinna” in R. G. Edmonds (ed.) Further along the Path: Recent Studies in the Orphic Gold Leaves (Cambridge 2010) 304-24.
- “Kronos and the Titans as Powerful Ancestors: A Case Study of the Greek Gods in Later Magical Spells” in J. N. Bremmer and A. Erskine (eds), The Gods of Ancient Greece (Edinburgh 2010) 388-405.
- (with Amina Kropp) “Inversion, Adversion and Perversion as Strategies in Latin Curse-Tablets” R. Gordon and F. Marco Simón (eds.), Magical Practice in the Latin West: Papers from the International Conference held at the University of Zaragoza, 30 Sept. – 1 Oct. 2005 (Leiden 2009) 381-98.
- “Does Tantalus Drink the Blood, or Not?: An Enigmatic Series of Inscribed Hematite Gemstones” in U. Deli and C. Walde (eds.), Antike Mythen: Medien, Transformationen und Konstruktionen (Berlin 2009) 248-73.
- “A Socratic Leaf-Charms for Headache (Charmides 155b-157c), Orphic Gold Leaves and the Ancient Greek Tradition of Leaf Amulets” in J. Dijkstra, J. Kroesen and Y. Kuiper (edd.) Myths, Martyrs, and Modernity. Studies in the History of Religions in Honour of Jan N. Bremmer (Leiden 2009) 145-166.
- “Family and Household Religion in Ancient Greece” in J. Bodal and S.M. Olyan (eds.) Household and Family Religion in Antiquity: Contextual and Comparative Approaches (London 2008) 210-18.

- “The Rise of the Demon Womb in Greco-Roman Antiquity” in M. Parca and A. Tzanetou (eds.) Finding Persephone: Women’s Rituals in the Ancient Mediterranean (Bloomington 2007) 154-64.
- “Magic, Medicine and Eros in the Prologue to Theocritus’ Eleventh Idyll” in M. Fantuzzi and T. Papanghelis (eds.), Brill’s Companion to Greek and Latin Pastoral, Mnemosyne Supplement (Leiden 2006) 75-90.
- “The Priestess and the Courtesan: Female Leadership in Aristophanes’ Lysistrata” in C.A. Faraone and L. McClure (eds.), Prostitutes and Courtesans in the Ancient World (Madison 2006) 207-23.
- “The Masculine Arts of Ancient Greek Courtesans: Male Fantasy or Female Self-Representation?” M. Feldman and B. Gordon (eds.) The Courtesan’s Arts: Cross-Cultural Perspectives (Oxford 2006) 209-220.
- “When Necromancy Goes Underground: Skull- and Corpse-Divination in the Paris Magical Papyri (PGM IV 1928-2144)” in P. Struck and S. Johnston (eds.) Mantikê: Studies in Ancient Divination (Leiden 2005) 255-86.
- “Introduction to Prayers, Hymns, Incantations and Curses” and “Greek Prayers and Curses” in S. I. Johnston (ed.) Religions of the Ancient World: A Guide (Harvard University Press, 2004) 349-50 and 362-65.
- “The Collapse of Celestial and Chthonic Realms in a Late Antique ‘Apollonian Invocation’ (PGM I 262-347),” in R. Abusch, A.Y. Reed and P. Schäfer (eds.) Heavenly Realms and Earthly Realities in Late Antique Religions (Cambridge University Press, 2004) 213-32.
- “Playing the Bear and Fawn for Artemis: Female Initiation or Substitute Sacrifice?” in D. Dodd and C.A. Faraone (eds.), Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives (London 2003) 43-68.
- “Thumos as Masculine Ideal and Social Pathology in Ancient Greek Magical Spells” in S. Braund and G. Most (eds.) Ancient Anger: Perspectives from Homer to Galen, Yale Classical Studies 32 (Cambridge 2003) 144-62.
- “From Magic Ritual to Semiotic Game: The Transformation of Neo-Assyrian Love Spells in Classical and Hellenistic Greece” in A. Panaino and G. Pettinato (eds.) Ideologies as Intercultural Phenomena, Melammu Symposia 3 (Ravenna 2002) 61-74.
- “A Drink from the Daughters of Mnemosyne: Poetry, Eschatology and Memory at the End of Pindar’s Isthmian 6” in J.F. Miller, C. Damon and K.S. Myers (eds.), Vertis in usum: Studies in Honor of Edward Courtney, Beiträge zur Altertumskunde 161 (Munich/Leipzig 2002) 259-70.
- “Agents and Victims: Constructions of Gender and Desire in Ancient Greek Love Magic” in M.C. Nussbaum and J. Sihvola (eds.) The Night of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome (Chicago 2002) 400-426.

“The Ethnic Origins of a Roman-Era Philtrokatadesmos (PGM IV 296-434)” in P. Mirecki and M. Meyer (eds.) Magic and Ritual in the Ancient World (Leiden 2002) 319-43.

“A Collection of Curses against Kilns (Homeric Epigram 13.7-23)” in A.Y. Collins and M. M. Mitchell (eds.) Antiquity and Humanity: Essays on Ancient Religion and Philosophy Presented to Hans Dieter Betz on his 70th Birthday (Tubingen 2001) 435-50.

“Hymn to Selene-Hecate-Artemis from a Greek Magical Handbook (PGM IV 2714-83)” in M. Kiley (ed.) Prayer from Alexander to Constantine (London 1997) 195-99.

“The Mystodokos and the Dark-Eyed Maidens: Multicultural Influences on a Late-Hellenistic Incantation” in M. Meyer and P. Mirecki (eds.) Ancient Magic and Ritual Power, Religions of the Graeco-Roman World 129 (Leiden 1995) 297-333.

“Introduction” to T.H. Carpenter and C.A. Faraone (eds.) Masks of Dionysus (Ithaca, New York 1993) 1-10.

“The Agonistic Context of Early Greek Binding Spells” in C.A. Faraone and D. Obbink (eds.) Magika Hiera: Ancient Greek Magic and Religion (Oxford 1991) 3-32.

BOOK PROJECTS IN PROGRESS:

The Poetics of Catalogues in the Hesiodic Theogony

INTERVIEWS OR ARTICLES IN POPULAR MEDIA:

“Uncanny Stones as Amulets in the Ancient Greek World” Bulletin of the Australian Archaeological Institute at Athens 15 (2019) 22-28.

Talk on “Ancient Greek Amulets” to the Milwaukee-Area Bible Club (May 2013)

Presentation on “Greek Healing Magic” at Oriental Institute Mini-Series on “Medicine and Magic in the Ancient World: A Search for the Cure” (October 2012)

Fireside Chat at Quadrangle Club, Chicago (Feb. 2007): “Aspasia: Pericles’ Mistress and Socrates’ Teacher”

“What’s New in Ancient Roman Magic: Recent Archaeological Discoveries” Amphora: Newsletter of the American Philological Association (2007)

“New Discoveries in Ancient Magic” Ohio University, May 2006.

Brief interview on “Voyager” a series on RAI 2 as part of a program on ancient witches (aired March 2005).

Interview in Archio, an Italian journal for archaeology (2005).

“When Spells Worked Magic “ Archaeology (March-April 2003) 48-53.

“On Ancient Greek Witchcraft” Todd Mundt Show, Michigan Public Radio, Ann Arbor,

March 13, 2003.

“Entrevista a Christopher A. Faraone con ocasión de su visita a Madrid, Junio 2002”
MHNNH: Revista Internacional de Investigación sobre Magia y Astrología Antiguas 3
 (2003) 291-304.

Discussant on the topic of “Dream Interpretation” on the “Odyssey” show, a Chicago-based
 NPR station (Nov. 2002).

REVIEWS:

Review of L. Watson, Arae: Curse Poetry of Classical Antiquity (Liverpool 1992) in
Classical Philology 88 (1993) 336-40.

Review of J. Fontenrose, Didyma: Apollo's Oracle, Cult and Companions (Berkeley 1988) in
Classical World 83 (1990) 530-31.

Review of H.D. Betz (ed.) The Greek Magical Papyri in Translation, Vol. 1 (Chicago 1986)
 in Classical World 80 (1987) 325-26.

PUBLIC LECTURES AND CONFERENCE PRESENTATIONS:

“A Decapitated Head of Augustus in Nubia, an Aramaic Curse in a Galilean Synagogue
 and the Long-Afterlife of Pharaonic Trampling Curses” ” at the “Tablet and Verse:
 Curses in Antiquity” conference Florida State University, Tallahassee (February
 2020), at the “Magic in the Ancient World” at Hebrew University, (March 2020)

"Some Methodological Problems in the Study of Curse Tablets" Yale University
 (January 2020).

“Pseudepigraphy in the Greek Magical Formularies of Late Antiquity” Laval University,
 Quebec (September 2019)

“The Curse Tablets of PGM VII: A North African Tradition?” at the conference “Curses
 in Context 4: Curse Tablets in the Wider Realm of Execrations” University of
 Chicago, October 2019.

“The Curse of Artemisia as a Hellenistic Prayer for Justice” at “Curses in Context 3:
 Greek Curse Tablets of the Classical and Hellenistic Periods” conference at the
 Norwegian Institute at Athens (June 2019)

“Hekate Ereshkigal on the Amulets, Magical Papyri and Curse Tablets of Late- Antique
 Egypt”, Université Toulouse, Jean Jaurès Maison de la Recherche (May 2019)

“From Gemstones to Foil and Papyrus: The Transformation of Greek Amulet Recipes in
 Late-Antiquity” at the University of Vienna (October 2018).

“Defixiones against Chariot Horses in the North African and Eastern Provinces” at the
 “Curses in Context 2: Curses and Curse Tablets in the Roman Provinces” conference
 at the University of Chicago Paris Centre (September 2018).

- “Mixing the Hexametrical Genres of Hymn and Curse: Invocations of Hecate in the Longest of the Greek Magical Handbooks (PGM IV)” at the “Hymnes et arétologies divins dans les sociétés du bassin méditerranéen antique: d’Inana et Isis à Yahweh et au dieu gnostique” conference, University of Würzburg (September 2018).
- “Simaetha’s Erotic Curse against Delphis and What It Can Tell Us about the Pathology of Erotic Desire” at the “Pathology of Love in Greek and Roman Art and Literature” conference, Oxford University (June 2018).
- “The Growth of Long-Format Spells in the Paris Magical Codex (PGM IV)” at the “New Insights into the Individual Magical Handbooks” conference at the Neubauer Collegium, University of Chicago (May 2018).
- “Prayer and Incantation in Ancient Greek Curse Tablets and Amulets” as part of lecture series “Calling on the Gods: Prayer in the Ancient World” at Penn State University (April 2018).
- “From Gemstones to Foil and Papyrus: The Transformation of Greek Amulet Recipes in Late-Antiquity”, Macquarie University in Sydney, Australia (March 2018).
- “Circe’s Instructions to Odysseus and the Earliest Sibylline Oracles”, Australian National University, Canberra (March 2018), USC (November 2019) and the University of Chicago (March 2019).
- “Protection against Fear of Punishment from Hecate Ereschigal: Another Look at a Magical Recipe in Michigan (PGM LXX 4-19)”, University of Melbourne (March 2018).
- “The Miniature Silver Shrines of the Ephesian Artemis (Luke Acts 19.23): Souvenirs, Votives or Domestic Amulets?” Classical Association of New South Wales, Sydney (March 2018).
- “Animals-as-Effigies in Ancient Greek Curses: The Role of Gender, Age and Species”, University of Sydney (March 2018).
- “Magical Gems”, Master Class at Centre for Classical and Near Eastern Studies of Australia (CCANESA), University of Sydney (March 2018).
- “Seaside Altars of Apollo Delphinios, Embedded Hymns and the Tripartite Structure of the Homeric Hymn to Apollo”, Master Class at the University of Sydney (February 2018).
- “Women and Children First: The Earliest Evidence for Ancient Greek Body Amulets” Keynote Lecture at the Australasian Society for Classical Studies Annual Meeting at University of Queensland in Brisbane (January 2018), Australian National University, Canberra (March 2018), University of Udine (June 2018), Benaki Museum (May 2019) and the István Hahn Lecture at the ELTE University in Budapest (May 2019).

- “Oracle, Incantation and Lament: The Ritual Hexameters of Women from Homer to Theocritus” (AnHiMA, December 5-8, 2017 in Paris):
- “Circe’s Instructions as the First Sibylline Oracle” (seminar of François de Polignac)
 - “Helen’s Pharmakon as Transformed Hexametrical Incantation” (seminar of Cléo Carastro)
 - “Like Golden Aphrodite: The Adonia and Female Lament in the Iliad” (seminar of Renée Koch-Piettre)
- “The Greek and Egyptian Traditions of ‘Breathing Stones’ in the Amulet Lore of the Roman-Imperial Period” at the conference “Pierres puissantes: Approche comparée de l’usage de supports lithiques en contexte rituel” Institut National d’Histoire de l’Art, Paris (June 2017).
- Response to “Forging Identity in the Telephos Frieze from the Great Altar of Pergamon” at the Washington Ancient Mediterranean Seminar, Howard University (May 2017).
- "Circe's Advice and the Oral Tradition of Ancient Greek Hexametrical Oracles" SBL Meetings, San Antonio (November 2016).
- “Handbooks for Greek Amulets and Curative Incantations: Different Types for Different Users” at conference, “The Form, Utility and Professional Technê of Handbooks in the Ancient World” Neubauer Collegium, University of Chicago (November 2016).
- “The Use of Divine Images in Dream-Divination Rituals in the Greek Magical Papyri” at conference, “La magia nel mondo antico: Nuove prospettive”/ “Die Magie in der antiken Welt: Neue Perspektiven”, Accademia di studi italo-tedeschi, Merano (October 2016)
- “Motivi egiziani sulle gemme magiche greche” Museo Arcos, Benevento (October 2016).
- "Handbooks for Magical Gems: Where are the missing illustrations and what did they look like?" at the "Drawings, *Charakteres*, and Figural Representations in Ancient Magic" conference, Universidad Complutense de Madrid (September 2016).
- “The Convergence of Domestic and Civic Talismans: in the Ancient Greek World: Top-Down or Bottom-up?” at conference “Religious Convergence in the Ancient Mediterranean” at the Villa Whitaker, Palermo, Sicily (June 2016).
- "Instructions for Carving Magical Gems: Missing Diagrams and Misunderstood Directions", 28th International Congress of Papyrology, Barcelona (August 2016).
- “Mammals, Birds and Lizards as Effigies in Ancient Greek Cursing Rituals” at conference “Magikon Zoon: Animal et magie/ Animal in magic” Sorbonne Paris-IV (June 2016).
- “Roman-Imperial Mystery Cults as the Focal Points of Cursing Rituals” at conference “The Mysteries of Mythras and other Mystic Cults in the Roman World”, Tarquinia (June 2016).

- “Empedocles the Poet, Philosopher, Scientist ... and Magician?” keynote lecture at conference “Poetry, Philosophy and Science in the Archaic Age”, University of South Florida (March 2016) and Workshop on Ancient Societies, University of Chicago (May 2016).
- “Female Lament in the *Iliad*” Stanford University, February (2016)
- “Private Oracular and Protective Images in the Ancient Greek World: Statuettes for Houses and Miniatures for Human Bodies” AnHiMA Paris (Nov. 2015).
- “Ancient Greek Magic, Domestic Religion and the Rituals of Women: Connecting the Dots” University of Virginia (Nov. 2015) and Ohio State University (Dec. 2015).
- “Looking for the Marvelous in Ancient Greek Magic” Keynote Lecture at Conference “Mirabile Dictu: Experiencing the Wondrous in the Ancient World.” New York University (Nov. 2015).
- “The Color and Material of Graeco-Roman Magical Gemstones” at conference “Gemstones in the First Millennium AD: Mines, Trade, Workshops and Symbolism” Römisch-Germanisches Zentralmuseum, Mainz (October 2015).
- “Magical Handbooks as a Type: Fragmentary, Alternate and Embedded Forms” at the Magical Knowledge Conference, University of Chicago Paris Centre (September 2015).
- “A Copper Plaque in the Louvre (inv. AD 003732): Amulet or Handbook?” at conference on “Ancient Egyptian and Jewish Magic” at the University of Bonn (June 2015) and Late-Antique and Byzantine Workshop, University of Chicago (January 2017).
- “When Gods and Demons Learn to Read: Inscribed Greek Amulets in Roman Imperial Times” Williams College (April 2015).
- Four Seminar Presentations on Historical Method in the Study of Ancient Magic, Tel Aviv University (March 2015).
- "Keeping the Demons at Bay: Animality and Marginality in the Demonology of the Greeks", Keynote Lecture for Conference: “Locating the *Daimoniac*: *Daimones*, Spaces and Places in the Greek World”, Kings College London (March 2015).
- “The Miniature Silver Shrines of the Ephesian Artemis (Luke *Acts* 19.23): Souvenirs, Votives or Domestic Amulets?”, Early Christian Society Workshop, University of Chicago (January 2015).
- “Cultural Plurality in Magical Recipes for Oracular and Protective Statues” at the conference “Cultural Plurality in Ancient Magical Texts and Practices” at the University of Heidelberg (September 2014).
- “Christian Adaptation of Pagan Amulets” at conference “Transposición de modelos paganos en el Cristianismo primitivo: religion, rituals y magia” at Fundación Pastor de Estudios Clasicos in Madrid (May 2014).

- “Protective Statues and Other Amulets: The Recipes in the Greek Magical Papyri” at the conference ‘Cross-cultural Texts. Languages, Objects, and the Transmission of Rituals’ at Università Ca’ Foscari, Venice (April 2014), John Rylands Library, Manchester (May 2014) and the University of Durham (June 2014).
- “Amulettes pour les femmes et les fillettes dans la Grèce antique” AnHiMA, Paris (March 2014).
- “L'évolution des amulettes grecques dans les périodes hellénistique et romaine,” AnHiMA, Paris (February 2014).
- “Theogonic Moments on Magic Gems: Aphrodite Anadyomene and Horus on the Lotus” at the “Présences divines sur gemmes magiques grecques”, Institut d'Études Avancées de Paris (January 2014).
- “Frames on Greco-Roman Amulets as Signs of Change and Anxiety” at the conference “Framing Ritual Speech, Action and Objects in the Ancient World: Homage, Appropriation and Manipulation”, University of Chicago Paris Centre (September 2013).
- “The Getty Hexameters” at the “Western Sicily Revisited: An Archaeology of Cross-Cultural Encounters” Conference, NYU (November 2013).
- “From Song and Leaf to Text and Stone: The Evolution of Ancient Greek Amulets as Permanent Objects” at the “Gods, Objects and Ritual Practice” conference, Emory University (March 2013), Ludwig-Maximilians-Universität, Munich, (May 2014).
- “Women and Children First: The Earliest Evidence for Ancient Greek Body Amulets” Keynote Address at the “Change and Identity in Ancient Ritual and Poetry” conference, University of Texas at San Antonio (March 2013), UCLA (May 2013), University of Verona (April 2014), University of Reading (May 2014), Eckard College (February 2015), Tel Aviv University (March 2015), Brown University (March 2016), Indiana University (April 2016), University of Perugia (October 2016), University of Siena (October 2016), University of Oslo (June 2017), Department of Comparative Literature and Linguistics, National Research University, St. Petersburg, Russia (June 2017), University of Aarhus (September 2017) and University of Texas at Austin (November 2017), Keynote Lecture at the Australasian Society for Classical Studies Annual Meeting at University of Queensland in Brisbane (January 2018), Australian National University, Canberra (March 2018), University of Udine (June 2018), Benaki Museum, Athens (May 2019) and the István Hahn Lecture at the ELTE University, Budapest (May 2019).
- “From Oral Performance to Inscribed Texts: Some Parallels in the Evolution of Ancient Greek and Jewish Amulets” at Society of Biblical Literature Panel “Magic and the History of Israelite Religions: Issues in Methodology”, Chicago (November 2012).
- “The Materiality of Ancient Mediterranean Voodoo Dolls: Animals-as-Effigies and Man-Made Images” at the “Materiality of Magic” conference, University of Cologne (May 2012), Cornell University (April 2013) and St. Andrews University (June 2014).
- “Connecting the Dots: Making Sense of the Fragmentary Evidence for Ancient Greek

Magic” Keynote Address at the “Religion in Pieces” conference, Brown University (April 2012).

“Theriomorphic vs. Monstrous Demons in the Ancient Near East and Greece” at the “Demons and Monsters in the Ancient Near East” conference at the Institute for the Study of the Ancient World, NYU (April 2012).

“Herculean Labors on Ancient Greek Amulets: Myth into Magic or Magic into Myth?” Conference “Magia y Mito” at the Universitat Pompeu Fabra in Barcelona (March 2012).

“Magical Gems as Miniature Amuletic Statues” at the “Magical Gemstones in Context” conference, Musée des Beaux Arts, Budapest (February 2012) and at the “Religious Life of Things” conference, University of Michigan (November 2013).

“Writing Greek Amulets in Roman Imperial Times” at the conference “Ecrire la magie dans l’Antiquité/Scrivere la magia nell’antichità”, University of Liège (October 2011), University of Cologne (November 2011), University of Malaga (March 2012), University of Washington (October 2012), at the conference “Ancient Amulets: Words, Images and Social Contexts” the University of Chicago (February 2013), Erfurt (May 2014), Epigraphy Oxford (May 2014), Eranos Lecture, University of Vienna (October 2015) and the keynote lecture at the “Inscribing Power in Antiquity” Conference at Ludwig-Maximilians University in Munich (October 2016).

“Four Lectures on Greek Amulets” at the Collège de France (October-November 2011):

“Women and Children First: The Earliest Evidence for Ancient Greek Body Amulets”

“Body Parts: Severed Heads, Frontal Eyes and Genitalia as Apotropaic Devices in Ancient Greece”

“Text, Image and Medium: The Evolution of Greco-Roman Magical Gemstones”

“When is an Ornament an Amulet?: Three Cases Studies of Herakles as Protector in the Greek World”

“At the Limits of Efficacious Speech: The Performance and Audience of Self-Curses in Ancient Near Eastern and Greek Oaths” at a conference, “Serments, vœux et construction rituelle des actes de parole efficaces” Paris, September 2011.

“The Homeric Gods” for the Greek Thought and Literature Core students, University of Chicago, Jan. 2013 and in the Works of the Mind Lecture Series, Chicago Cultural Center, Jan. 2015

“Verbal and Written Boasts in the Getty Hexameters” at the “Getty Hexameter Seminar” at the Getty Villa Museum in November 2010, at the “Poetic Language and Religion in Greece and Rome” conference, Santiago de Compostela, June 2012, and at the Johns Hopkins University, February 2013.

“Herculean Labors on Private Amulets” at the “Ancient Myth and Private Lives” Conference, University of Chicago, October 2010.

“Did the Chryses Episode in Iliad 1 begin its Life as an Homeric Hymn to the Sminthean Apollo?” University of Lausanne, September 2010, University of Chicago May 2011,

University of Missouri at Columbia (March 2011), and at the “Orality and Literacy” conference, University of Michigan (June 2012), Cambridge University (May 2014).

“The Amuletic Design of the Mithraic Bull-Wounding Scene” University of Geneva September 2010, the Central European University in Budapest, October 2010, Workshop on Ancient Societies, February 2011, Yale University (January 2012) and the University of Puget Sound (October 2012).

“The Poetics of the Catalogue in the Hesiodic Theogony” at the CUNY Graduate Center, October 2008, at the Rhetoric and Poetics Workshop, University of Chicago (February 2011), Vanderbilt University (April 2011), Yale University (January 2012), Universidad Complutense, Madrid (May 2012) and University of Western Ontario (October 2014).

"Gender Differentiation and Role Modeling in the Worship of Dionysus: The Thracian and Thessalian Versions" at "Redefinir Dioniso/Redefining Dionysus" Universidad Complutense, Madrid, February 2010 and the Free University at Berlin, June 2010.

“Ancient Greek Magical Gemstones” at the Houston Museum of Natural History and at Arizona State University, both in March 2010

"The Problem of Dense Data-Sets for Cartographers (and Chronographers) of Ancient Mediterranean Magic: Some Case Studies from the East" at the conference "Contextos Mágicos/Contesti Magici", Palazzo Massimo Museum, Rome, November 2009.

“Muses and Titans: How the Hesiodic Poet(s) Individuate Deities and Divine Agency in the Theogony” at the Third Meeting of the Chicago-Paris Workshop on Ancient Religions, “Theorizing Deity in the Plural: Pantheons and the Question of System” Paris (September 2009).

“A Socratic Leaf-Charms for Headache (Charmides 155b-157c), Orphic Gold Leaves and the Ancient Greek Tradition of Leaf Amulets” at the “Bridges between Life and Death: Dionysus, Mysteries and Magic in the Ancient Greek and Roman World” Conference, University of Chicago, April 2009 and King’s College, London, June 2009.

“Text, Image and Medium: The Evolution of Greco-Roman Magical Gemstones” at the Conference “Recent Research on Engraved Gemstones in Late Antiquity (AD 200-600)”, The British Museum, May 2009, University of Fribourg, September 2010, the University of Budapest, October 2010, the Wirszup Lecture, University of Chicago, January, 2011 and Trinity University, March 2013.

“The Demonization of the Thracian King Lycurgus in Greek Magic” at Conference, “Attitudes towards the Past in Antiquity: Creating Identities?”, Stockholm University, May 2009.

“When is an Ornament an Amulet?: Three Cases Studies of Herakles as Protector in the Greek World”, Getty Villa Research Institute, March 2009, the University of Verona, June 2009, University of Fribourg, September 2010 and Vanderbilt University, March 2011.

“Una maledizione per l’accecamento dalla Fontana di Anna Perenna a Roma” at “La fattura

scritta: *Tecnica grafica e rituali magici nel mondo antico*” at Università di Roma Sapienza, February 2009 (read by F. Brenk).

“Hexametrical Incantations as Oral and Written Phenomena” at “Orality, Literacy and Religion”, the Eighth Biennial Conference on Orality and Literacy in the Ancient World, Nijmegen, July 2008.

“Kronos and the Titans as Powerful Ancestors: A Case Study in the Role of the Greek Gods in Ancient Magic” at conference “The Gods of Ancient Greece: Identities and Transformations”, Edinburgh, November 2007.

“Text, Image and the Representation of Ancient Rituals” at conference “Setting the Agenda for the Chicago-Paris Working Group on Ancient Religion” University of Chicago Paris Centre, September 2007.

“Minding the Gap between Ancient Greek Age-Grade Rites of Passage and Mystery Initiations” at the “Rites of Passage of the Life Cycle in Antiquity” conference at the Getty Villa Museum, Malibu CA, April 2007.

“The Community of Women in Ancient Greece: Interpersonal Cursing and Dispute Resolution in the Sanctuaries of Demeter Thesmophoros”, Society of Fellows at Columbia University, November 2006, the Harry J. Carroll Memorial Lecture at Pomona College, February 2007, as keynote address for the conference “Per Purum Tonans: Aspects of the Natural and the Supernatural in Antiquity” at the University of Virginia, March 2007, University of Wisconsin, October 2007 and the inaugural William J. Battle Lecture at the University of Texas, Austin, November 2007 and UCLA in January 2008.

“Magic and Medicine in the Roman Imperial Period: Two Case Studies” Institute for Advanced Studies, Hebrew University, July 2006, University of Southern California, February 2007, Columbia University December 2007, William and Clark University April 2008, Bryn Mawr College (November 2008), Stanford University (February 2009) and University of California at San Diego (March 2009).

“A New Curse from Roman Kenchreai”, Classics Undergraduate Convivium, University of Chicago, November 2006.

“Magical and Medical Responses to the Wandering Womb in the Roman Imperial Period and After” at a conference, “Prácticas mágicas en el imperio romano latinoparlante desde fines de la República a la antigüedad tardía,” University of Zaragoza, September 2005 and the Dennis A. George Lecture in Hellenic Culture at Tulane University, April 2006.

“Mystery Cults and Incantations: Evidence for Orphic Charms in Euripides’ *Cyclops*?” at the Universidad Complutense, Madrid, in May 2005 and at a conference “Ritual Texts for the Afterlife” at Ohio State University, April 2006 and June 2006 at Cambridge University.

“Stanzaic Structure in the Etiological Poetry of Phanocles and Callimachus” Rhetoric and Poetics Workshop, University of Chicago, January 2006.

“Family and Household Religion in Ancient Greece” a keynote address at the conference

“Household and Family Religion in Mediterranean and West Asian Societies” at Brown University, February 2005.

“Catalogues, Priamels and Stanzaic Structure in Early Greek Elegy” University of North Carolina at Chapel Hill and Fordham University, February 2005.

“A Skull, a Gold Amulet and a Ceramic Pot: Evidence for Necromancy in the Vigna Codini?” at a conference “Professional Sorcerers and their Wares in the Imperial Rome,” American Academy at Rome, November 2004.

“The Rise of the Demon Womb in the Greco-Roman World,” Centro Interdipartimentale di Studi Antropologici sulla Cultura Antica, University of Siena, November 2004, at “The Spirit Within: Inspiration, Possession and Disease in the Ancient Mediterranean Basin” a conference at the University of Chicago, March 2005.

“Boubrôstis, Meat Eating and Comedy: Erysichthon as Famine Demon in Callimachus' Hymn to Demeter,” Centro Interdipartimentale di Studi Antropologici sulla Cultura Antica, University of Siena, November 2004, at a conference “Gods and Religion in Hellenistic Poetry” (= the Ninth Groningen Workshop on Hellenistic Poetry, Groningen, August 2008), New York University, October 2008, and University of Pennsylvania, November 2008.

“Disappearing (Speech) Acts: Wing- and Grapecluster-Spells in Ancient Greek Magical Papyri and Gemstones” different versions at Macalester College, MN, September 2004, Pontifical Biblical Institute in Rome, October 2004, University of Salerno, November 2004, Early Christian Literature Workshop, University of Chicago, January 2005; at “Edición de textos mágicos de la Antigüedad y la Edad Media,” a conference in Madrid and Toledo, June 2005; at Notre Dame University, November 2006, at Oxford University June 2006 and at University of California at Los Angeles, February 2007.

Invited to give a paper at a conference at the Ruhr-Universität Bochum in October 2004 in conference “Fatale Sprachen: Eid und Fluch in der europäischen Rechtsgeschichte” (declined because of a conflicting previous engagement)

“The Idea of the Wandering Womb in Classical Antiquity” Northern Illinois University, November 2003.

“Orpheus’ Final Destination: Poetry, Necromancy and A Singing Head on Lesbos” at a conference, “Il viaggio di Orfeo: mito, arte e letteratura” University of Turin, April 2003.

“Gli incantesimi esametrici ed i poemi epici nella Grecia antica” Scuola Normale di Pisa and the University of Verona, April 2003.

“The Wandering Womb in Greco-Roman Medicine and Magic” short version delivered at “Women’s Rituals in Context” conference at the University of Illinois, Urbana; full version as the Keynote Address of the Annual Meeting of the Classical Association of Minnesota and before the Humanities Faculty at the University of Western Ontario, all in October 2002.

(co-authored with B. Garnand and C. Lopez Ruiz) “Two Curses Involving Theft (Judges 17:

1-4 and KAI³, 89): Evidence for the Semitic Origin of Greek Curses against Thieves?" Consejo Superior de Investigaciones Científicas (CSIC), Madrid, June 2002 and University of Minnesota, September 2004.

"Greek, Aramaic and Latin Exorcisms against the Wandering Womb," Consejo Superior de Investigaciones Científicas (CSIC), Madrid, June 2002.

"Rushing and Falling into Milk: New Perspectives on the Orphic Gold Tablets" at conference "The Cults of Magna Graeca" Villa Vergiliana, Naples, June 2002.

"The Masculine Arts of Ancient Greek Courtesans: Male Fantasy or Female Self-Representation?" at an interdisciplinary conference on "The Arts or the Courtesan" at the Newberry Library and the University of Chicago, April 2002.

"Secret Talismans and Hidden Pharmaka: Protective Statues in Ancient Greece" at an interdisciplinary conference on "Secrets, Histories and Publics" at Sweet Briar College, March 2002.

"From Wandering to Demonic Wombs: Medical and Magical Gynecology in the Roman Empire," the Mario and Antoinette Romano Lecture, Binghamton University, March 2002.

"Talking Heads: Divination by Skulls and Corpses in the Ancient Mediterranean World," Newman University, February 2002.

Invited to give a paper "If Eros is a Disease, then Erotic Magic is a Curse" at a conference "Eros in Greek and Roman Literature", University of Florence, Italy, November 2001 (cancelled in the wake of September 11th attacks).

"Disappearing (Speech) Acts: Wing- and Grape-Cluster-Spells in the Greco-Roman Magical Spells" Keynote Lecture at "Hecate at the Crossroads" conference, University of New England, Armidale, Australia, September 2001 (trip cancelled in the wake of 9/11 attacks, along with public lectures on "Eros and Erotic Magic in Ancient Greece" at the Universities of Sydney and Melbourne).

"Talking Heads and Other Necromantic Rites in the Greek Magical Papyri" Conference on "Greek and Roman Divination," University of Pennsylvania, April 2001.

"More Curses than Blessings: A Curious Imbalance in Ancient Greek Oath Formulas" Conference: "Benedictio/Maledictio: What Have Curses to do with Blessings?" The American Academy of Rome, April 2001.

"The Collapse of Celestial and Chthonian Realms in a Late Antique Apollonian Invocation (PGM I 262-347)," at conference on "In Heaven as it is on Earth: Imagined Realms and Earthly Realities in Late Antique Religions," Princeton, January 2001.

"From Magic Ritual to Semiotic Game: The Transformation of Neo-Assyrian Love Spells in Classical and Hellenistic Greece" at the at the Third Annual Symposium of the Intellectual Heritage of Assyria and Babylonia in East and West, Chicago in November 2000 and as the Poultney Lecture at Johns Hopkins University in April 2001.

- “The Role of the Gods in Homeric Epic," Greek, Thought and Literature Lecture, University of Chicago, October 2000.
- “The Maleness of Courtesans," University of Illinois at Urbana, September 2000, and the annual meeting of the Society for Biblical Literature, special session on "Magic and Gender", Nashville, November 2000.
- “‘Good Girls’ and ‘Bad Girls’: Female Stereotypes in Aristophanes' Lysistrata,” Willamette University, March 2000, at the “Teaching Aristophanes' Feminist Plays” conference at Ohio University, October 2000 and St. Olaf’s College, October 2002.
- “Curse Tablets and Binding Curses,” UCLA, May 2000.
- “Prayers to the Sun, the Moon and the Morning Star: Heavenly Love Magic in the Ancient Greek World,” University of Washington, March 2000.
- “Sophists and Sorcerers in the Law Courts of Democratic Athens,” Law School, University of Milan, April 1999, University of Chicago, October 1999 and Lewis and Clark University, March 2000.
- “Greek, Jewish and Egyptian Features of a Roman-Era Philtrokatadesmos” The Warburg Institute, University of London, June 1999.
- “Love Magic in Ancient Greece” in the series “Anthropologia e il mondo antico,” University of Milan, April 1999.
- “The Ritual Use of Images in Ancient Greece: From Mimesis to Magic,” Classical Art Society, The Art Institute of Chicago, September 1998.
- “Ethnic Origins of a Roman-Era Philtrokatadesmos (PGM IV 296-434)” Claremont University, August 1998.
- “Gods and Heroes in Greek Vase Painting" Schoolteachers Program, The Art Institute of Chicago, July 1998.
- “Curses and Social Control in the Law Courts of Ancient Athens,” Kolloquium des Historischen Kollegs, Munich, June 1998.
- “Sophists and Sorcerers in the Law Courts of Democratic Athens,” Haskell Lecture, Oberlin College, April 1998.
- “Ritual Comic Abuse and Expulsive Incantation: Hipponax Fragment 128W” Princeton University, January 1998 and University of Basel, June 1998.
- “Greek and Egyptian Traditions in the Incantations from Hellenistic Egypt” at a symposium entitled “Priests, Magicians and Incantations in Hellenistic Egypt,” Third Meeting of the Chicago-Stanford Seminar of Hellenistic Egypt, University of Chicago, November 1997.
- “Women, Sacrifice and Greek Tragedy,” Works of the Mind Lecture, University of Chicago,

October 1997.

“The Social Construction of Gender in Ancient Greek Love Magic” at the first S. Eitrem Symposium at the Norwegian Institute for Classical Studies in Athens and at a conference entitled “Gender and Religion” at the Ohio State University, Columbus, Ohio, both in May 1997 and at Indiana University in February 1998.

“Colorizing the Classics” at a symposium entitled “The Future of the Past,” SUNY at Buffalo, April 1997.

“The Love Magic of Ancient Greek Wives and Courtesans” at a symposium entitled “Magic in the Ancient Greek World,” University of Western Ontario, September 1996.

“Smiting the Enemy: Functional and Ideological Aspects of Some Two-Figure Allegories in Ancient Greek Art” at a symposium entitled “The Social Function of Art in the Ancient Near East,” Arthur M. Sackler Gallery, Washington, D.C., May 1996.

“Courtesans and Erotic Magic: The Reversal of Traditional Gender Roles in Ancient Greece,” Wesleyan University, February 1996.

“May She Leap Out of Her House and Come To Me: Erotic Magic and Courtship Ritual In Ancient Greece,” Chicago Classical Club, May 1995.

“Rhetoric and Binding Magic in the Law Courts of Democratic Athens,” Northern Illinois University, April 1995.

Invited Roundtable Discussant at the Mellon-Sponsored “Magic Symposium,” Institute for Advanced Study, Princeton University, March 1995.

“Fire and Water: A Theme of Salvation in Aristophanes' Lysistrata,” Northwestern University, February 1993, Amherst College, May 1993, and University of Cincinnati, April 1994.

“Magical Ritual in Classical Antiquity,” Dr. Rudolf G. Schade Endowed Lecture, Elmhurst College, November 1993.

“The Mystodokos and the Dark-Eyed Maidens: Multicultural Influences on a Greek Magical Charm” at conference “Magic in the Ancient World,” University of Kansas, August 1992.

“Public and Private Magic in Greco-Roman Paganism,” The Catholic University of America, February 1992.

(with J. Gager) “Curse Tablets and Magic Spells in Antiquity,” Program in the Ancient World Colloquium, Princeton University, April 1991.

“Bound by Love: Erotic Magic in Classical Antiquity,” The Mary J. Pearl Lecture in Classics, Sweetbriar College, February 1991.

“Deianeira's Mistake: Erotic Magic in Sophocles' Trachiniae” at a conference entitled

“Magic and Literature,” Ohio State University, October 1990.

“Voodoo Dolls' in Ancient Greece,” the James Rubright Memorial Lecture to the Columbus Ohio Chapter of the American Institute of Archaeology, October 1990.

“Sympathetic Magic in Early Greek Oath Ceremonies,” University of Texas at Austin and Stanford University, February 1990.

“Aphrodite's Kestos and Apples for Atalanta: Aphrodisiacs in Early Greek Myth,” University of Chicago, January 1989.

SHORTER PRESENTATIONS AT PROFESSIONAL MEETINGS:

“Instructions for Carving Magical Gems: Missing Diagrams and Misunderstood Directions”, 28th International Congress of Papyrology, Barcelona, August 2016.

“Recipes for Domestic Rituals in the Greek Magical Handbooks”, Society for Classical Studies Meetings, San Francisco, January 2016.

“Evidence for a Special Female Form of Hexametrical Binding Curse?” APA Meetings, San Antonio, January 2011.

"Voodoo Dolls in the Greek and Roman Worlds: An Update" in special panel "Voodoo Dolls of the Ancient Near East" at the annual meeting of the American Schools for Oriental Research, New Orleans, November 2009.

“Disappearing (Speech) Acts in the Greek Magical Papyri and Gemstones” at the Association of Ancient Historians Meeting, Ann Arbor, May 2004.

“Hexametrical Incantations and Archaic Greek Epos” in panel “Early Greek Hexameter: Magic, Ritual and Epos” APA Meetings, New Orleans, January 2003.

Respondent to panel on “New Theoretical Approaches to Ancient Greek Religion” APA Meetings, Philadelphia, January 2002.

“The Maleness of Courtesans,” Gender and Magic Panel, Annual Meeting of the Society of Biblical Literature, Nashville, November 2000.

“Performance without Mortal Audience: Prayer, Hymn and Incantation” APA Meetings, Chicago, December 1997.

“Two Disarming Scenes in the Iliad” CAMWS Meetings, April 1996.

“Hipponax Frag. 129: Parody of Epic or Pharmakos Chant?” APA Meetings, San Diego, December 1995.

“Theocritus' Second Idyll and the Hellenistic Tradition of Hexametrical Incantations” APA Meetings, Atlanta, December 1994.

“Taking the Nestor's Cup Inscription Seriously: Erotic Magic and Conditional Curses in the

Earliest Inscribed Hexameters” APA Meetings, New Orleans, December 1992.

“Melting Wax and Spilt Wine: Sympathetic Magic in Near Eastern and Early Greek Oath Ceremonies” APA Meetings, San Francisco, December 1990.

“The Wheel, the Whip, and Other Implements of Torture in Pindar's Fourth Pythian” APA Meetings, Boston, December 1989.

“The Salvation of Ishmael in the Desert (Gen. 21: 14-19): Egyptian Myth in the Negev?” Annual Meeting of the Society of Biblical Literature, Anaheim, November 1989.

(read by S. Stephens) “Encolpius' Impotence and the Double Dose of Satyrion” Second International Conference on the Ancient Novel, Dartmouth College, July 1989 (unable to attend because of the impending birth of my daughter).

“Memory, Mystery and the End of Pindar's Sixth Isthmian” CAMWS Meetings, Lexington, April 1989.

“Sex and Power: Gender-Specific Aphrodisiacs in the Greek Magical Tradition” APA Meetings, Baltimore, January 1989.

“Voodoo Dolls in Ancient Greece: Public and Private Rituals” APA Meetings, New York City, December 1987.

Organizer of Consortia, Panels, Colloquia and Conferences:

(with S. Torallas Tovar) “Curses in Context 4: Greek and Latin Curse Tablets in the Wider Realm of Execrations” three-day conference at the University of Chicago, October 2019.

(with S. Torallas Tovar) “Curses in Context 3: Greek Curse Tablets of the Classical and Hellenistic Periods”, a three-day conference at the Norwegian Institute at Athens, June 2019.

(with S. Torallas Tovar) “Curses in Context 2: Curses and Curse Tablets in the Eastern Roman Provinces” a three-day conference at the University of Chicago Paris Centre, September 2018.

(with S. Torallas Tovar) “Curses in Context 1: Lead Curse Tablets in the Latin West” a two-day conference at Lonato Del Garda, June 2018.

(with S. Torallas Tovar) “New Insights into the Individual Greco-Egyptian Magical Handbooks” conference at the Neubauer Collegium, University of Chicago, May 2018.

(with S. Torallas Tovar) “The Form, Utility and Professional Technê of Handbooks in the Ancient World” Neubauer Collegium, University of Chicago, November 2016.

(with G. Johnson and H. Urban) "Irreverence and the Sacred: Critical Studies in the History of Religions," Divinity School and Franke Institute for the Humanities, November 2016.

Orality Seminar 2: "Orality and Textuality in the Production of Anglo-Saxon and Nordic

Sagas” Classics Department, University of Chicago May 2015.

(with B. King and L. Doherty) “Thinking the Greeks: A Conference in Honor of James M. Redfield”, University of Chicago, May 2015.

(with C. Ando) “The Revival or Reinvention of Non-Roman Religion under Roman Rule” Classics Department, University of Chicago, March 2015.

Orality Seminar 1: "Scribes as Performers: Evidence from the Hebrew Bible and the Ptolemaic Papyri of Homer" Franke Institute of Humanities, University of Chicago December 2014.

"Présences divines sur gemmes magiques grecques", Institut d'Études Avancées de Paris, January 2014.

(with C. Ando), “Framing Ritual Speech, Action and Objects in the Ancient World: Homage, Appropriation and Manipulation”, University of Chicago Paris Centre, September 2013.

“Ancient Amulets: Words, Images and Social Contexts” a three day international conference at the Oriental Institute and Franke Center for the Humanities, University of Chicago (February 2013).

(with C. Ando and B. Lincoln), “Serments, vœux et construction rituelle des actes de parole efficaces” University of Chicago Paris Centre, September 2011.

“Imagined Beginnings: The Poetics and Politics of Cosmogony, Theogony and Anthropogony in the Ancient World” Franke Institute for the Humanities, University of Chicago, April 2011.

(with Ken Lapatin) “Getty Hexameter Seminar” at the Getty Villa Museum in November 2010.

(with Emanuel Mayer) “Ancient Myth and Private Lives” conference, University of Chicago, October 2010.

(with Ian Moyer) “Seminar on the Hymns of Isidorus at Medinet Madi” University of Michigan, April 2010.

(with C. Ando, N. Belayche, C. Calame, B. Lincoln, J. Shied), “Theorizing Deity in the Plural: Pantheons and the Question of System” University of Chicago Paris Centre, September 2009.

(with A. Bernabé and S. Torallas Tovar) “Bridges between Life and Death: Dionysus, Mysteries and Magic in the Ancient Greek and Roman World” Conference, University of Chicago, April 2009.

(with C. Calame, B. Lincoln and J. Shied), “Making Visible the Invisible: Religious Practice in Representation” Centre Louis Gernet, Paris, September 2008.

(with C. Calame and B. Lincoln) “Setting the Agenda for the Chicago-Paris Working Group

on Ancient Religion” University of Chicago Paris Centre, September 2007.

(co-founder with C. Calame and B. Lincoln) Chicago-Paris Working Group on Ancient Religion.

(with Campbell Grey) “The Spirit Within: Inspiration, Possession and Disease in the Ancient Mediterranean Basin” a three-day conference at the Franke Institute for the Humanities at the University of Chicago, March 2005.

(with Marina Piranomonte) “Professional Sorcerers and their Wares in the Imperial Rome: An Archaeology of Magical Practices,” a one-day symposium at the American Academy of Rome, November 2004 (organized as part of the Midwest Consortium on Ancient Religion).

(with Mark Munn) “Greek History, Religion and Archaeology: Honoring the Work of Michael Jameson,” APA Panel, San Francisco, January 2004.

“Religion-Philosophy-Poetry: Rethinking Early Greek Hexametrical Texts,” a three-day conference at the Franke Institute for the Humanities at the University of Chicago, November 2002 (organized as part of the Midwest Consortium on Ancient Religion).

(co-founder with F. Graf, S.I. Johnston and R. Janko) Midwest Consortium on Ancient Religion, an institution that has organized since 2002 an annual conference of ancient religion.

(with Laura McClure) “Prostitution in the Ancient World,” a three-day conference at the University of Wisconsin at Madison, April 2002.

(with Betsy Gebhard and Hans Deiter Betz) “A Symposium on Hero Cults in the Greek East during the Roman Empire,” a one-day symposium at the University of Chicago, February 2002.

(with Bob Wallace and Michael Gagarin) “International Symposium on Ancient Greek Law,” a three-day conference at the University of Chicago and Northwestern University, September 2001 (I was responsible for hosting one afternoon).

(with Sara Forsdyke) “Ritual and Politics in Athenian Scapegoat Rituals,” a one-day symposium at the University of Chicago University of Chicago, May 2001.

(with David Dodd) “Beyond Initiation: Transitions and Power in Ancient Narratives and Rituals,” a three-day conference at the University of Chicago, April 2000.

(with Laura Slatkin and Bob Wallace) “Teaching the Theban Plays of Sophocles,” a three-day conference at the University of Chicago and Northwestern University, April 1999.

(with Susan Stephens) “The Chicago-Stanford Seminar on Hellenistic Egypt,” a series of five one-day colloquia for Classicists and Egyptologists focusing on the culture(s) of Hellenistic Egypt, 1997-1998. I was primary organizer of the first two Chicago-based programs – “Myth in the Hymns of Hellenistic Egypt” (February 1997) and “Priests, Magicians and Incantations in Hellenistic Egypt” (November 1997) -- and co-organiser

(with J. Johnson and R. Ritner) of the third: "Narrative Strategies in Greek and Egyptian Prose of the Hellenistic Period" (April 1998).

(with James Redfield) "Lectures on Anthropology, Theory and the Study of Ancient Religions," a series of lectures by M. Herzfeld, B. Lincoln, J.Z. Smith, H.S. Versnel and others at the University of Chicago Divinity School, 1996-97.

(with Kirk Ormand, Laura Slatkin, and Bob Wallace) "Teaching the Oresteia," a three-day conference at the University of Chicago and Northwestern U., April 1996.

(with Dirk Obbink) "The Performance and Ritual Context of Early Greek Poetry," APA Panel, New Orleans, December 1992.

(with Susan Ackerman) "Comparative Studies in Near Eastern and Ancient Greek Religion," APA Panel, San Francisco, December 1990.

(with Thomas Carpenter) "Masks of Dionysus," a three-day conference at Virginia Polytechnic Institute and State University, October 1989.

(with Leslie A. Jones) "Attitudes to Gender in Magic, Medicine and Ritual," APA Panel, Baltimore, January 1989.

(with Sarah Iles Johnston) "Magic and Ritual: The Techniques of the Magician," APA Panel, New York City, December 1987.

Awards and Grants:

(with Sofia Torallas) Neubauer Collegium at the University of Chicago Grant for "Curses in Context: Archaeological and Historical Inquiries into the Ancient Mediterranean Curse Tablet" (2018-20)

Visiting Research Professor at the Centre for Classical and Near Eastern Studies of Australia (CCANESA), University of Sydney (February-March 2018).

(with Sofia Torallas) Neubauer Collegium at the University of Chicago Grant for "Transmission of Magical Knowledge. Magical Handbooks on Papyrus" (2015-18).

NEH Fellowship for University Professors (2013-14)

Fellow at the Institut d'Etudes Avancées in Paris (Autumn 2013)

Brackenridge Distinguished Visiting Professor, University of Texas at San Antonio, March 2013

Lectures on Greek Amulets, Collège de France (October-November 2011)

Loeb Foundation Grant (Spring 2009)

Scholar in Residence, Getty Research Center (Winter 2009)

Fellow, Institute for Advanced Study, Princeton (Autumn 2008)

University of Chicago Award for Excellence in Graduate Teaching (2007-2008)

Senior Fellow, Franke Institute for the Humanities, University of Chicago (2002-2003).

Guggenheim Fellowship (April -Dec. 1997)

NEH Fellowship for University Professors (1995-96)

Junior Fellow, Center for Hellenic Studies (1991-92)

Director, NEH Grant for "Masks of Dionysus" Conference (August 1990-February 1991)

ACLS Grant for Recent Recipients of the PhD (January-July 1990)

NEH Summer Stipend (July-August 1989)

Teaching Experience:

The Edward Olson Professor of Classics (July 2019 – present)	University of Chicago
The Frank Curtis Springer and Gertrude Melcher Springer Professor in the College and The Humanities (July 2005 – 2019)	University of Chicago
Professor of Classical Languages and Literatures (July 1998 – June 2005)	University of Chicago
Associate Professor of Classical Languages and Literatures (July 1993-June 1998)	University of Chicago
Assistant Professor of Classical Languages and Literatures (Sept. 1991-June 1993)	University of Chicago
Assistant Professor of Classics and Humanities (Aug. 1988-Aug. 1991)	Virginia Polytechnic Institute and State University
Co-Instructor (with T. Carpenter and N. Smith) of a 1990 and 1995 NEH Summer Institute for School Teachers on Greek Religion	

Graduate Seminars:

- “Curses and Cursing in the Ancient Mediterranean World”
- “The Genre and the Poetic Form of Early Greek Hexametrical Poetry”
- “Oracular, Mystery, and Healing Sanctuaries in Ancient Greece” (travel seminar
with J. Hall)
- “Ancient Greek Amulets”
- “The Sanctuaries of Magna Graeca and Sicily” (travel seminar with J. Redfield)
- “Health and Healing in Ancient Greek Rituals and Thought” (with J. Redfield)
- “Eros in Archaic and Classical Greece” (with J. Redfield)
- “Ancient Greek Hymns”
- “Greek and North Semitic Religious Inscriptions” (with D. Pardee, Oriental Institute)
- “Text, Image and the Representation of Ritual” (with G. Pinney and L. Slatkin)
- “Ancient Hebrew and Greek Wisdom Literature” (with J. Collins and L. Slatkin)
- “Ancient Greek Magic”
- “Ancient Greek Elegiac Poetry”
- “The Homeric Hymns” (with J. Redfield and B. Lincoln)
- “Hesiod Theogony” (with B. Lincoln)
- “The Greek Magical Papyri” (with H.D. Betz)
- “Oracles and Divination in the Ancient World” (with B. Lincoln)
- “Greek Religion in its Historical Context” (with J. Hall)

“Orphism” (with D. Martinez)

Dissertations:

- Catherine Mardikes (Bibliographer for Classics and Ancient Near East,
Regenstein Graduate Library, University of Chicago) – mardikes@uchicago.edu
“Curses and Conspiratorial Oaths in the Oresteia of Aeschylus” (Classics 1995).
- Peter Struck (Associate Professor, University of Pennsylvania) -- struck@sas.upenn.edu
“Reading Symbols: Traces of the Gods in the Greek Speaking World ”
(Comparative Literature 1997).
- David Dodd -- ddodd63@yahoo.com
“Heroes on the Edge: Youth, Status and Marginality in Fifth-Century Poetic Narrative”
(Classics 1999).
- Radcliffe Edmonds (Shorey Professor of Greek, Bryn Mawr) -- redmonds@brynmawr.edu
“A path neither simple or single ...: The Use of Katabasis-Myths in Plato,
Aristophanes and the 'Orphic' Gold Tablets” (Classics 1999).
- Daniel Richter (Associate Professor, University of Southern California) -- drichter@usc.edu
“Ethnography, Archaism, and Identity in the Early Roman Empire.” (Classics 2000).
- Andrew Foster (Associate Professor, Fordham University) -- foster@fordham.edu
“Studies in Theocritean Narrative Technique” (Classics 2001).
- Ian Moyer (Associate Professor, University of Michigan) -- ianmoyer@umich.edu
“At the Limits of Hellenism: Egyptian Priests and the Greek World”
(Committee on the Ancient Mediterranean World 2004).
- Carolina Lopez-Ruiz (Associate Professor, Ohio State University) -- lopez-ruiz.1@osu.edu
“The Sons of Earth and Starry Heaven: Greek Theogonic Traditions
and their Near Eastern Backgrounds”
(Committee on the Ancient Mediterranean World 2005).
- Brien Garnand (Assistant Professor, Howard University) -- bgarnand@gmail.com
“Classical Views of Ancient Phoenician Child Sacrifice”
(Committee on the Ancient Mediterranean World 2006).
- Janet Downie (Associate Professor, University of North Carolina) -- jdownie@email.unc.edu
“Professing Illness: Healing Narrative and Rhetorical Self-Representation in Aelius
Aristides’ Hieroi Logoi” (Classics 2009).
- Jacobo Myerston (Assistant Professor, UC San Diego) – jmyerston@ucsd.edu
“The Reception of Mesopotamian Etymologizing in Early Greek Poetry and Cosmogony”
(Classics, Program on the Ancient Mediterranean World 2014).
- Megan S. Nutzman (Assistant Professor, Old Dominion Univ.) -- mnutzman@odu.edu
“A Hotbed of Healing: Ritual Cures in Roman and Late-Antique Syria-Palestine”
(Classics, Program on the Ancient Mediterranean World 2014).

Walter M. Shandruk, (Project Manager, CRESCAT Project, Oriental Institute)
 “A Computational Approach to the Study of Magical Gems”
 (Classics, Program on the Ancient Mediterranean World 2016)

Kassandra Jackson Miller (Visiting Professor, Union College) -- millerk3@union.edu
 "A Doctor on the Clock: Hourly Timekeeping and Galen's Scientific Method" (Classics
 2017).

(co-chair with B. Lincoln) Kenneth Yu (Assistant Professor, University of Toronto)
 “After Aristotle, before Theology: The ‘Invention of Religion’ in Hellenistic and Imperial
 Greece” (History of Religions 2018)

Natalie Lauren Trevino, Humanities Teacher at Seven Oaks Classical School, Bloomington)
 “Inspiration and Narrative in the Homeric Odyssey” (Classics 2019)

College and University Service:

Founder and Co-Director, Center for the Study of Ancient Religions (2008-18)
 Director, Workshop on the Ancient Mediterranean World (1993-97 and 2001-4)
 Lecturer, Humanities Open House (annually 1994-present)
 Lecturer, Alumni Programs and Tours (1995-2003)
 Lecturer, Graham School of Continuing Education (annually 1997-2000)
 Whiting Fellowship Committee (1994)
 Board of Directors, Chicago Humanities Institute (Sept. 1994-June 1996)
 Resident Master, Burton-Judson Courts (Sept 1997-June 2000)
 Interim Chair, Committee on the Ancient Mediterranean World (1997-98)
 Chair, Ad Hoc College Group that created Athens Program for the College (1997-98)
 Chair, Ad Hoc College Committee that created a Major in Ancient Studies (1997-98)
 Ryerson Fellowship Committee (1997-1999)
 Spearheaded (with H. Dik) a successful effort to reorganize and expand the teaching of
 ancient languages in Summer School (1998-99)
 Chair, Adhoc University Committee on International Programs (2000-2001)
 Council on Advanced Studies (2001-2003)
 Director, Greek Thought and Literature Freshman Core Sequence for the College (Fall 2001-
 2011)
 Chair, Adhoc University Committee on to Advise the Provost and President on Candidates
 for the Dean of Humanities Division (2003-2004)
 Senior Co-Chair of the University of Chicago Society of Fellows (2005-2013)
 Humanities Division Policy Committee (2005-present)
 Dean of Humanities Planning and Program Committee (2005-2007)

Departmental Service:

Associate Editor of Classical Philology (Sept. 1991- July 1998)
 Book Review Editor of Classical Philology (Sept. 1993-July 1998 and 2009-2010)
 Walsh Lecture Committee (1993-95, 2001-03, and 2005-2006)
 Graduate Admissions Committee (1993, 1999 and 2003-04)
 Chair of Ad Hoc Committee that redesigned the first-year Greek program (1993-94)
 Graduate Advisor in the Classics Department (1994-95)

Chair, Ad Hoc Departmental Committee that created a new variant of the Classics major:
 “Greek and Roman Cultures” (1997-98)
 Chair, Classics Department (July 1998 - July 2001 and 2007-2008)
 Co-Director of Greek and Latin Summer Institute (Summer 1998 and 1999)
 Director of Greek and Latin Summer Institute (Summer 2000)
 Chairman of Graduate Admissions Committee (2004)
 Graduate Advisor for PAMW Program (2005-2006)
 Latin Search Committee (2005-2006)

Faculty Host for Visiting Scholars:

Dr. Andrzej Wypustek (University of Wroclaw) 2004-2005
 “Love Magic in the Greco-Roman World” (Fulbright)

 Raquel Martín Hernández (Complutenses University, Madrid) 2002-2003
 “Orphism and Magic” (Fulbright)

Membership in Professional Organizations:

American Philological Association, then Society for Classical Studies (APA, then SCS)
 Classical Association for the Midwest and the South (CAMWS)
 Society for Biblical Literature (SBL)
 Women's Classical Caucus (WCC)

Service in Professional Organizations:

APA Program Committee (January 2012-2015).
 APA Professional Matters Committee (Jan. 2001-2004)
 APA Nominating Committee (Sept. 1995-1998)