LISTEN BOLDLY

2020/21 CONCERT SEASON
UChicago Presents brings a world of music to our stages. Celebrated musicians as well as rising young artists come from around the world to share stimulating and wide-ranging programs in live performance.

The 2020/21 season brings more concerts and events than ever. We welcome a series by resident ensemble Quatuor Diotima and venerate the great composer Ludwig van Beethoven in his 250th year. We continue our tradition of introducing great artists and ensembles to Chicago, and we've populated the season with unusual programs you won't hear elsewhere in the city.

Plus, we invite you to amplify your concert experience. At UChicago Presents, we aim to bring you more than an awe-inspiring performance. With lectures and talks, pre-concert performances, and special events like jazz listening sessions, we nurture your curiosity and inspire an enduring passion for music.

UChicago concerts bring remarkable artists, inspired programming, intimate venues, and deeply satisfying performances.

Please join us!

Amy Iwano
Executive Director

Brandee Younger, February 26
CELEBRATING GEORGE BENJAMIN
GILLES VONSATTEL, AMY OWENS, DANIEL PESCA, & THE GROSSMAN ENSEMBLE
FRIDAY, SEPTEMBER 25 / 8 PM / LOGAN CENTER
Oliver Knussen: Ophelia Dances, Book I
Augusta Read Thomas: Of Being is a Bird (Emily Dickinson Setting)
George Benjamin: Shadowlines
Piano Figures
Anthony Cheung: Double Allegories

At sixty years old, Sir George Benjamin has gone from child prodigy to one of the most important composers of the 20th and 21st centuries. The Chicago Center for Contemporary Composition celebrates the esteemed British composer with performances of two of his seminal piano works alongside music by fellow Brit Oliver Knussen, and two composers who share an affinity with his work.

This concert is presented with the generous support of Emmanuel Roman, MBA ’87, and is presented in partnership with the Chicago Center for Contemporary Composition.

“A STANDING WITNESS
SUSAN GRAHAM & MUSIC FROM COPLAND HOUSE
FRIDAY, OCTOBER 9 / 7:30 PM MANDEL HALL

6:30 pm Associate Professor Adam Green talks with Richard Danielpour, Rita Dove, and the artists

Pierre Jalbert: Crossings
John Harbison: Songs America Loves to Sing
Richard Danielpour: A Standing Witness

Music from Copland House’s adventurous and exhilarating concerts link America’s composers to their musical and cultural ancestry and to the wider worlds of literature, theater, painting, history, nature, and science. In this concert, the acclaimed resident ensemble from Aaron Copland’s National Historic Landmark home and mezzo-soprano Susan Graham explore what it is to be American with a brand-new work by Richard Danielpour on poetry by former U.S. Poet Laureate Rita Dove.

This concert is presented with funding from a UChicago Arts Grant and the Scherer Center for the Study of American Culture.
WET INK ENSEMBLE

SATURDAY, OCTOBER 10 / 7:30 PM / LOGAN CENTER

Maria Kaoutzani: New Work
Ted Moore: New Work
Alex Mincek: Glossolalia

Named the Best Ensemble of 2018 by The New York Times, Wet Ink brings music rooted in an ethos of innovation through collaboration, extending from the repertoire and the unique performance practice developed in the “band” atmosphere of the ensemble’s core octet. Praised for its “unflagging belief in the power of collaboration” (The New Yorker), Wet Ink performs ensemble member Alex Mincek’s Glossolalia alongside two world premieres by UChicago composers.

Presented in partnership with the Chicago Center for Contemporary Composition

“Dense, wild, yet artfully controlled...”
Zachary Woolfe, The New York Times

J.S. BACH: THE EARLY CANTATAS
VOX LUMINIS

Lionel Meunier, Artistic Director

FRIDAY, OCTOBER 16 / 7:30 PM / MANDEL HALL
6:30 pm lecture with Professor Thomas Christensen

Bach: Actus tragicus – Gottes Zeit ist die allerbeste, BWV 106
Nacht dir, Herr, verlanget mich, BWV 150
Pachelbel: Was Gott tut, das is wohlgetan
Bach: Christ lag in Todesbanden, BWV 4

The Belgian baroque ensemble Vox Luminis has soared to international acclaim since its founding in 2004, garnering two Gramophone awards—Recording of the Year (2012) and Best Choral Album (2019)—among countless others. In its Chicago debut, the ensemble of singers and continuo musicians brings its unique sound to Johann Sebastian Bach’s early cantatas, those written between 1707 and 1708 as the composer began to develop this seminal form in Mühlhausen, Germany.

This concert is supported by the Wilhelm von Humboldt Performance Fund.
The acclaimed French string quartet Quatuor Diotima, recognized around the world for its interdisciplinary collaborations that cast a new light on both masterpieces of the quartet canon and contemporary additions to the genre, joins the University of Chicago as the Don Michael Randel Ensemble-in-Residence in the 2020/21 season. The ensemble’s reach will cross campus over three visits, with interdisciplinary projects including six concerts with UChicago Presents.

**QUATUOR DIOTIMA**

**THE LATE QUARTETS**

**QUATUOR DIOTIMA**

**THURSDAY, OCTOBER 22 / 7:30 PM / LOGAN CENTER**

Quartet No. 12 in E-flat Major, Op. 127
Quartet No. 15 in A Minor, Op. 132

**FRIDAY, OCTOBER 23 / 7:30 PM / MANDEL HALL**

6:30 pm lecture with Associate Professor Steven Rings
Quartet No. 13 in B-flat Major, Op. 130, with the Große Fuge, Op. 133
Quartet No. 14 in C-sharp Minor, Op. 131

**SUNDAY, OCTOBER 25 / 3 PM / LOGAN CENTER**

Quartet No. 16 in F Major, Op. 135
Quartet No. 13 in B-flat Major, Op. 130, with finale composed in 1826

**SAVE 25% WHEN YOU BUY ALL THREE CONCERTS TOGETHER!**

Beethoven’s Late Quartets: Continuity and Rupture Lecture-Demonstration with Associate Professor Steven Rings and Quatuor Diotima

Saturday, October 24 / 2 PM / Logan Center Performance Penthouse

FREE / RSVP requested

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**BEETHOVEN AT 250**

UChicago Presents’ celebration of Beethoven’s 250th anniversary begins with Quatuor Diotima’s Chicago debut featuring three concerts and a lecture-demonstration exploring the composer’s late string quartets. Following Diotima, pianist Michael Brown traces Beethoven’s legacy through the nineteenth and early twentieth centuries (page 10), and violinist Jennifer Koh explores the composer’s impact today with her *Bridge to Beethoven* program featuring music by Andrew Norman (page 13).
JANE BUNNETT & MAQUEQUE
FRIDAY, NOVEMBER 6 / 7:30 PM / LOGAN CENTER

Five-time Juno Award–winning saxophonist Jane Bunnett is Canada’s de facto ambassador of Afro-Cuban music. Together with Maqueque—her all-female band of conservatory-trained Cuban musicians that “sounds like no other today in jazz” (DownBeat)—Bunnett brings the bright colors and piquant rhythms of the Cuban tradition to her original jazz compositions.

This concert is presented with generous support from the Revada Foundation.

“The new queens of Afro-Cuban jazz”

NPR

BEETHOVEN’S LEGACY
MICHAEL BROWN, PIANO
FRIDAY, OCTOBER 30 / 7:30 PM / LOGAN CENTER

6:30 pm Professor Berthold Hoeckner talks with Michael Brown

Haydn: Fantasia (Capriccio) in C Major, Hob. XVII:4
Debussy: Hommage à Haydn
Ravel: Menuet sur le nom d’Haydn
Michael Brown: Etude-Fantasy on the Name of Haydn
Mendelssohn: Variations sérieuses, Op. 54
Beethoven: Sonata Quasi una Fantasia, Op. 27, No. 1, “Moonlight”

Symphony No. 5 in C Minor, Op. 57 (arr. Liszt)

Beethoven’s influence on music is boundless. Avery Fisher Career Grant recipient Michael Brown explores that legacy in this program featuring two of Beethoven’s masterworks alongside music by and tributes to the composer’s teacher, Haydn, and Mendelssohn’s Variations sérieuses, a memorial to Beethoven.
AURELIO MARTÍNEZ

SUNDAY, NOVEMBER 8 / 3 PM / LOGAN CENTER

A member of one of the last generations to grow up steeped in the Afro-Caribbean Garifuna tradition, singer, songwriter, and guitarist Aurelio Martínez has proven that this indigenous style of music is still alive and kicking. As a part of UChicago Presents’ Music Without Borders series, Aurelio brings his high-energy music suffused with indigenous style to the Logan Center.

A reception with the audience and artists will follow the concert in the Gidwitz Lobby.

Presented in partnership with the Center for Latin American Studies

“‘My first toy was a guitar I built for myself from wood taken from a fishing rod.’” — Aurelio

BRIDGE TO BEETHOVEN

JENNIFER KOH, VIOLIN & THOMAS SAUER, PIANO

FRIDAY, NOVEMBER 13 / 7:30 PM / MANDEL HALL

In a year full of retrospectives of Beethoven’s life and work, violinist Jennifer Koh and pianist Thomas Sauer explore the impact and significance of the towering composer, pairing Beethoven’s violin sonatas with new music by Andrew Norman, called “the leading American composer of his generation” by the Los Angeles Times and the “master of a uniquely dazzling and mercurial style” by The New Yorker.
CHARLES LLOYD’S KINDRED SPIRITS
SATURDAY, DECEMBER 5 / 7:30 PM / LOGAN CENTER

Few voices in jazz have defined the sound of a generation the way saxophonist Charles Lloyd has. With an effusively warm, expansive sound on his instrument and a sense of transportive melodicism in both his composition and improvisation, the bandleader continues to affirm his place at the creative vanguard of the present moment with his band Kindred Spirits, featuring the dynamic talents of pianist Gerald Clayton, guitarist Marvin Sewell, bassist Reuben Rogers, and drummer Eric Harland.

This concert is presented with generous support from the Nevada Foundation.

“Lloyd is one of the greats, rather like Joan Miró in modern art, he has no peer save himself.”

Jazzwise

GROSSMAN ENSEMBLE WITH TIM WEISS
World premieres by Erin Gee, Amy Williams, Krzysztof Wolek, & Daniel Pesca

FRIDAY, DECEMBER 4 / 7:30 PM / LOGAN CENTER

In the first concert of the Grossman Ensemble’s third season, conductor Tim Weiss, who “is at the epicenter of a contemporary music hurricane” (I Care If You Listen), leads the group in four world premieres by international award-winning composers of acoustic and electronic music, including ensemble member Daniel Pesca.

Presented in partnership with the Chicago Center for Contemporary Composition
DORIC STRING QUARTET WITH BENJAMIN GROSVENOR, PIANO

FRIDAY, JANUARY 22 / 7:30 PM / MANDEL HALL

Mozart: String Quartet in F Major, K. 590
Brett Dean: Quartet No. 3, “Hidden Agendas”
Fauré: Piano Quintet No. 1 in D Minor, Op. 89

There is no shortage of exceptional young string quartets, but the Doric Quartet, named Gramophone magazine’s Editor’s Choice in 2009, shines among them. In a stunning finale to a program including music written specifically for the ensemble by composer Brett Dean, the quartet is joined by young virtuoso pianist Benjamin Grosvenor, who brings “effortless waterfalls of notes, shining tone, and no nonsense” (The Arts Desk) to Fauré’s first piano quintet.

This concert is presented with generous support from Elizabeth Sengupta.

AN EYE FOR MUSIC
TABEA DEBUS, RECORDER
Alex McCartney, theorbo
Anna Steinhoff, Baroque cello

FRIDAY, JANUARY 15 / 7:30 PM / LOGAN CENTER

Recorder virtuoso Tabea Debus is “one of the most exciting young musicians in the early music world” (Classic FM). In An Eye for Music, Debus and her colleagues offer a glimpse of an unimaginable medical past through the music of both Bach and Handel, blind recorder player Jacob van Eyck, and visionary medieval polymath Hildegard von Bingen, an early writer on eye colors.

This concert is presented with generous support from Louise K. Smith.
SCARLATTI: CAGE: SONATAS
DAVID GREILSAMMER, PIANO

FRIDAY, FEBRUARY 5 / 7:30 PM / LOGAN CENTER

Called “one of the most accomplished and adventurous musicians of his generation” (The New York Times), pianist-conductor David Greilsammer has been praised by the press and public alike as a creator of groundbreaking musical projects. With Scarlatti:Cage:Sonatas, called one of the ten most important musical events of the year by The New York Times, Greilsammer places himself between two pianos for a staggering juxtaposition of music by a prolific baroque musician and a composer who defined modern American music.

This concert is presented with generous support from Bruce Oltman.

DON MICHAEL RANDEL ENSEMBLE-IN-RESIDENCE

BARTÓK’S COMPLETE STRING QUARTETS
QUATUOR DIOTIMA

THURSDAY, JANUARY 28 / 7:30 PM / LOGAN CENTER
6:30 pm lecture with Associate Professor Jennifer Iverson

Quartet No. 1 in A Minor, Op. 7, Sz. 40
Quartet No. 3, Sz. 85
Quartet No. 5, Sz. 102

FRIDAY, JANUARY 29 / 7:30 PM / LOGAN CENTER
Quartet No. 2, Op. 17, Sz. 67
Quartet No. 4, Sz. 91
Quartet No. 6, Sz. 114

The awe-striking French string quartet Quatuor Diotima, one of the last close collaborators of the late Pierre Boulez, offers an “exhilarating odyssey into the unusual” (The Guardian) with vital interpretations of Bartók’s complete string quartets. “[Quatuor Diotima] shows the fuller appreciation of Bartók’s sound palette, its heady combination of profundity, invention, wit, vivid tone-colouring and searing emotion” (Gramophone).
12TH ANNUAL BRIAN GERRISH ORGAN RECITAL

PAUL JACOBS, ORGAN
Works by Bach, Mozart, Ives, and Guilmant

SATURDAY, FEBRUARY 6 / 7:30 PM / ROCKEFELLER MEMORIAL CHAPEL

Dubbed “a virtuoso of dazzling technical acumen” by The New York Times, GRAMMY-winning organist Paul Jacobs takes the helm of Rockefeller Chapel’s 8,565-pipe E.M. Skinner organ. An eloquent champion of his instrument, Mr. Jacobs is known for his imaginative interpretations and charismatic stage presence. In the twelfth annual Brian Gerrish Organ Recital, Jacobs fills the chapel’s stunning neo-gothic architecture with the monumental sounds of Bach, Mozart, Charles Ives, and Alexandre Guilmant.

Presented in partnership with Rockefeller Memorial Chapel.

BACH AND HIS CONTEMPORARIES
MAHAN ESFAHANI, HARPSICHORD

FRIDAY, FEBRUARY 12 / 7:30 PM / LOGAN CENTER

Iranian-American keyboardist Mahan Esfahani has made it his life’s mission to rehabilitate the harpsichord in the mainstream of concert instruments, and if his multiple nominations for Gramophone’s Artist of the Year are any indication, he is succeeding. Hear the man Alex Ross (The New Yorker) calls a “rebel harpsichordist” when he performs Bach’s Goldberg Variations alongside music by C.P.E. and J.C. Bach, Georg Böhm, and Pachelbel.

This concert is presented with generous support from James and Joan Shapiro.
JOEL ROSS’S GOOD VIBES WITH BRANDEE YOUNGER, HARP

FRIDAY, FEBRUARY 26 / 7:30 PM / LOGAN CENTER

Celebrated for his crystalline sound and joyously creative improvisation, Chicago-born vibraphone virtuoso Joel Ross has made waves alongside such fellow rising stars as Melissa Aldana, Marquis Hill, and Makaya McCraven. Joined by the infinitely versatile harpist Brandee Younger, Ross and his band, Good Vibes, explore the alternatively groovy and dreamy soundscapes of his Blue Note records debut, *KingMaker*, hailed as “one of the most promising albums to have emerged from the jazz world this year” (*Pitchfork*).

This concert is presented with generous support from the Revada Foundation.

HÉLÈNE GRIMAUD, PIANO

Music by Schumann, Brahms, and Silvestrov

FRIDAY, MARCH 5 / 7:30 PM / MANDEL HALL

Renaissance woman Hélène Grimaud is not just a deeply passionate and committed musical artist whose pianistic accomplishments play a central role in her life. An activist and writer as well as a musician, she is a woman with multiple talents that extend far beyond the instrument she plays with such poetic expression and peerless technical control. Grimaud demonstrates that expression and virtuosity in Mandel Hall with a program featuring Schumann’s *Kreisleriana*, his “favorite work,” inspired by the eponymous character from E.T.A. Hoffman.
SHOMYO NO KAI—VOICES OF A THOUSAND YEARS
SUNDAY, MARCH 28 / 3 PM / ROCKEFELLER MEMORIAL CHAPEL
2 pm talk with the artists

Described as meditative and sublime, the Buddhist form of ritual chant known as shomyo is one of the oldest living forms of vocal music. Shomyo no Kai, a chorus of two dozen priests from the Shingon and Tendai sects of Japanese Buddhism, brings ancient shomyo into the ecumenical space of Rockefeller Chapel for a transcendent performance accompanied by colorful ornamental robes, processions, and the scattering of flower petals.

A reception with the audience and artists will follow the concert in Rockefeller Chapel.

This concert is sponsored in part by the Center for East Asian Studies at the University of Chicago with support from a Title VI National Resource Center Grant from the U.S. Department of Education, with additional support from Rockefeller Memorial Chapel.

GROSSMAN ENSEMBLE WITH JAMES BAKER
World premieres by Christopher Trapani, Ingrid Laubrock, Eric Nathan, and Baldwin Giang

FRIDAY, MARCH 12 / 7:30 PM / LOGAN CENTER

Percussionist, conductor, and electro-acoustic composer James Baker is ubiquitous in New York’s contemporary music scene, conducting the Talea Ensemble and writing for many of the world’s leading new music ensembles. Baker returns to the Chicago Center for Contemporary Composition to lead the Grossman Ensemble in world premieres of music that brings together diverse influences, from American folk and blues to jazz, baroque, and Turkish makam.

Presented in partnership with the Chicago Center for Contemporary Composition
LES PLAISIRS DU LOUVRE
ENSEMBLE CORRESPONDANCES
Sébastien Daucé, conductor

FRIDAY, APRIL 16 / 7:30 PM / LOGAN CENTER
6:30 pm lecture with Professor Robert Kendrick

Founded just over a decade ago in 2009, France’s Ensemble Correspondances has quickly established itself with many awards for its dramatic performances of music that filled the halls of le Grand Siècle. In its Chicago debut, Ensemble Correspondances displays the intensity and passion of an ardent flame with music that permeated the salons and chambers of the Louvre as winter set on Louis XIII’s grand palace.

This program is presented with generous support from Mr. Alan R. Cravitz and Ms. Shashi Caudill.

DON MICHAEL RANDEL ENSEMBLE-IN-RESIDENCE

FANNY’S LEGACY
QUATUOR DIOTIMA

SUNDAY, APRIL 11 / 3 PM / LOGAN CENTER

Misato Mochizuki: Brains
Rebecca Saunders: Unbreathed
Ursula Mamlok: String Quartet No. 2
Fanny Mendelssohn: String Quartet in E-flat Major

Quatuor Diotima is one of an elite club actively expanding the string quartet repertoire. The ensemble has worked in close collaboration with several of the greatest composers of the late twentieth century, notably Pierre Boulez and Helmut Lachenmann, and it regularly commissions new works from the most brilliant composers of today. In its final concert with UChicago Presents, Quatuor Diotima performs music by phenomenal women from the 19th century to the present.
THE PASSION OF OCTAVIUS CATTO
URI CAINE TRIO WITH BARBARA WALKER &
THE CHICAGO COMMUNITY CHORUS
FRIDAY, APRIL 23 / 7:30 PM / LOGAN CENTER
6:30 pm Associate Professor Travis Jackson talks with Uri Caine

Philadelphia-born pianist and composer Uri Caine is a master of
dualities. In his work as both an incisive improviser and a composer of
extraordinary imagination, Caine deals equally in granular detail and in
sweeping thematic ideas. Caine bridges his dual backgrounds in jazz and
classical music in this work for jazz trio, chamber orchestra, and gospel
choir, to tell the story of the eponymous 19th-century activist and scholar
whose assassination in Philadelphia shook the city to its core.

This concert is presented with generous support from the Revada
Foundation.

SCHUBERT LIEDER
IAN BOSTRIDGE, TENOR
SUNDAY, APRIL 18 / 3 PM / MANDEL HALL
2 pm lecture by Professor Lawrence Zbikowski

Before the songwriters of the 20th century, Schubert was the master of
love songs, and for many, he still is. For fifteen-time GRAMMY-nominated
singer Ian Bostridge, that is certainly the case. “Schubert song changed my
life,” says the acclaimed tenor, whose life with the composer has spanned
several decades. In the intimate setting of Mandel Hall, Bostridge—who
comes to the University of Chicago to deliver the 2021 Berlin Family
lectures—presents Schubert’s remarkable Lieder, from early songs like
“Der Jüngling an der Quelle” to later ones such as “Das Lied im Grünen”
and “Im Abendrot.”
TRIO SOLISTI
FRIDAY, APRIL 30 / 7:30 PM / MANDEL HALL

Haydn: Trio in C Major, Hob. XV:27
Dvořák: Trio No. 2 in G Minor, Op. 26
Brahms: Trio No. 2 in C Major, Op. 87

“Sometimes the power of music is in what’s held back more than in what’s shown outwardly.” That was Washington Post critic Charles Downey’s response to Trio Solisti’s performances of these trios by Dvořák and Brahms. With nearly twenty years of experience, the ensemble described as “the finest American piano trio” (The New Yorker) brings characteristic virtuosity and refined expressivity to Mandel Hall.

This concert is presented with generous support from Lynne F. and Ralph A. Schatz.

KAYHAN KALHOR, KAMANCHEH
SUNDAY, MAY 2 / 3 PM / LOGAN CENTER

2 pm Professor Philip V. Bohlman talks with Kayhan Kalhor

With performance credits that include the New York Philharmonic and the Silkroad Ensemble, Iranian maestro Kayhan Kalhor has championed the sounds of ancient Persian music for a modern, global audience. At the center of Kalhor’s sound is his virtuosity on the kamancheh, or “spike fiddle,” which, accompanied by Middle Eastern percussion, traces a silvered thread through music that unfolds like vivid tapestries, weaving together elements of East and West, old and new.

A reception with the audience and artists will follow the concert in the Gidwitz Lobby.

Presented in partnership with the Center for Middle Eastern Studies
GROSSMAN ENSEMBLE WITH VIMBAYI KAZIBONI
World premieres by Frédéric Durieux, Felipe Lara, James Newton, & Dongryul Lee
FRIDAY, JUNE 4 / 7:30 PM / LOGAN CENTER

Described as “a conductor of great intensity” (Neuemusikzeitung), Zimbabwean-born conductor Vimbayi Kaziboni has led critically acclaimed performances with orchestras across the globe in many of the world’s most prestigious concert halls. Following his service as assistant conductor to Sir Simon Rattle at the 2020 BBC Proms, Kaziboni leads the Grossman Ensemble in its final concert of the season, premiering new works from as far afield as Paris, Brazil, and Hollywood.

Presented in partnership with the Chicago Center for Contemporary Composition

GUILLERMO KLEIN AND LOS GUACHOS
FRIDAY, MAY 14 / 7:30 PM / LOGAN CENTER

Argentinian pianist and composer Guillermo Klein is an emblem of cosmopolitan style, combining diverse influences from Argentinian tango, classical and baroque counterpoint, modern American jazz, and more. His all-star 11-piece band, which includes the likes of Miguel Zenón, Ben Monder, and Jeff Ballard—“more hermanos than bandmates”—comes to close the Jazz at the Logan season with music that blooms with complex, assertive, and persuasive rhythms.

This concert is presented with generous support from the Revada Foundation.
Curated Series

FULL SEASON PASS – $775
Hear all 31 spectacular concerts in our 2020-21 season, and save 30% off of single ticket prices!

CLASSIC CONCERT SERIES – $205
UChicago Presents’ longest-running series brings the greatest artists from around the world to Mandel Hall for stunning performances of works from the Classical period to the present.

Fri Oct 9 7:30 PM Susan Graham and Music from Copland House Pg. 5
Fri Oct 23 7:30 PM Quatuor Diotima: Beethoven Opp. 130, 133, 131 Pg. 9
Fri Nov 13 7:30 PM Jennifer Koh, violin with Thomas Sauer, piano Pg. 13
Fri Jan 22 7:30 PM Doric String Quartet and Benjamin Grosvenor, piano Pg. 17
Fri Mar 5 7:30 PM Hélène Grimaud, piano Pg. 23
Sun Apr 18 3 PM Ian Bostridge, tenor Pg. 28
Fri Apr 30 7:30 PM Trio Solisti Pg. 30

EARLY MUSIC SERIES – $117
The Howard Mayer Brown International Early Music Series features artists dedicated to historically researched and informed programming and original instrument practices from medieval and Renaissance music to the Baroque.

Fri Oct 16 7:30 PM Vox Luminis Pg. 7
Fri Jan 15 7:30 PM Tabea Debussy, recorder Pg. 16
Fri Feb 12 7:30 PM Mahan Esfahani, harpsichord Pg. 21
Fri Apr 16 7:30 PM Ensemble Correspondances Pg. 27

MUSIC WITHOUT BORDERS – $68
UChicago Presents’ newest series brings sounds from around the globe to Chicago, showcasing contemporary artists blending world traditions with modern styling.

Sun Nov 8 3 PM Aurelio Martínez Pg. 12
Sun Mar 28 3 PM Shomyo No Kai Pg. 25
Sun May 2 3 PM Kayhan Kalhor Pg. 31

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Subscribers to UChicago Presents receive the greatest savings and exclusive benefits. Save up to 30% off of single ticket prices and have flexibility all year long with unlimited ticket exchanges and lost ticket replacement.

Plus, receive priority access to concerts and events with guaranteed best seating, save 20% on single ticket add-ons, and get exclusive dining privileges and discounts at Hyde Park area restaurants.

First-time subscribers save an extra 5%!
CONTEMPORARY SERIES — $75
Featuring the resident Grossman Ensemble and a new guest artist each year, the Contemporary series, presented in partnership with the Chicago Center for Contemporary Composition, specializes in performances of brand-new music.

Fri  Sep 25  8 PM  Celebrating George Benjamin  Pg. 4
Sat  Oct 10  7:30 PM  Wet Ink Ensemble  Pg. 6
Fri  Dec 4  7:30 PM  Grossman Ensemble with Timothy Weiss  Pg. 14
Fri  Mar 12  7:30 PM  Grossman Ensemble with James Baker  Pg. 24
Fri  Jun 4  7:30 PM  Grossman Ensemble with Vimbayi Kaziboni  Pg. 33

Save 20% on these recommended contemporary add-ons!
Fri  Oct 9  7:30 PM  Susan Graham and Music from Copland House  Pg. 5
Fri  Nov 13  7:30 PM  Jennifer Koh, violin with Thomas Sauer, piano  Pg. 13
Fri  Feb 5  7:30 PM  David Greilsammer, piano  Pg. 19
Sun  Apr 11  3 PM  Quatuor Diotima: Fanny’s Legacy  Pg. 26

JAZZ AT THE LOGAN — $146
The Jazz at the Logan series brings the spectrum of contemporary jazz—with its myriad influences from the past to the present—to the Logan Center concert stage with performances by the most exciting artists of today.

Fri  Nov 6  7:30 PM  Jane Bunnett and Maqueque  Pg. 11
Sat  Dec 5  7:30 PM  Charles Lloyd’s Kindred Spirits  Pg. 15
Fri  Feb 26  7:30 PM  Joel Ross’s Good Vibes with Brandee Younger  Pg. 22
Fri  Apr 3  7:30 PM  Uri Caine’s The Passion of Octavius Catto  Pg. 29
Fri  May 14  7:30 PM  Guillermo Klein and Los Guachos  Pg. 32

BEETHOVEN 250TH ANNIVERSARY SERIES — $137 (30% OFF!)
UChicago Presents celebrates the 250th birthday of one of history’s greatest and most storied composers with five concerts and additional events that both take a look back at the composer’s output and look to the future, considering his impact on music today.

Thu  Oct 22  7:30 PM  Quatuor Diotima: Beethoven Opp. 127, 132  Pg. 9
Fri  Oct 23  7:30 PM  Quatuor Diotima: Beethoven Opp. 130, 133, 131  Pg. 9
Sat  Oct 24  2 PM  Lecture-Demonstration with Quatuor Diotima and Steven Rings  Pg. 9
Sun  Oct 25  3 PM  Quatuor Diotima: Beethoven Opp. 135, 130  Pg. 9
Fri  Nov 13  7:30 PM  Jennifer Koh, violin with Thomas Sauer, piano  Pg. 13

KEYBOARD SERIES — $74
UChicago Presents brings three world-renowned keyboardists in early February for stunning performances on harpsichord, organ, and piano.

Fri  Feb 5  7:30 PM  David Greilsammer, piano  Pg. 19
Sat  Feb 6  7:30 PM  Mahan Esfahani, harpsichord  Pg. 21

Save 20% on these recommended piano add-ons!
Fri  Oct 30  7:30 PM  Michael Brown, piano  Pg. 10
Fri  Mar 5  7:30 PM  Hélène Grimaud, piano  Pg. 23

QUATUOR DIOTIMA — $164 (30% OFF!)
DON MICHAEL RANDEL ENSEMBLE-IN-RESIDENCE
The French string quartet Quatuor Diotima has received acclaim around the world for its interdisciplinary collaborations that cast a new light on both masterpieces of the quartet canon and contemporary additions to the genre. As the 2020/21 Don Michael Randel Ensemble-in-Residence, the quartet brings performances of the late Beethoven and complete Bartók string quartets and quartets by composers who are women, past and present.

Thu  Oct 22  7:30 PM  Beethoven Opp. 127, 132  Pg. 9
Fri  Oct 23  7:30 PM  Beethoven Opp. 130, 133, 131  Pg. 9
Sat  Oct 24  2 PM  Lecture-Demonstration with Quatuor Diotima and Steven Rings  Pg. 9
Sun  Oct 25  3 PM  Beethoven Opp. 135, 130  Pg. 9
Thu  Jan 28  7:30 PM  Bartók Quartets 1, 3, 5  Pg. 18
Fri  Jan 29  7:30 PM  Bartók Quartets 2, 4, 6  Pg. 18
Sun  Apr 11  3 PM  Fanny’s Legacy  Pg. 26
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BOX OFFICE
UChicago Arts Box Office at the Logan Center for the Arts
915 E. 60th Street, Chicago, IL 60637
General Hours: Tuesday-Saturday noon-6 PM; 1-4 PM on concert Sundays
Summer Hours: Monday-Friday noon-6 PM

CONCERT LOCATIONS
Mandel Hall 1131 East 57th Street (and University Avenue)
Reva and David Logan Center for the Arts 915 East 60th Street (and South Drexel Avenue)
Rockefeller Memorial Chapel 5850 South Woodlawn Avenue

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## 2020/21 Season at a Glance

### SEPTEMBER
- **Fri, Sept 25** 8 PM  Celebrating George Benjamin  Logan Center  $20  Pg. 4

### OCTOBER
- **Fri, Oct 9** 7:30 PM  Susan Graham and Music from Copland House *  Mandel Hall  $39  Pg. 5
- **Sat, Oct 10** 7:30 PM  Wet Ink Ensemble  Logan Center  $20  Pg. 6
- **Fri, Oct 16** 7:30 PM  Vox Luminis *  Mandel Hall  $39  Pg. 7
- **Thu, Oct 22** 7:30 PM  Quatuor Diotima: Beethoven I *  Logan Center  $39  Pg. 9
- **Fri, Oct 23** 7:30 PM  Quatuor Diotima: Beethoven II  Mandel Hall  $39  Pg. 9
- **Sat, Oct 24** 2 PM  Lecture-Demonstration: Beethoven’s Late Quartets  Logan Center  Free  Pg. 9
- **Sun, Oct 25** 3 PM  Quatuor Diotima: Beethoven III  Logan Center  $39  Pg. 9
- **Fri, Oct 30** 7:30 PM  Michael Brown  Logan Center  $39  Pg. 10

### NOVEMBER
- **Fri, Nov 6** 7:30 PM  Jane Bunnett and Maqueque  Logan Center  $39  Pg. 11
- **Sun, Nov 8** 3 PM  Aurelio Martínez  Logan Center  $30  Pg. 12
- **Fri, Nov 13** 7:30 PM  Jennifer Koh with Thomas Sauer  Mandel Hall  $39  Pg. 13

### DECEMBER
- **Fri, Dec 4** 7:30 PM  Grossman Ensemble  Logan Center  $20  Pg. 14
- **Sat, Dec 5** 7:30 PM  Charles Lloyd’s Kindred Spirits  Logan Center  $39  Pg. 15

### JANUARY
- **Fri, Jan 15** 7:30 PM  Tabea Debus *  Logan Center  $39  Pg. 16
- **Fri, Jan 22** 7:30 PM  Dorian String Quartet* and Benjamin Grosvenor  Mandel Hall  $39  Pg. 17
- **Thu, Jan 28** 7:30 PM  Quatuor Diotima: Bartók I  Logan Center  $39  Pg. 18
- **Fri, Jan 29** 7:30 PM  Quatuor Diotima: Bartók II  Logan Center  $39  Pg. 18

### FEBRUARY
- **Fri, Feb 5** 7:30 PM  David Greilsammer  Logan Center  $39  Pg. 19
- **Sat, Feb 6** 7:30 PM  Paul Jacobs  Rockefeller Chapel  $20  Pg. 20
- **Fri, Feb 12** 7:30 PM  Mahan Esfahani **  Logan Center  $39  Pg. 21
- **Fri, Feb 26** 7:30 PM  Joel Ross Quintet with Brandee Younger  Logan Center  $39  Pg. 22

### MARCH
- **Fri, Mar 5** 7:30 PM  Hélène Grimaud **  Mandel Hall  $39  Pg. 23
- **Fri, Mar 12** 7:30 PM  Grossman Ensemble  Logan Center  $20  Pg. 24
- **Sun, Mar 28** 3 PM  Shomyo No Kai *  Rockefeller Chapel  $30  Pg. 25

### APRIL
- **Sun, Apr 11** 3 PM  Quatuor Diotima: Fanny’s Legacy  Logan Center  $39  Pg. 26
- **Fri, Apr 16** 7:30 PM  Ensemble Correspondances *  Logan Center  $39  Pg. 27
- **Sun, Apr 18** 3 PM  Ian Bostridge  Mandel Hall  $39  Pg. 28
- **Fri, Apr 23** 7:30 PM  Uri Caine’s The Passion of Octavius Catto  Logan Center  $39  Pg. 29
- **Fri, Apr 30** 7:30 PM  Trio Solisti  Mandel Hall  $39  Pg. 30

### MAY
- **Sun, May 2** 3 PM  Kayhan Kalhor  Logan Center  $30  Pg. 31
- **Fri, May 14** 7:30 PM  Guillermo Klein and Los Guachos  Logan Center  $39  Pg. 32

### JUNE
- **Fri, Jun 4** 7:30 PM  Grossman Ensemble  Logan Center  $20  Pg. 33

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