

Art History Graduate Student Handbook

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Graduate Program, Getting Started

1. Getting Started

Your first year of graduate work may be a bit overwhelming. Getting used to a new place, to the rigors of graduate school, and (for some) to the fast pace of the quarter system is all very demanding. Take time before school begins to absorb the information in this handbook, which is designed to walk you through the PhD program and its requirements. Once you arrive on campus, you can ask for help with matters you don't understand from the faculty member serving as Director of Graduate Studies (DGS) and from the Academic Support Administrator (ASA).

1.1 Advising and Registration

In late summer, the ASA will send the student program worksheet and information concerning course offerings and online registration procedures to help you begin planning your program of study for the first year. You will meet with the DGS and ASA in mid-September to go over questions about the program requirements, and for course planning prior to registration. You should bring your tentative plans filled in on the student program worksheet to this meeting. Graduate registration occurs during Orientation week (the week prior to the start of autumn quarter), and you should plan to register for your courses on Monday that week. During orientation week, you'll also be invited to attend additional social and practical orientation meetings organized by the Department, Humanities Division, and University.

You will repeat this process of advisement and registration before each quarter of coursework. You should also consult with your advisor or potential advisor on your course selections. You are able to add and drop courses freely until the third week of the quarter. Courses dropped after the third week will remain on your transcript and will be graded with a “W,” indicating that you have withdrawn.

1.2 Time Schedules

The [Time Schedules](#) (aka Schedule of Courses), are the most up-to-date listing of course meeting times and locations. Schedules are typically released on this site in 6th week of the preceding quarter. Course descriptions for the entire year are available on the department website, and updated periodically each quarter.

1.3 Departmental Communication

Official departmental announcements and important deadlines are sent by email. Information regarding events can be found on the department website. It is important that you check your email regularly and respond to messages from staff and faculty in a timely manner.

1.4 Residence Status

The University requires full-time continuous registration. Please see the Student Manual’s policy on [Student Enrollment Status](#).

1.5 Leaves of Absence

Leaves of absence may be granted to help students with exceptional personal circumstances or medical conditions, including childbirth, or to allow them to take advantage of opportunities for intellectual development elsewhere.

Talk to the DGS, ASA, and Dean of Students if you are considering a leave. For more information, please see the Student Manual’s policy on [Voluntary and Administrative Leaves of Absence](#) and the Division’s guidance on [Leave of Absence and Withdrawal from the University](#). After consultation with the Department and Dean of Students, leave of absence petitions must be submitted in writing to the Division of the Humanities for approval via their [Leave of Absence Request Form](#).

The leave request must describe the relevant circumstances, the importance of the leave to the student, the appropriate documentation, and a plan for returning to full time study and completion of requirements. A leave of absence can be approved for a period of no longer than 4 academic quarters (one quarter in the case of a parental leave). Applications for a leave of absence must be approved by the Dean of Students.

1.6 Tracks

The Department has two tracks, or schedules of deadlines for meeting requirements. The basic requirements for the PhD degree are the same for both tracks; Track II allows students to pace their courses differently because of their need to study foreign languages.

Track I will serve many students, including all those specializing in the study of modern Western Europe and North America. Track II is for those students who must begin one or more non-modern or non-Western European languages during their coursework. They take these language classes as part of a normal three-course load per quarter. Because the three quarters of an introductory language sequence cannot count toward graduate course credit, this will push the student's completion of coursework into the third year, when three additional courses must be taken to make up for the language sequence. The qualifying paper must be completed at the same time as for Track I students. Intermediate- or higher-level language courses in non-modern/non-Western European languages will count as graduate classes (see [1.15](#)).

1.7 Faculty Advisor

All entering students should identify a preliminary faculty advisor in their primary area of interest as early as possible and consult with that person about their program of study, minor area, and languages needed for their projects. It is understood that occasionally students may change advisors later in their studies. In winter quarter of their second year at the latest, students need to determine a primary advisor. Students should consult the DGS as needed and notify the DGS of any changes to their faculty advisor. In spring quarter of their second year, students enroll in the Preliminary Exam Reading Course (ARTH 49820) with their advisor.

1.8 List of Departmental Requirements

- Eighteen courses, including the Art History Proseminar (ARTH 40200) and the COSI Objects and Materials Seminar (ARTH 44002), the Preliminary Exam Reading Course (ARTH 49820), and at least seven other Art History courses
- One qualifying paper, approved by two readers, for which most students will enroll in two QP reading courses (ARTH 49808 and 49809), one of which may be with a second reader, who may be outside Art History
- Foreign language proficiency as outlined in sections 1.10–1.15
- Completion of the Teaching Colloquium (ARTH 50100) during the third year (see 3.10)
- Completion of the Dissertation Proposal Workshop (ARTH 50200) typically in the spring of the third year (see 1.45)
- Preliminary exams passed
- Dissertation proposal approved by three readers
- Dissertation approved by three readers
- Dissertation defense approved by those committee members present and the Chair

1.9 Charting the Program

Year	Quarter	Coursework	Other
Year 1	Autumn	3 courses, including Proseminar (ARTH 40200)	<p>Orientation Week: Register for language exam and courses, including Proseminar</p> <p>Registration can be changed until the end of Week 3 without fee (same schedule holds for every following quarter)</p> <p>Week 7: Advising meetings for winter registration</p> <p>Week 8: Registration</p>
	Winter	3 courses, including COSI Objects & Materials seminar (ARTH 44002)	<p>Week 7: Advising meetings for spring registration</p> <p>Week 8: Register for courses, including language course if language exam was not passed</p>
	Spring	3 courses	
	Summer	Language study	Reading lists
Year 2	Autumn	3 courses including Qualifying Paper Course I (ARTH 49808)	<p>Week 1: Register for foreign language exams as needed</p> <p>Week 1 or 2: Meet with faculty advisor to discuss summer reading</p>
	Winter	3 courses including Qualifying Paper Course II (ARTH 49809)	Submit qualifying paper to readers by Friday of 7 th week; QP approval due to department by last day of exam week
	Spring	4 courses including Preliminary Exam Reading Course (ARTH 49820) and Pedagogies of Writing (HUMA 50000) or an equivalent number of Writing Center workshops	Apply for two teaching assistant (CA/WI) positions for the following year (refer to the PCTP for teaching responsibilities)

			<p>Submit pre-dissertation trip grant proposal for department consideration</p> <p>Finish putting together fields and reading lists for prelims</p>
	Summer	Language study	Study for preliminary exams
Year 3	Autumn	<p>Teaching Colloquium (ARTH 50100)</p> <p>Complete any outstanding coursework</p>	<p>Weeks 1 and 2: Meet with faculty advisor to discuss summer reading</p> <p>Begin formulating dissertation ideas</p> <p>Serve as teaching assistant for two courses this year</p>
	Winter		<p>Take prelims</p> <p>Begin formulating dissertation proposal</p>
	Spring	Dissertation Proposal Workshop (ARTH 50200)	<p>Submit pre-dissertation trip grant proposal for department consideration</p> <p>Submit draft dissertation proposal for faculty committee feedback</p> <p>Apply for teaching positions for fourth year (depending on travel and research plans)</p>
	Summer		<p>Pre-dissertation research trip if applicable</p> <p>Work on dissertation proposal and grant applications</p> <p>Advancing to candidacy by the end of the summer is strongly encouraged and puts students in a</p>

			strong position to apply for grants in autumn of fourth year
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Year	Expectations
Year 4	<p>Dissertation research and writing, abroad as necessary</p> <p>Hold a third CAsip or BA Preceptorship; could also hold a lectureship this year depending on ABD status and travel and research plans</p> <p>Apply for grants: research travel grants, writing fellowships, museum fellowships, etc.</p> <p>Apply for teaching positions for fifth year if PCTP requirements were not completed this year (depending on travel and research plans)</p> <p>Must be ABD by last day of spring quarter of the fourth year—ensuring ABD requirements are met two weeks prior to the end of the quarter. See Section 1.49 for consequences if you are not ABD by this deadline.</p>
Years 5-6 7-8	<p>Dissertation research and writing</p> <p>Complete remaining PCTP requirements and compile teaching portfolio</p> <p>Apply for grants: research travel grants, writing fellowships, museum fellowships, and external or University of Chicago Divisional Dissertation Completion Fellowship (DCF)*, as applicable</p> <p>*Y7 is the last year of eligibility to apply for a DCF, to be held in Y8</p> <p>Apply for the postdoctoral Humanities Teaching Fellowship (HTF)* and external jobs and postdocs</p> <p>* Please note that at this time, students who hold a <i>Divisional</i> Dissertation Completion Fellowship in year 6 <u>and</u> complete their program in that year <u>and</u> who apply via the Humanities Teaching Fellow application process will be selected to receive a position in the following year; students who graduate by summer of Y7 are eligible to apply for an HTF; students who graduate beyond year 7 are ineligible for HTFs</p> <p>Dissertation defense</p> <p>Submit final copies of dissertation to the Dissertation Office in quarter of graduation</p>

Description of Departmental Degree Requirements

Students are expected to maintain good academic standing. Individual student progress is reviewed at the annual spring progress review and a summary is sent to each student by the Director of Graduate Studies. Students will also assess their own progress annually through self-evaluation and in a meeting with their advisor prior to spring review. Satisfactory progress is based both on timely completion of degree requirements as outlined in this handbook and on the quality of coursework, qualifying paper, preliminary exams, dissertation prospectus, teaching performance, and dissertation. It is expected that most PhD students will be able to graduate by or in Year 7.

More information about good academic standing can be found in section 1.24 and in the Division's policy on [Good Academic Standing](#).

Pre-ABD students track their progress on their program worksheet. In order to track their progress and articulate long-term goals, students who have advanced to candidacy are required to complete the Post-ABD Degree Completion Plan and revise it twice per year. The plan must be discussed and agreed upon by both you and your faculty advisor and submitted at the beginning of the Autumn quarter, and as part of your spring review materials to the department.

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Language Requirements

Foreign Languages

1.10 Foreign Languages

Becoming proficient in the foreign languages that have been and continue to be important for art history and for the particular culture that you study is essential for graduate-level scholarship. Before beginning graduate school, you should brush up on your foreign languages and begin to acquire the new ones that you will need for your graduate work. Being behind on languages may make your first year much more difficult than it needs to be, and may prevent you from doing the type and quality of work that you would like to do. All incoming students are eligible to enroll in an intensive language course at the University in the summer prior to their first year (see 1.13).

1.11 Which languages?

All students must be certified in at least two foreign research languages and are encouraged to meet this requirement in the first year.

For all students, except specialists in African, Islamic, and Latin American art, one of these must be one of the following modern research languages: Chinese, French, Italian, or Spanish. African art specialists must be certified in French. Islamic art specialists must be certified in German, French, or Italian. Latin American art specialists must be certified in Spanish. The language selected for proficiency examination must correspond to the student's research plans and the student must achieve a grade of high pass on the language exam. Students whose secondary and/or college/university education was primarily conducted in a required language may petition the Director of Graduate Studies for exemption from the language exam.

All students, except specialists in African, East Asian, Islamic, or Latin American art, must also be certified in German by achieving a grade of pass or better on the German language exam. Students studying East Asian art must be certified in Japanese by achieving a grade of pass or better on the Japanese language exam. Students studying African art must be certified in an indigenous language. Students studying Latin American art must be certified in Portuguese or an indigenous language. Students whose field of study requires them to learn one or more languages that are not modern or not Western European may opt for Track II.

The final exams given in the university's language courses for reading knowledge are sometimes the same as the university's exam for that language. Whenever this is the case, students may alternately pass their requirement in that language by earning the grade specified above on the final exam taken within the context of the course.

In addition to the requirements listed above, each field will have its own expectations for languages. The level of proficiency for these additional languages should be determined by the faculty advisor (see 1.12) and noted on the supplemental language contract. Below is a list of what fields typically require:

Western: German and a modern research language (generally French or Italian), plus:

- Ancient: Greek and Latin
- Medieval: Depending on the area, Medieval Latin and/or Greek and modern language of the country of specialization
- Renaissance: Latin and modern language of the country of specialization
- Baroque: Latin and modern language of country of specialization

Asian:

- Chinese Pre-modern: Modern Japanese, classical Chinese, modern Chinese
- Chinese Modern: Modern Japanese, Modern Chinese
- Japanese Pre-modern: modern research language and Classical Chinese, modern Japanese, classical Japanese
- Japanese Modern: modern research language and Classical Japanese and modern Japanese

Islamic:

- German, French, or Italian, and, depending on area of specialization, Arabic, Persian, and/or Ottoman Turkish

African:

- French and one indigenous language; depending on area of specialization, one or more additional European and/or African languages

Latin American:

- Pre-Columbian: Spanish, and, depending on area of specialization, one or more indigenous language and/or modern language of the country of research
- Colonial: Spanish, and, depending on area of specialization, Portuguese and/or one or more indigenous language, and/or Latin, and/or Italian, Dutch, or German
- Modern: Portuguese and Spanish

[1.12 Supplemental Language Contract](#)

Each student schedules a meeting with their preliminary faculty advisor shortly after admission to the program (these meetings can occur virtually), and no later than two weeks before the

first quarter, to discuss which, if any, supplemental languages are necessary for the student's academic plans and the level of proficiency needed. This language plan must be recorded on a Supplemental Language Contract. Complete the form with your faculty advisor, co-sign and date it, and return it to the Department Assistant, who will place it in your department file. If you later change advisors, you must submit a new contract signed by your advisor. This form will help the Director of Graduate Studies work with you to fit language study into your program. The language plan recorded on the supplemental language contract is usually completed by the end of the third year and must be completed for the student to advance to ABD status. If the language contract includes language study after the third year, this should be stated explicitly. Language study beyond the third year will not be required to obtain formal admission to candidacy.

1.13 Pre-First Year Summer Language Study

All students, but especially those working in premodern fields and fields outside Europe and North America, are encouraged to work intensively on language study the summer before their first year. Students may register to take a condensed year-long language course in the University's summer session. The Department will make available what funds it can to support students in fields with extensive language study requirements engaged in pre-first year summer language study. For international students, this will entail early planning in collaboration with the University in order to allow sufficient time to obtain a student visa. Information will be given to students early in the acceptance process. Please also note that pre-first year summer language study starts a student's matriculation clock, so that their maximum final quarter of matriculation will be in spring, not summer, of their ninth year.

1.14 How to Meet the Language Requirement

You should register to take the appropriate University language exam (listed in course search) when you register for courses. More information about and samples of university language exams can be found via the [Office of Language Assessment](#). The language requirement in modern European research languages may be met through the University's language exam as specified above (see 1.11) or by successfully completing the third quarter of the introductory language sequence. The final exams given in the university's language courses for reading knowledge are sometimes the same as the university's exam for that language. Whenever this is the case, students may alternately pass their requirement in that language by earning the grade specified above on the final exam taken within the context of the course.

If you don't achieve the necessary "High Pass" or "Pass" on the exams for your research languages as specified in section 1.11, you will be expected to enroll in a University-directed language course. In the unlikely event that you have no background in one of the languages that can meet the requirements for the degree, you should enroll in a University language sequence beginning in the autumn. Neither an independent course nor a language exam other than the University's can serve as a substitute. An introductory course in any language or an intermediate-level language course in one of the modern European research languages cannot

be counted towards the degree and is expected to be a fourth course, on top of the usual three-course load.

For the language in which you need a High Pass, you'll be expected to continue enrolling in language courses each subsequent quarter until the exam is passed with a High Pass or the substitute (a grade of B+ or better in the third quarter of the introductory sequence) is achieved. For the language in which you need a Pass, you'll be expected to continue enrolling in language courses each subsequent quarter until the exam is completed with a Pass or the substitute (a grade of B or better in the third quarter of the introductory sequence) is achieved. For the modern Western European research languages, the introductory one-year sequence is appropriate. For additional languages you may need for your field, one year of study is often not sufficient. Consult your faculty advisor about the number of years you'll need and record your individual requirements on the supplemental language contract.

Certain language requirements may involve different means of satisfaction. For example, in place of an exam, the Classical Chinese requirement may be met by taking the University's three-course Elementary Literary Chinese sequence, by taking one quarter of Advanced Literary Chinese, or by taking one upper-level Chinese literature course that engages in the intensive reading and interpretation of texts written in Classical Chinese. The Classical Japanese requirement may be met by taking one quarter of Premodern Japanese or Kindai Bungo, or by taking an approved course off campus. In all cases, students must attain a B or better in the course. Please consult with your advisor soon after your acceptance into the program.

1.15 Course Credit for Language Courses

The University does not allow graduate students to receive course credit for beginning-level language courses. Credit is given only for intermediate- or higher-level language courses. Track II students are allowed to take one beginning-level language course sequence (in a non-modern or non-Western language) as part of their three-course load during their first year, but these language courses are not counted towards the 18 courses required for the degree. During their second year, Track II students may wish to count three intermediate or higher-level language courses in non-modern or non-Western European languages towards the course requirements for the degree. Any student who wishes to take additional intermediate or higher-level languages may include them among the non-departmental courses that count toward the required total of 18, with the exception that intermediate-level modern Western European language courses cannot be counted towards the 18 courses required for the degree.

Courses

1.16 Required Number of Courses and Distribution

Eighteen courses are required for the PhD degree. Usually students take 3 per quarter, which typically constitutes full-time enrollment. In the first year, students take Art History Proseminar (ARTH 40200) and the COSI Objects and Materials Seminar (ARTH 44002). In the second year, students enroll in two qualifying paper courses (ARTH 49808 and 49809) and the Preliminary

Exam Reading Course (ARTH 49820) with their advisor to begin study for their preliminary exams. In total, a maximum of 8 of the 18 courses may be taken outside the Art History Department.

Students must define a minor field, in which they take at least 2 courses. Students must also meet a distribution requirement by taking 2 courses outside of their primary field (these must be selected in consultation with the advisor). One of the courses in the minor field may also count toward the distribution requirement.

1.17 Art History Proseminar (ARTH 40200)

How do we do art history? What is it? What are its premises and where does it come from? This seminar will explore the historical foundations, formulations and applications of current art historical methods, as well as the foundations of the art historical discipline as it emerged from the late 19th and early 20th centuries. Both theory and practice will be considered through select texts, with special focus on art history as a distinct scholarly discipline today.

1.18 COSI Objects & Materials Seminar (ARTH 44002)

Team-taught between Northwestern, the Art Institute of Chicago, and University of Chicago, this course focuses on sustained, close engagement with art objects in the AIC collection and the methods and questions such inquiry raises. Students will be introduced to basic techniques of stylistic and scientific analysis as well as recent theoretical debates that resituate art history as a study of physical things as well as their disembodied images. Required for all first-year art history graduate students.

1.19 Types of Courses within the Department

The Department offers several types of courses: lectures and introductory seminars (which have ARTH 300 numbers); advanced seminars (ARTH 40000 and above); and graduate independent research courses (ARTH 49800). Some courses in the department require faculty permission for registration. You should always make arrangements with the specific faculty member before you attempt to register for an independent study course with them, as registration for these courses is by consent only. Once consent is obtained, the ASA can assist you with registration for these courses.

Lecture courses and introductory seminars may include advanced undergraduates and are ordinarily combinations of lecture and discussion. Often they cover a larger body of material in a more survey-like fashion than do advanced seminars. Requirements in lecture courses and introductory seminars vary widely from one faculty member to another and may include papers and/or exams. Advanced seminar courses are more intense, research-oriented classes. Students typically make seminar presentations and write in-depth papers for these classes. Some graduate seminars rely heavily on non-English language reading and research, so be sure of the requirements before you enroll.

Most students balance their workload between 300- and 400-level courses during each quarter. There is no requirement regarding the number of 300- or 400-level courses that must be counted toward the 18 courses needed for the PhD degree, but it is expected that you will want to take at least one 400-level course each quarter so as to develop the skills in critical analysis, independent research, group discussion, and public presentation that this format encourages.

1.20 Research Courses

These courses are "independent studies" and will vary widely in format and requirements depending on the individual faculty and student. At the beginning, you should establish with the faculty member how often and when you will meet, what materials you will cover and how they are to be covered (joint discussion, written report, etc.) and what you will be expected to produce by the end of the quarter (a paper, annotated bibliography, etc.). Students may only take two of these independent study courses in addition to the QP and prelims reading courses.

1.21 Courses Outside of the Department

Because 8 courses may be taken outside the Department, you are encouraged to investigate the offerings in history, literature, religion, anthropology, music, philosophy, and other disciplines that might complement your art historical studies. Advanced language courses (300-level and above) that are used to count toward the 18-course requirement also fall under this category (see section 1.15). Other departments often have descriptions of courses like the ones prepared by our Department. Visit their websites for this information, or check the University's Course Search website (see section 1.2). You may also want to consider taking courses at other area universities (see 1.23 for more information).

Note that DoVA courses must be graduate-level (300) in order to count among the 18 required courses.

1.22 Taking or Auditing Additional Courses

Eighteen is the typical and minimum number of courses required for the PhD. You and your advisor may decide that you should enroll in more courses during your second or third year, or that you should audit courses of special relevance to your dissertation work.

Students are encouraged to officially audit an undergraduate survey course in their primary field, registering for the course for audit or "R" credit. Auditing or serving as a course assistant in a particular survey is a prerequisite for subsequently teaching a version of that survey as a lecturer in the Department. While auditing a survey, students may wish to take an independent study course to enlarge their knowledge of the material.

1.23 Courses outside the University

In choosing courses, you may wish to consider supplementing the University offerings through study at other Chicago-area graduate colleges and universities, such as Northwestern University. Contact [UChicagoGRAD](#) for information on how to register for courses at other

schools. Be aware that university calendars do not always coincide and that registration deadlines may be earlier than ours.

1.24 Advanced Studies Course

Students taking fewer than three courses per quarter or who have completed coursework are automatically enrolled in an “Advanced Studies” course (ARTH 70000) each quarter. These courses are graded “satisfactory” (S) or “unsatisfactory” (U) or “unofficial withdrawal” (UW) by the Director of Graduate Studies on the basis of the annual spring progress review. Students who receive a grade of “U” will be placed on academic probation; the DGS will explain what they need to do to recover good academic standing. If a student does not meet those expectations, the faculty will determine whether the student should be withdrawn from the program. A grade of “UW” is assigned if a student’s faculty advisor tells the Director of Graduate Studies that the student has lost contact with the advisor or ceased working on the dissertation but has not officially withdrawn from the program. A UW bears no point value and confers no credit. In such cases, the Dean of Students office follows up with the student to determine the circumstances.

This course will show up on students’ transcripts and is used by the Student Loan Administration to make sure students are eligible for federal loans. More information on the Humanities Division’s enrollment and satisfactory academic progress policy can be found in their policies for [Registration for Students in PhD Programs](#) and [Good Academic Standing](#).

Major/Minor Areas and Distribution Requirement

Major/Minor Areas

1.25 Defining the Major Field

Normally, you'll define a major and minor field in accord with the following list.

Western:

- Ancient: The art, architecture, and material culture of Greece and Rome, Bronze Age to 330 CE
- Medieval: The art, architecture, and material culture of Europe and the Mediterranean, 300 C.E. to 1500 CE
- Early Modern: Art, architecture, and material culture with primary focus on Europe from 1300 to 1750 CE
- Modern/Contemporary: The art, architecture, and material culture of Europe from 1750 to the present
- American: The art, architecture, and material culture of North America

Asian

Chinese:

- Pre-Imperial Period: The art, architecture, and material culture of pre-historic to Qin dynasty, ca. 5000 to 221 BCE
- Early Imperial Period: The art, architecture, and material culture of Qin to Tang dynasty, 221 BCE to 907 CE
- Middle Imperial Period: The art, architecture, and material culture of five Dynasties to Yuan dynasty, 907 to 1368
- Late Imperial and Modern Period: The art, architecture, and material culture of Ming dynasty to the present, 1368 to present

Japanese:

- Early Japanese: The art, architecture, and material culture of Japan, to 1200 CE
- Medieval Japanese: The art, architecture, and material culture of Japan, 1200 to 1600 CE
- Later Japanese: The art, architecture, and material culture of Japan, 1600 to present

Islamic:

- Early Islamic: The art, architecture, and material culture of the Islamic lands, 632 to 1100 CE
- Middle Islamic: The art, architecture, and material culture of the Islamic lands, 1100 to 1500 CE
- Early Modern Islamic: The art, architecture, and material culture of the Islamic lands, 1500 to 1900 CE
- Modern Islamic: The art, architecture, and material culture of the Islamic lands, and of artists from those lands in global diaspora, 1900 to the present

Latin America:

- Pre-Columbian: The art, architecture, and material culture of the Americas, to ca. 1500 CE
- Colonial: The art, architecture, and material culture of Latin America and the Caribbean, ca. 1500 to the 1820s CE
- Modern: The art, architecture, and material culture of Latin America and the Caribbean, and of artists from those lands in global diaspora, 1820s to present

African:

- The art, architecture, and material culture of Africa and the African diaspora
- Historiography, Theory, and Criticism:
- Literature on art and representation, its philosophical traditions and historical contexts

1.26 Defining the Minor Field

Give careful thought to the selection of a minor field and discuss it with your faculty advisor. Ideally, it should intersect with the interests you pursue in your major field, but also provide breadth in your perspectives. It may be important, too, for establishing the attractive profile you will want to present as a job candidate.

The minor field may be drawn from the list of major fields or may be a subsection of a large major field. For example, someone majoring in modern painting might minor in photography

and film or in architecture; someone majoring in Buddhist art might minor in European medieval art.

For the minor field of study, you may elect to do an outside minor, that is, a minor in another department or departments. Normally, the outside minor complements the major by providing additional study in the period, area, and civilization of choice. Careful attention should be given to the composition of an outside minor in consultation with your advisor. Students must take two courses in their minor field, one of which may also count toward the distribution requirement.

Distribution Requirement

1.27 Distribution Requirement

The distribution requirement is designed to ensure that you become familiar with different methods and areas of art history. All students are required to take two courses outside of their primary field (these must be selected in consultation with the advisor). One of the courses in the minor field may also count toward the distribution requirement.

If you want to meet a distribution requirement with a course that spans multiple fields (i.e. temporally, geographically, culturally, etc.), you may do so by writing a paper within that course on a topic that is clearly outside your primary field (or art historical “comfort zone”). The point is to gain familiarity and experience with material outside your area.

First and Second Years

1.28 Qualifying Paper

During autumn and winter quarters of second year, students will research and write a qualifying paper under the guidance of a principal advisor, who must be a faculty member in the Art History Department. Students will arrange for a second reader at the University, who need not be in Art History, no later than the beginning of winter quarter. Students will typically enroll in the qualifying paper courses (ARTH 49808 and 49809) with the primary advisor, or with the primary and secondary advisors, in both autumn and winter quarters, to accommodate the research and writing within the course load. These two courses count toward the 18 required for the degree. The complete draft is due to both readers by Friday of the seventh week of winter quarter. The form approving the final version must be filled out by the student and submitted along with the final version of the QP to the Department Assistant via email. Both readers must send their written approval of the paper and for the Department to affix their signature to the form to the Department Assistant by Friday of exam week in winter quarter. The approval form is available for download on the [Forms and Checklists](#) page of the departmental graduate student handbook.

If a student does not receive a passing grade on the Qualifying Paper, they must petition the Department for another chance to pass the Qualifying Paper. The petition must include a timeline for submission.

1.29 Summer Expectations

Summer stipends are intended to enable students to continue their training and research through the summer by supporting their expenses.

The first priority for summer work is to take care of language skills, whether acquiring or improving them. The University offers the equivalent of one-year introductory and more advanced courses in many languages in a condensed format during summer quarter, without tuition charge for graduate students. The Department requires students to take these courses for a letter grade. The one-quarter research-for-reading courses culminate with the ARCA exam that can, depending on the stipulations of your Supplemental Language Contract, be used to assess language competency. That said, these one-quarter courses are not appropriate for students who have never studied the language in question. The goal is to acquire solid language training that will stay with you.

First- and second-year students are also expected to develop a summer reading list of several books and/or substantial articles, with the help of your faculty advisor. You should make an appointment to discuss your list by the middle of spring quarter and should have agreed on the list by the end of exam week. The first summer list should be directed toward identifying the qualifying paper topic. The second summer list may be directed toward the preliminary exam fields or the dissertation topic. You should make an appointment with your advisor to discuss the reading list at the start of autumn quarter.

In the third summer, students may continue language study, develop dissertation proposals, and/or take a pre-dissertation research trip. See section 1.46 describing pre-dissertation grants.

All students should include, in the work plan you file early each spring for the upcoming year of study, a description of plans for the upcoming summer (language study, summer reading plans, research/travel plans, etc.).

1.30 Grades, Incomplete Coursework, and Completion Deadline

The official grading scale used by the Department is A, B, C, D, and F, including pluses and minuses. In general, however, graduate student grades range from A to B-, and grades of B or B- indicate seriously inadequate work. A+ is not an official grade in the University, but may be used within the Department. Please see the University's [grading policies](#) for more information.

By the second year, it is expected that grades for art history courses should be mostly, if not entirely, in the A range. Graduate research courses may be graded Pass/Fail. The Qualifying Paper courses, ARTH 49808 and 49809 (first and second quarter) will be graded after the final paper is submitted to the faculty advisor. Both courses will receive the same letter grade, which will be the same as the grade for the paper.

A blank grade indicates that the student has completed the coursework but for some reason the instructor has not yet filed the grade. (For example, the grade for the first quarter of the Qualifying Paper course will remain blank until the paper is completed later in the year.) A grade of I (Incomplete) indicates that the student hasn't yet completed requirements for the course but will do so in the future. The Department strongly discourages Incompletes except in a medical or personal emergencies. If a student cannot complete course work by the end-of-quarter deadline, it is their obligation to promptly contact the instructor and the Director of Graduate Studies with an explanation and to submit the [Incomplete Grade Request Form](#).

If the instructor grants an Incomplete, they will file a grade of "I," confirm with the student what assignments need completion, and set a timeline for completion.

When requirements for the course are completed, the student should ask the faculty member to send in a grade. A grade of "I" cannot be carried over from one academic year to the next. If no timeline is set for the course work to be completed, the default deadline is the start of the autumn quarter of the next academic year. After the work has been completed, and when a quality grade is submitted with the Office of the Registrar before the start of the autumn quarter of the next academic year, no intervening "I" will remain on the transcript.

In autumn of the academic year, any blank grades or Incompletes on a student's transcript will automatically be changed to UW (Unofficial Withdrawal). A UW bears no point value and confers no credit. If a student completes the work subsequent to the UW being entered, it will require faculty permission to change the grade to a quality grade, up to eight quarters after.

The Incompletes policy conforms to other divisional and university requirements. Of particular note: All full-time students must maintain satisfactory academic progress in their program of study. Satisfactory academic progress is determined annually by the department in the spring quarter. For more information see the Division's policy on [Good Academic Standing](#). Federal Student Aid policy limits the maximum time for incomplete course work to be completed. For more information see the Federal Student Aid Satisfactory Academic Progress Standards at: <https://sla.uchicago.edu/page/maintaining-eligibility>

Please also refer to the Divisional policy on [Incomplete Coursework](#).

1.31 Grievances

The Humanities Division's [Grievance Procedure for Academic Matters](#) outlines important information.

Students who encounter problems with their research project, their advisor, or the responses of their Dissertation committee to their work should approach the chair of their Dissertation committee to discuss how to resolve the situation. If they feel uncomfortable approaching the committee chair, then they should first contact the DGS, and second (if needed) chair of the department— such conversations will always be regarded as private. Similarly, the Dean of Students is available to help resolve academic problems, and can help direct students to

appropriate academic and non-academic support services provided by the Division and University.

Students may also contact the [Office of the Student Ombudsperson](#) to assist in providing impartial advice and assistance with navigating the grievance procedures or related matters. The Ombudsperson can also help where the existing channels of communication or dispute resolution have proven unsatisfactory.

1.32 Exceptions and Petitions

If you wish to have the Department consider other options for completing requirements, you may petition the faculty by addressing a letter to the Director of Graduate Studies describing, explaining and justifying the changes you request. It will be presented to the faculty and voted upon by them.

1.33 Department Policy on Working during your PhD Program

Graduate students are expected to devote their time primarily to their studies. University policy prohibits students from working more than 20-hours per week in an academic quarter, including teaching and research appointments. Students will teach at the University to meet the teaching requirements associated with their program starting in their third year, but they should not undertake teaching at other institutions or other major employment that could delay the completion of their studies. They may, however, take jobs entailing ten hours of work per week or less without consulting the department so long as it does not interfere with the [Student Employment](#) policies on hours. Any job involving more than ten hours per week requires the approval of the student's faculty advisor, who will communicate approval in a brief email to the Director of Graduate Studies for the student's file. Non-compliance could have consequences for a student's annual spring progress review.

1.34 Joint Degrees

Select students may pursue joint PhD degrees with art history and another department or program. Joint PhD programs at the University of Chicago are of two types: "standing" and "ad hoc."

A standing joint degree program has been established between the Department of Art History and the Committee on Theater and Performance Studies (TAPS). It allows students to complement their doctoral studies in art history with a program of study in TAPS that reflects their particular training and interests, encompassing both academic and artistic work. Students apply to this standing program at the time of their application to the University, which is submitted to the Art History Department. Subsequently, art history is these students' "home" department for financial and administrative purposes. Students meet all of the regular program requirements for art history, summarized on the PhD program [page](#). In addition, they meet all of the program requirements for TAPS, summarized on their [website](#). When a student is admitted to the TAPS program, the two departments will collaborate to determine a detailed ABD and pedagogical training schedule, and whether any similar requirements may be counted

jointly toward both programs. For example, when it makes sense to do so, TAPS/Art History students may be able to merge their preliminary exams so that they can have 3 exam lists total, at least 1 of which should be in art history. See section 3 for additional information about pedagogical training requirements for joint degree students.

Students may petition for an ad-hoc joint PhD program with another department or program according to [guidelines](#) set by the Humanities Division. Generally, admitted students must separately meet the requirements of both programs, but any overlapping requirement need only be met once if each department would otherwise consider it met were that student not in the joint degree program. Typically, joint degree students take separate examinations in each program, but in cases where there is disciplinary overlap between the two programs, relevant examinations may be counted jointly toward both programs' exam requirements, with approval of the DGSs in both departments. Joint degree students are also expected to meet the pedagogical training requirements of both programs (see section 3 for additional information). As part of the application review process, both programs will determine whether any similar requirements may be considered to overlap. Recent art history students have completed joint PhDs with Cinema and Media Studies and with Social Thought. In recent experience, successful applications for a joint degree program with Art History have come specifically from students who have taken several classes that were cross-listed between art history and the other program. In practical terms, the number of courses that are cross-listed between two different programs can often be important in determining whether or not charting out a dual PhD program is logistically viable.

For TAPS/Art History and ad-hoc joint degree students, the two departments or programs will work collaboratively to support students pursuing a joint degree. They will share spring review data and correspondence about the student's progress and standing in the program. Where relevant, the two departments will also facilitate a discussion among the student's examiners to ensure that the holistic aims of the preliminary examinations are being met.

Under a new [initiative](#), some students may simultaneously pursue PhD studies at the University of Chicago and at a degree-granting institution of higher learning in France, leading to two PhD degrees – one from each of the two institutions. Students approved for this initiative pursue a specific course of study depending on their research and professional interests, must satisfy all requirements of both doctoral programs, and must write and defend a single dissertation that meets the requirements for each degree. Please connect with the Dean of Students Office at humdos@uchicago.edu if this is something the student would like to pursue.

1.35 MA Degree

The objective of the program is the PhD degree. However, students may apply for the MA degree along the way to achieving the PhD, or in the rare event that they choose or are advised to leave the PhD program after the second-year review. Any student is eligible for the MA degree after completing the following requirements: one foreign language required for the student's field, nine one-quarter courses at the University of Chicago (including the Art History

Proseminar and COSI Objects & Materials Seminar), and approval of the qualifying paper by both readers.

1.36 Students Entering with an MA from Another Art History Program

Students entering the program with an MA in art history in a subfield other than the one in which they anticipate writing a dissertation, or with an MA in another discipline, or with an MA from an art history program based outside North America or Britain will follow the regular program, taking 18 courses.

Special provisions apply to students entering the program with an MA from an art history program in North America or Britain in the subfield in which they anticipate writing a dissertation:

- 1) In the spring of their first year, these students have the option of petitioning the Department to grant course credit toward the departmental requirements for courses taken in their previous program. The Department considers petitions on a case-by-case basis, and may approve anywhere from one to five credits. If the courses in question were taken at the University of Chicago, however, it may consider a larger number. The student should give the Director of Graduate Studies a brief cover letter requesting the credits, including the course titles, descriptions, and instructors, accompanied by: a transcript, the course syllabi, and a copy of the paper or other major written assignment for each course. The Director of Graduate Studies will present the petition at a faculty meeting for discussion and vote, and will report the decision to the student.
- 2) These students write the qualifying paper on the same schedule as other students. If, however, they and their faculty advisor feel they have written a course paper during the first year that is suitable for the qualifying paper, they have the option of expanding that paper over the summer and completing it in autumn quarter of the second year.

Prelims

The Preliminary Examinations (Prelims) are an important turning point in your graduate career. They simultaneously bring to a close your formal coursework (they are, quite possibly, the last exam you'll ever have to take), and they help to prepare you for work on the dissertation and for a career of teaching and research. In order to prepare for your exams, you will read broadly and deeply in your chosen fields for a period of four to six months.

1.37 Form of the Preliminary PhD Exam

The exam is a written, closed-book exam, paced over the course of three days spread over a time period of no more than one week. You should decide on a time with your examiners, who may or may not be identical to your dissertation committee members, after you have completed the courses required for the PhD degree. The exam consists of three "areas of concentration," each assigned to a separate exam day. The exams are administered at the Department. You should decide on the exact three days no less than four weeks prior,

consulting with your examiners and scheduling an examination room with the Department Assistant. It is your responsibility to remind examiners to email questions to the Department Assistant by 4:00 pm the day prior to the exam. The exam period on each day should not be longer than three hours. The essays are written on a computer provided by the department. The grading system is pass/fail. Other details, such as the number and kinds of questions to be asked, will be decided by your faculty examiners. Students in joint degree programs work in consultation with the DGSs of both programs to determine the number and format of exams.

1.38 Content and Scope

You will take the exam in one of the "fields of study" defined by the Department (see 1.25). You will not be examined on the entirety of this field, but rather on three "areas of concentration" within it. Some students choose to do two areas within their major field, and one within their minor.

An "area of concentration" is defined according to two criteria:

- It should be a subject broad enough to be the topic for an upper-level undergraduate lecture course (thus, for example, "Modern Landscape Painting," but not "American Landscape Painting 1850-1900").
- It should be a subject that has already generated a substantial body of scholarly literature so that preparing for the prelims is not a research project, but rather a process of mastering a readily available body of literature and key art works.

For most students, the three areas of concentration will fall within the chronological and geographical bounds of their field of study, but this need not be the case. For instance, you might want to pursue an area that does not begin or end neatly within a field; or you might want to develop an area that is principally defined around a methodological approach that has not been widely developed in your field of study and will thus require reading in depth in another field.

1.39 The Need for Breadth and Diversity in Defining Areas

In defining your three areas of concentration, you should keep in mind that studying for the prelims is a process through which you should begin to make a transition from the highly structured and fast-paced coursework of the quarter system to the different sorts of intellectual demands that lie ahead. Thus, in developing areas of concentration, you should look forward to what you expect will form the subject of the dissertation, and aim to prepare a broad intellectual foundation to support that more specialized work. You should also aim to develop a range of expertise that will provide a foundation for teaching. The three areas of concentration are ones that you should expect to list on your C.V. as subjects that you'll feel prepared to teach.

These two goals—preparing a broad foundation for the dissertation and developing diverse areas of expertise for teaching—are not identical and require that you and your committee discuss carefully how to strike a productive balance between the two.

1.40 How to Select a Committee and Define the Areas of Concentration

The prelims committee will consist of three or four faculty members, two of whom must be in the Department. One faculty member in a different department of the university may be included without special permission. Alternatively, one member may be at another university if you hope to include that person on your dissertation committee and your advisor supports the intellectual rationale for including them. In this case, your advisor should explain at the outset that the Department cannot offer any compensation to outside examiners. Your faculty advisor serves as the committee chair and is responsible for coordinating the committee, the areas of concentration and their bibliographies, and the exam questions, and for arranging a meeting with you and, whenever possible, the entire committee to review the results of the exam. You and your advisor should put together the committee during the second year, subject to the approval of the Director of Graduate Studies. Often the prelims and dissertation committees have the same members but that is not required and you should have explicit conversations with committee members about their roles. If you have a four-person committee, make clear arrangements for how the fourth person will participate in one of your three areas of concentration. Expanding the exam to four areas could undesirably delay your completion. If any of your committee members are on leave while you are preparing and/or taking your exams, or if that time falls in summer, be sure to ask in advance when and how you will be able to reach them.

You should arrive at the definition of the three areas in consultation with your committee. Ordinarily, each committee member will have expertise specific to one of the areas, and will work especially closely with you in developing that; however, the possibilities for this sort of correlation may vary widely from one field to another in the Department, owing both to the limited number of faculty in some fields and to the special needs of individual students.

The length of the bibliographies varies by student, depending on the field, the student's needs and previous familiarity with the area, and other factors. Normally they should be of a length that allows you to complete your preparation in the equivalent of about four months of full-time work.

You should prepare an extensive bibliography for each area, which the faculty will help to condense, ensuring that the list has both historical depth and methodological breadth. No publication should appear on more than one of your three bibliographies. Some faculty may prefer to give you a pre-established bibliography, with the goal of making sure you are familiar with the fundamental texts. In some areas, the committee may also help the student to develop a body of visual material to be studied. It should be clearly understood that the bibliography (and accompanying compilations of visual materials) will be the basis for the exam.

The student gives a copy of all three bibliographies to the committee chair at an early stage in their development and in final form, so the chair may review them and help ensure that they are complementary and avoid overlap among them. The student should also give preliminary and final copies of all three lists to the other committee members. While studying, you should

discuss your reading with the committee members several times during the preparation period to ensure that the faculty remains in touch with your developing interests. Some faculty will ask you to draw up a list of issues and themes you have considered while working through the list or to suggest exam questions. These will not necessarily be the questions you are asked to answer in the exam, but preparing and discussing them will help you to prepare for the exam.

1.41 Evaluation and Grading

The committee will usually meet together to evaluate the exam. Each area will be graded "P" or "F." Please discuss in advance with each examiner their expectations for a successful exam. In the case of an excellent exam, a special note may be written and placed in the student's file. If you should fail an area, you will be required to re-take that area in order to advance in the program and pursue dissertation work. Should you fail the area a second time, or should you fail more than one area, you must petition your examiners and the Department in order to continue in the program.

1.42 Preliminary Exam Reading Course (ARTH 49820)

Students begin studying for their preliminary exams in the spring quarter of their second year in the Preliminary Exam Reading course (ARTH 49820) with their advisor. In this course, students develop – and make significant progress in reading – the preliminary exams bibliography in their primary area of research, with regular guidance from the advisor.

1.43 How Long Should You Prepare for the Exam?

Students continue to study for their exams during the summer following their second year and into their third year. While the length of time a student will need to study for the exam will vary with the individual, four months of full-time work should, on average, be sufficient preparation. Thus, the winter of the third year is the ideal time for students to sit for the exams. Students should have completed their exams by autumn quarter of the fourth year, leaving sufficient time for producing the dissertation proposal since failure to advance to candidacy (ABD status) by the end of the fourth year jeopardizes a student's satisfactory standing in the program. Students continue to hold CASHips concurrent with studying and sitting for preliminary exams (see section 3).

The Dissertation Proposal

1.44 Defining the Dissertation Topic

Over the course of your third year, you should define the area of your dissertation and the intellectual problems with which you'll be engaged. You should, of course, stay in close touch with your principal advisors during this year about your thoughts concerning the dissertation. By winter quarter students ideally will be ready to engage in sustained research directed towards establishing their dissertation topic. Such research would then be continued over the course of the spring quarter, and, if needed, over the course of the summer of the third year. Track II students may be on this same schedule or one that is roughly one quarter later.

1.45 Dissertation Proposal Workshop (ARTH 50200)

The Dissertation Proposal Workshop (ARTH 50200) is conducted by a faculty member every spring to introduce third-year students to the tasks of preparing grant proposals and applications. Grant proposals are typically much shorter than the departmental proposal. Here you will read and critique each other's proposals. The aim of the workshop is to help you produce a finished proposal by early autumn of your fourth year and to prepare you to apply for grants at that time (most grants require you reaching ABD status in order to apply). Second year students who have room in their schedule and have a dissertation topic defined may enroll in their second year, with permission of their advisor and Director of Graduate Studies. You should register for the workshop for course credit. Grading is Pass/Fail. The time demands of the workshop will depend on how far along you are in developing your departmental proposal. If you are early in that process, working on a short grant proposal will help you define what you need to develop in both versions over the summer. Failure to satisfactorily complete the teaching colloquium and/or proposal workshop on schedule will result in an "UW" and the requirement of retaking the class the next time it is offered.

1.46 Pre-Dissertation Grants

It is generally in the spring of your third year that you will plan a pre-dissertation trip and submit a trip proposal to the department for approval. These trips, typically a month or so long, are designed to conduct preliminary research on the dissertation. On this trip, you might canvass archives and works of art, and consult with local scholars. If your dissertation research will be based abroad, you might approach one of them about the possibility of directing your research when you return to work on the dissertation. The primary purpose of a pre-dissertation trip is to help you prepare more specific, and thus stronger, grant applications for dissertation research.

Endowments within the department may be used to support graduate student travel, including pre-dissertation trips. Refer to section 1.52 for further information. Students should also look for other sources for pre-dissertation funding.

After consulting with your advisors, you should submit your pre-dissertation trip proposal in time for the Department's deliberations about student travel awards in the spring. A call for proposals and accompanying form will be sent by a department staff member via the graduate student listserv.

1.47 Dissertation Committee

The dissertation committee normally consists of three faculty members but may include up to five. It is chaired by your faculty advisor, who must be a member of the Department. Your other two readers may be based in other University departments. The majority of the committee members must be University of Chicago faculty; any exception has to be approved by the Director of Graduate Studies or Department Chair, or in some cases, the Division.

Before considering non-departmental and extra-University committee members, study the requirements regarding readers' attendance of dissertation defenses, 1.58. Consult with your advisor on the constitution of the committee and be sure to make explicit invitations to potential members to serve on your committee, including the role you would like them to fill (e.g., second reader, third, etc.) and your mutual expectations for the level of their involvement. At a minimum, second and third readers provide feedback on work approved by the advisor. The committee is officially appointed by the Department Chair.

The committee is usually constituted during the third year, but at the latest, it should be formalized just after you pass the preliminary exams and before you begin serious work on the departmental proposal. If, at a later date, one of your committee members needs to be replaced for any reason, committee changes require Chair and DGS approval.

1.48 Dissertation Proposal

You are expected to complete your departmental dissertation proposal within four months of completing your preliminary exams. To remain in good academic standing, you must complete your proposal within ten months of completing your exams. Prepare your proposal in close consultation with all of your committee members, especially your advisor. The entire committee will review and approve it following a required meeting with you (see below for additional details). Ask in advance whether any members will be on leave or away for the summer during the time you will draft your proposal and consult them about their availability to give advice or read drafts during that time.

The proposal should be presented in a concise, clearly written form that begins with a definition of the topic. Length varies considerably according to project but a good guideline is around twenty pages. Although proposals vary according to topic, most proposals contain sections on the current state of the question, the contribution to scholarship that the dissertation will make, the specific questions and problems to be considered and the expected results, both immediate and far-reaching. Writing the proposal should also help you plan the materials you will need to consult and in what order, so the discussion of the topic may be followed by a schedule of future travel, research, and writing. If appropriate, any restrictions in the scope of the topic should be noted and explained. If the research is sufficiently advanced, you may sketch or describe the organization of the dissertation. You should include an extensive bibliography.

Circulate the proposal among your committee members and convene a meeting of your committee members to discuss its merits and any need for revisions. This meeting should take place during the academic year. If the need arises and if your entire committee agrees to a meeting outside the normal academic year, that is allowable. Please notify the Department Assistant once the meeting has been scheduled so that they can record this in your file. You must submit the final revised version of your proposal no more than three weeks following this meeting. When the committee members agree that revisions are sufficient, fill out the PhD Dissertation Proposal Form (available to download on the [Forms and Checklists](#) page of the departmental graduate student handbook) and ask your committee members to email their

approval to the Department Assistant, who will give the form, emailed signatures, and proposal to the Chair for final approval.

The faculty strongly encourages you to present your proposal at one of the University's graduate student workshops. Here you can often get very useful interdisciplinary feedback and can begin to establish a local community of students and faculty that will be interested in and supportive of your work over the coming years.

1.49 Admission to Candidacy

When you have completed coursework, paper requirements, language requirements, and prelims, and your dissertation proposal has been approved, and after an administrative review of your file, you are admitted to candidacy and become what is called ABD, "all but the dissertation." Use the ABD and Prospectus Checklist (downloadable on the [Forms and Checklists](#) page of the departmental graduate student handbook) for the steps to prepare the final review of your ABD requirements. ABD status is frequently required to apply for fellowships, and the department strongly encourages students to be ABD prior to the beginning of autumn quarter of their fourth year in order to be eligible for major external fellowships with internal October application deadlines.

Per departmental requirements, you must be admitted to candidacy by the end of spring quarter of your fourth year in residence. Departmental exceptions are made only with the approval of the faculty. If you do not reach ABD status by this deadline and you do not petition for an exception, you will be placed on probationary status and will not be considered to be in good standing. Please review section 1.24 and the divisional policy on [good academic standing and probation](#) for further details. (It is a requirement of the Humanities Division that the student be admitted to PhD candidacy no later than the start of Year 6 in residence, at the latest, or the student will be withdrawn from the program.)

When you are ready to be admitted to candidacy, contact the Academic Support Administrator to check that all requirements have been fulfilled and that all necessary forms have been signed and filed. If everything is in order, the Academic Support Administrator will circulate the official paperwork admitting you to candidacy. Once the form has been signed by all necessary people, you will receive a letter from the Dean approving your new status. Official copies of your transcript will also include the date of your admission to candidacy. Note that the department's administrative review can take up to two weeks, and you will need to plan accordingly if you are up against the "end of spring quarter of fourth year" deadline.

After receiving your ABD confirmation, you should download the department's Post-ABD Completion Plan form (from the [Forms and Checklists](#) page of the departmental graduate student handbook) and begin to discuss it with your advisor. You are required to complete this form in full and to update it every spring and autumn in accordance with your progress and with advisor feedback.

Under no circumstances should you draft or complete a chapter of your dissertation before advancing to ABD status.

Dissertation Writing

1.50 Applying for Dissertation Research Grants

In the autumn of their third year, students are encouraged to begin applying for outside grants to support their dissertation research, particularly those grants that do not require ABD status. In the autumn of their fourth year and beyond, students are encouraged to apply for as many as possible. Many grants do require ABD status at the time of application, and many have early autumn deadlines. Students are therefore advised that reaching ABD status before the start of the fourth year is highly desirable because it qualifies them to apply for more grants during the cycle that starts in the autumn of their fourth year.

Grant applications take a lot of time to prepare and they fall at a very busy time of year for the faculty. Thus, you'll want to plan well in advance. It is especially important that you keep in close touch with your advisor, so that they know your plans, and you have the benefit of their advice. Work carefully with your advisor on your project description, by far the most important part of any grant application. Strongly consider writing a brief note to your advisor outlining the grants for which you plan to apply.

1.51 Departmental Fellowship Nominations

For some dissertation grants, departmental nomination is required. Lists of these fellowships may be obtained from the Academic Support Administrator. The principal ones with autumn quarter deadlines are:

- Center for Advanced Study in the Visual Arts (CASVA), National Gallery, Washington: A variety of grants, each with particular requirements.
- Samuel H. Kress Foundation Fellowships: Some are based at foreign institutions and some are travel fellowships.
- Dedalus Foundation: Dissertation grants available for work on modern art and modernism.

To be considered for nomination for most of these grants, you need to have advanced to ABD status by the time you apply for nomination. You should submit your application to the Academic Support Administrator in autumn quarter according to the announced deadlines (usually the first week of autumn quarter). Your advisor must approve your project description before you can submit an application for the faculty committee's consideration, so be sure to have them sign the appropriate approval form (available in the emailed fellowship announcement) and include it with the materials you submit. Departmental decisions are usually made in mid-October.

1.52 Department Grant Opportunities

Endowments within the department support graduate student research travel, summer language study, and, when possible, dissertation completion. The amount available varies from year to year, depending on the applications we receive. Preference is given to students who apply for outside funding, including other sources of funding at the University, but are not successful. In general, the Department's priorities are ranked as follows:

- The support of primary dissertation research travel for students who have not succeeded in securing outside grants, or who are not adequately supported by the grants they obtained.
- The support of pre-dissertation research trips of two to six weeks that are essential to preparing a dissertation prospectus and/or external grant proposal. Except in very rare cases, students are limited to one. Students should also apply for external funding whenever possible.
- Funds for summer language study: Student tuition waivers and stipends are normally sufficient to cover summer language courses at the University of Chicago. If there is significant academic or programmatic reason, students may also apply for funding for language courses at other institutions, preferably in Chicago or other North American cities. In such cases students with stipends are expected to apply these toward their living expenses. Students should apply for external funding whenever possible. Courses must be taken for letter grades and a copy of the transcript submitted to the Department Assistant at the end of the summer.
- After these needs have been met, funds may be available to support partial or complete write-up grants for advanced students who are unsuccessful in winning University or external grants. Students are eligible for departmental write-up funding only if they have applied for University-wide and/or Divisional write-up grants. Please note that these have special eligibility requirements and that advance planning is therefore essential. In most cases, students need to have a completed and approved dissertation chapter and may not apply beyond their seventh year.
- After these needs have been met, and on rare occasions, funds may be available to support small trips for dissertation writers who need to do a final round of follow-up research.
- We do not, alas, have sufficient funds to support such purposes as research trips before the pre-dissertation trip, secondary source research in US libraries for dissertations or early stages of dissertation writing, or conference travel. For these purposes you may seek funding from other funding bodies within the University, such as the [Humanities Division Conference Travel Grants](#) or the [Graduate Council](#) Research and Personal Development Fund, or from outside sources: some libraries and archives, for example, offer travel funds for researchers using their collections. If you are uncertain as to what constitutes an appropriate request, check with your advisor and/or the Director of Graduate Studies.

Note that the Department does take into account a student's fellowship income for the year in question and how much travel money it has given to a student in previous years, and it expects and appreciates frugality in the calculation of living expenses. Students are expected to indicate

in their applications how their university stipend is being used toward the proposed activity. An announcement describing the funds and their purposes and the application form are circulated late winter quarter. Applications are due in April; the faculty reviews them and the Director of Graduate Studies notifies students of the results in mid- or late May.

Funds are disbursed just prior to the start of the quarter of proposed travel, or, in the case of dissertation completion fellowships, just prior to the beginning of each quarter in the award year. Outstanding incompletes must be resolved before funds will be released. Exceptions are courses that require a summer fieldwork component (courses in classical archaeology) and courses taken in other departments for which the instructor gives all students a later due date. In these cases, the Academic Support Administrator will need an email from the instructor stating the due date for the class. Students who receive awards for primary dissertation research must be ABD by the time the award is to be given, or the money will be withheld until this status is obtained. If the student has not moved to ABD status by the end of the academic year for which they applied, the award will be rescinded. As always, if you have questions, you should feel welcome to consult the Director of Graduate Studies.

1.53 Writing the Dissertation

Different topics, students, and advisors require different strategies for the submission of part, or all, of the dissertation for approval; you should therefore consult often with your committee and devise a plan and a schedule for your work. It is typical that the first chapter takes the longest time to write, and it is generally advisable to make sure that your entire committee weighs in on it before you proceed further. This way you will know that you are on the right track with each faculty member. Be sure also to consult, early in your research, sections 1.60 and 1.62 below, as well as the University-wide formatting requirements for finished dissertations (available on the Dissertation Office's [website](#)), especially those regarding images.

In order to track their progress and articulate long-term goals, students who have advanced to candidacy are required to complete the **Post-ABD Degree Completion Plan** and revise it twice per year. The plan must be discussed and agreed upon by both you and your faculty advisor, and should be submitted at the beginning of the Autumn quarter and as part of your spring review materials to the department.

Advanced students shoulder various considerations when looking ahead to graduation. In addition to gaining access to research material and interview subjects and composing chapters, they are applying for competitive outside grants, preparing text for conferences and publication, and building portfolios of teaching and curatorial work, all while learning about their own work habits and scholarly passions, mentoring undergraduates and supporting classmates, and forging the academic and professional connections that will sustain them for years beyond graduation. Academic and personal setbacks, scholarly or professional windfalls, and other unforeseen circumstances will undoubtedly occur, and it is important to maintain a writing schedule that will support your productivity through good and bad times, even if things rarely unfold exactly as planned. Be honest with yourself and your dissertation committee. You should set and meet writing deadlines. If you feel that your drafts are incomplete or require

further work, communicate with your advisor in order to establish an updated timeline for feedback.

The Division offers incentives toward the timely completion of the PhD, including postdoctoral positions. Please consult the DGS and ASA for details. Many of the goals that students initially hope to accomplish by graduation, such as the fine-tuning of the dissertation's conceptual framework, the expansion of chapter research, collaboration with other scholars or institutions, the publication of articles, or the organization of conferences and exhibitions are well-suited to the postdoctoral fellowship period.

1.54 Help for Dissertation Writers, including Workshops

Working on a dissertation is often a long and lonely experience. To alleviate the pressures of this situation, which can cause normally productive students to fall into the doldrums, the University sponsors graduate workshops, one of the primary purposes of which is to provide a supportive intellectual environment for the dissertation writer. Graduate students often present chapters of their dissertations here for constructive criticism. You are strongly encouraged to begin participating in one or more of these workshops even before you start the dissertation. Through the process you will become acquainted with the forms of PhD proposals and chapters. The University also sponsors dissertation-writing support groups. For information on these, ask the Academic Support Administrator or the Office of the Dean of Students.

1.55 Dissertation Completion Fellowships

Also referred to as DCFs or "write-ups," these special fellowships for writing the dissertation are usually designed to support students in their final year and usually do not permit any teaching. Indeed, evaluation of applicants for such grants usually includes some careful assessment of whether the student can truly finish their dissertation within a year. Most often, you will be asked to submit a letter of application, an abstract, and one completed chapter of the dissertation.

Most University and/or Divisional dissertation completion fellowships require Departmental nomination. Students should submit letters of application, abstracts, and completed chapters to the Academic Support Administrator by the posted deadline, which usually falls in the middle of February. Departmental nominations are usually made by early March. Information about DCFs will be sent by the Dean of Students Office to all students.

Divisional and departmental dissertation completion fellowships are subject to University terms and conditions. Most notably, fellowship recipients who do not defend, complete the dissertation, and graduate during the fellowship year will be withdrawn from their program at the end of the summer quarter. The full list of terms, conditions, and eligibility requirements is available on the Division's [website](#).

Look for other grants beyond those offered at the University. The AAUP and other agencies offer dissertation completion fellowships for which no nomination is required.

1.56 Time Limitations on the PhD Program

The University requires students on the new funding model to complete all requirements for the PhD degree within a maximum of nine years of beginning the program (or eight years for students who matriculated prior to Summer 2016 and chose funding Option A and twelve years for students who matriculated prior to Summer 2016 and chose funding Option B). This means that you must plan on defending your dissertation, filing the fully formatted copy at the dissertation office, and graduating before the end of your ninth (or eighth or twelfth) year. This is a firm University deadline to which the Department cannot grant exceptions. Students who do not meet this deadline will be administratively withdrawn from the program, but can still graduate when their dissertations are submitted to the department and approved by the committee.

Students who entered the program in the summer have a spring final matriculation quarter; students who entered the program in autumn have a summer final matriculation quarter. If you have questions about your matriculation limit, please contact the Academic Support Administrator.

Although the maximum time to degree is nine years (or eight or twelve) since matriculation, the Department expects students to graduate within 6-7 years. Students who graduate in Year 6 or Year 7 are eligible for a Humanities Teaching Fellowship (HTF) postdoctoral position. Students who graduate in Year 8 are not eligible for most Teaching Fellow positions and should apply for outside jobs and postdoctoral fellowships. Only in the rarest of cases should students on the new funding model graduate in Year 9.

Please note all students who matriculated in or after summer 2016 are covered under the new funding package (which includes an annual stipend, full tuition, health insurance for the duration of any given student's program, and as of Autumn 2022, the Student Services Fee). We expect students to remain in good academic standing and to be making progress toward completing degree requirements. This is determined in the faculty's annual spring review of each student. For pre-ABD students, making "good progress" means reaching all milestones according to the timeline as planned in the worksheet and language contract that have been approved by the advisor and DGS. For ABD students, making "good progress" will be determined by what each student accomplishes in any given year measured against the Post-ABD Degree Completion Plan approved by the advisor. The work schedule can be adjusted in consultation with the advisor once per year, but students are expected to accomplish goals and milestones as planned toward the degree completion.

Dissertation Defense, Submission, and Graduation

1.57 Scheduling the Defense

After you complete the dissertation and your committee has approved it, you should contact the Academic Support Administrator to discuss procedural matters required for defense and

graduation. When scheduling your defense, contact the members of your committee to get their confirmation that you are ready to defend, and to get all to agree on a day and time for the defense; be sure to clear this time with the Academic Support Administrator.

Observe that arranging the defense takes time and that if you are trying to schedule it before having actually finished the dissertation, you face a potentially tricky situation. Faculty may be quite reluctant to agree to a defense before approving the dissertation in its entirety. Especially if you will have to fly in for the defense, your best strategy is to plan to finish the dissertation and to submit an entire copy to each committee member at least three months before you hope to defend it. If the faculty takes six weeks to review and approve the text (not an unreasonable amount of time), you'll then have four weeks to make final plans for the defense. (Remember that everything must be settled two weeks before the actual date.)

You should present one copy of the dissertation and an abstract to the Department at least two weeks prior to the scheduled oral defense. A copy of the dissertation must be made available for the Art History Department faculty's inspection and approval at least two weeks prior to the defense date. The Department Assistant will make the dissertation available to faculty for review.

The department strongly encourages you to defend your dissertation in the quarter prior to the quarter you intend to graduate. If you defend in the same quarter you plan to graduate, you must defend at least two weeks before the Dissertation Office's final submission deadline (refer to their [Dissertation Deadlines](#)). The time between your defense date and the final submission deadline is to allow you adequate time to edit your dissertation should your committee require minor or major revisions to your dissertation following your defense. If your committee requires revisions, a committee member will be designated to inform the Academic Support Administrator if your revisions are approved. You cannot upload your dissertation to the ProQuest ETD Administrator until the Academic Support Administrator has received final approval from your committee.

If you are under considerable pressure to finish the dissertation (because of the demands of your newly secured employment, for example), be sure to discuss the situation carefully with your committee and be aware of the considerable difficulties you face in trying to accelerate the last stages of your graduate career.

You should present electronic copies of your dissertation and an abstract to the Academic Support Administrator at least two weeks prior to the scheduled oral defense. A view-only version of the dissertation will be made available for the Art History faculty's inspection and approval at least two weeks prior to the defense date. The Academic Support Administrator will make the dissertation available to faculty for review.

1.58 The Defense

All Art History faculty members are invited to attend all defenses, whether open or closed. You have the option of opening the defense to your fellow doctoral students at the University as

well as a few colleagues, and you should inform the Academic Support Administrator of your decision about whether the defense will be open or closed at least two weeks before the defense date. You are welcome to invite family, friends, and colleagues to your defense, whether open or closed. You can opt to conduct your defense remotely, in-person, or in a hybrid format. Note that neither the Department nor the University has funds to bring readers to the campus for dissertation defenses.

The primary advisor usually opens and concludes the proceedings. During the defense, you will be examined about the dissertation and closely related matters. You should be prepared to summarize and evaluate your conclusions, and to position your achievements within the scholarship of your fields of inquiry. All Art History faculty present may ask questions, but students and other attendees are only present as observers. Defenses usually last from one and one-half to two hours.

Possibly the greatest value of the defense for the student is the opportunity to have your work critiqued and evaluated from different perspectives, and to defend and clarify your ideas accordingly. This process should help to show you the sorts of research and revision that will be required to turn your dissertation into a book or series of publications. Thus, while the defense is the culmination of your graduate career, it should also serve to prepare you for your future work.

Toward the end of the defense, the committee will deliberate, and you (as well as any other faculty, students, friends, family, and colleagues who have attended) will be asked to leave the room or be placed into a breakout room for the duration of the deliberation. The faculty will discuss the defense and with the approval of a majority of the examiners, you will be recommended for the PhD degree. In the event that the faculty should vote not to award the degree, the Chair and dissertation committee will consult with the Dean of Students to consider the possibility of a second oral examination. If your committee requires minor or major revisions, a committee member will be designated to inform the Academic Support Administrator if your revisions are approved.

1.59 Dissertation ProQuest ETD Submission

Changes may be suggested at or immediately after the defense. Dissertations requiring revisions must be approved by the dissertation committee chair or entire committee via departmental form (shared with you and your committee before the defense) before uploading the final version to the Dissertation Office. Immediately upon uploading your dissertation to ProQuest, contact the Academic Support Administrator. You must upload your dissertation and inform the Academic Support Administrator no later than one week before the final submission deadline. The Academic Support Administrator will then review your dissertation for formatting edits. It is imperative that submitted dissertations are formatted according to the Dissertation Office formatting guidelines, which can be found on their [website](#). Once all edits are made, the Academic Support Administrator will send you a completed Departmental Approval Form which you will use for your submission. The Dissertation Office will be in contact with you if they have additional edits.

You must submit your completed, properly formatted dissertation electronically to the University's Dissertation Office no later than the final submission deadline distributed by the Dean of Students office in the quarter in which you expect to graduate (see section 1.62 below for further details). Students who submit their final, approved version by the first Friday of the quarter in which they plan to graduate do not have to register as a student in that quarter and thus will not pay the associated fees. The Dissertation Office will send this copy to ProQuest to place in its database, limited by any embargo for which you have indicated in your submission (see section 1.60 ProQuest and Dissertation Embargo for more details). Well in advance of filing, familiarize yourself with the Dissertation Office's [Dissertation Policies](#) for formatting requirements, most of which concern legibility and reproducibility. (The office no longer prescribes the academic style for aspects like citing references; those are decided by you and your committee.)

1.60 ProQuest, Dissertation Embargo, and Knowledge

The University requires submission of the dissertation to ProQuest in order to confer the PhD degree, thus making dissertations available to the scholarly community at the University of Chicago and elsewhere. Dissertation authors retain copyright on their dissertations and may publish their material elsewhere as they wish. However, you may choose to “embargo,” i.e. block access to the full text of your dissertation with ProQuest for up to two years without special permission. You can refer to the Dissertation Office's [Embargo Procedures](#) policy for more information. You will still submit your dissertation to ProQuest as outlined in section 1.59, selecting the embargo option as part of your electronic submission, and the Dissertation Office will process the embargo with ProQuest on your behalf. If you embargo your dissertation, a record for the dissertation that includes a citation, abstract and additional details including degree date, subject terms, and advisor's name will appear in ProQuest databases and other indexes and catalogs, but the full text of the dissertation will not appear through ProQuest. For information on how ProQuest may publish and sell your dissertation after the period of the embargo, see the [Embargo Policy, Autumn 2014](#) outlined by the Dissertation Office. To embargo your dissertation after submission or to request an extension, contact the Dissertation Office [via their contact form](#).

[Knowledge@UChicago](#) is the University of Chicago's Open Access Repository managed by the University Library. Content in the repository includes (but is not limited to) dissertations, theses, publications, conference presentations, and working papers. There is no fee to make your work available in Knowledge. Anyone with internet access will be able to read works in Knowledge, though you can request access be limited to those on campus. Depositing your work in Knowledge does not require you to transfer copyright to the university. Making your work available in Knowledge allows a wider audience of readers access to your work, including those without a subscription to the ProQuest Dissertations and Theses database. To learn more about your options for publishing your dissertation, see the Dissertation Office's [Publication Decisions page](#).

If you have questions about whether to embargo your dissertation and/or include it in the Knowledge@UChicago repository, please consult your advisor, committee, and/or the DGS.

1.61 Illustrations, Primary Source Materials, and Copyrights

Images and unpublished source materials may form an essential and original component of your dissertation, but they are subject to complex national and international laws governing their use.

You must submit illustrations essential to an understanding of your dissertation to your committee members, but you may choose to omit some or all of these in the copy you submit to the Dissertation Office/ProQuest and/or Knowledge. To remove only a few illustrations but include others, you should insert blank boxes for the deleted images where they originally appeared on your pages but retain their captions below the boxes. Under exceptional circumstances, you may choose to remove all illustrations, include the original list of illustrations, briefly state the reason or reasons (for example, to avoid any potential copyright concerns), and omit the entire section of pages with illustrations. Likewise, in the case of unpublished source materials such as manuscripts, correspondence, or other archival papers, be aware that there are copyright and fair use considerations.

We encourage you to carefully consider the pros and cons of including vs. omitting images and unpublished source material from your dissertation from several perspectives, including copyright/fair use, your future publication plans, subfield conventions, ethical considerations, and the specifics of your individual project. While you may decide that you have a strong justification for fair use of copyrighted material (see CAA's [Code of Best Practices in Fair Use for the Visual Arts](#), among other fair use resources), there may also be scenarios where you should seek formal permission to include images in ProQuest or Knowledge repositories. If you have questions or are unsure about submitting your dissertation with images, please consult your advisor, committee, the VRC, and/or the Dissertation Office. We are including a few pros and cons for your consideration: The main advantage of including images may be that your dissertation will be rich with essential evidence and will carry more scholarly weight. Further, the dissertation may be a rare opportunity to include many images—within fair use and copyright norms—without limitations on how many images you are allowed to include from a publisher or editor. The main disadvantage may be that obtaining written copyrights for any images and/or unpublished source material you deem necessary to clear before submitting your dissertation to ProQuest and/or Knowledge can be an expensive and time-intensive process. Please note that neither the Department nor the University provides funds for expenses related to copyright and permissions. You may also want to consider the potential impact including the dissertation in ProQuest and/or Knowledge may have on the market for turning your dissertation into a book project. Students may arrange a post-graduation embargo if their dissertation is under review by a publisher who requires an embargo as a condition for publication.

1.62 Graduation

Typically, you will need to file an application to graduate in the first week of the quarter in

which you plan to receive your degree. Students who also submit the final, approved version of their dissertation to the Dissertation Office by the first Friday of the quarter in which they plan to graduate do not have to register as a student in that quarter and thus will not pay the associated fees. Otherwise, final submission of the dissertation must be completed on the date set by the Dissertation Office, usually a Wednesday by 4:30pm toward the end of the quarter. Check with the Humanities Dean of Students office before the quarter in which you plan to graduate to get the specific deadlines for that quarter or visit the [Dissertation Office website](#). The Dissertation Office updates a [quarterly timeline](#) at the beginning of each quarter with a week-by-week timeline for students who intend to graduate.

The VRC offers [Images for Dissertation](#), a related service to support dissertation writers in the Humanities by reviewing potential copyright and fair issues in the dissertation and creating a framework to help track dissertation figures. They conduct a copyright/fair use analysis of the images, leaving notes and questions that pertain to educational fair use for the dissertation (and separately, identifying things that might require permission when formally publishing the project as a book). Additionally, they can also assess the image file quality, noting the size of the digital image so you'll be in better shape for art review when you turn the dissertation into a book.

1.63 Annual Dissertation Prize

The Department awards an annual Feitler Prize of \$2000 each spring for the best dissertation defended in the previous calendar year. (For example, dissertations defended during the calendar year 2021 are eligible for the prize awarded in the spring of 2022.) The award is recorded by the University Registrar and is included in the list of student awards on the department website. The process works as follows: faculty members nominate exceptional dissertations for consideration by letter; nominated dissertations are read by a faculty committee; and the committee's recommendation is presented, discussed, and voted on at a faculty meeting.

Grant Opportunities

2. Scouting Out Grants

The Director of Graduate Studies and Academic Support Administrator hold an annual grant information meeting for third-year students and others interested during the spring quarter. Staff send frequent announcements about fellowships over the student listserv throughout the year. Information about Divisional grants and fellowships is available on their [website](#). Students are also encouraged to contact the Associate Dean of Students for more information on available grants.

A handout in the department lounge includes a list of grants relevant to Art History; the digital file is available below for reference. This will be extremely helpful, but you should not expect it to include every grant for which you should consider applying. Additional resources include colleagues in Art History and other departments; the [Office of International Affairs](#); the [Office](#)

[of Career Advancement](#); [UChicagoGRAD](#), which has a library of grant directories, information, and successful applications; the [College Art Association](#) and other websites. The department also has examples of previous successful applications for a variety of grants and fellowships; contact the Academic Support Administrator or Department Assistant for more details. Don't be passive when it comes to finding grants—no one person or place will have all the information you need!

Grants vary in the documents required. These may include transcripts, curricula vitae, budgets, itineraries, autobiographies, proposals, statements of progress, and letters of reference. No application will ask for all of these, but the list is a fair representation of what you may be called upon to provide. Refer to section 1.51 for information about grants that require departmental nomination to apply.

Endowments within the department may be used to support graduate student research travel, including pre-dissertation trips. Refer to section 1.52 for further information.

Refer to sections 4, 4.1, and 4.2 for information about fellowships and internships at the Smart Museum and Art Institute of Chicago.

Teaching

3. Why and When to Teach:

Teaching at this stage provides experience that will prove valuable in your future career, whether you intend to become a professor or pursue a curatorial path, and it allows you to learn to teach in an apprentice-like situation that should be supportive and encouraging. Teaching experience is essential in the job market. Practice in balancing teaching and research develops a valuable skill. And you may well find that your own work will benefit from trying to justify and make accessible to non-specialists your field of art history.

Some students may need to adjust teaching timeline expectations, especially if they hold an external fellowship or require more than one year of archival, object- or site-based research away from Chicago. Students are expected to begin teaching in their 3rd year (ideally in two positions) unless extraordinary circumstances prevent them from doing so. Students should plan to teach even if they are taking exams and/or preparing to go ABD. Balancing teaching and research is a necessary career skill and it is imperative that students begin to learn how to find this balance for themselves now. The distribution of teaching assignments in years 3 and 5 is intended to allow students to spend one year abroad for archive-, collections-, or site-based research without teaching obligations—an important feature of our program. In order to accommodate individually specific research or teaching training needs, students may request to move their teaching assignments to years 3, 4, and/or 6, or to combine them in other customized ways. For example, it might be beneficial for a student to fulfill their 5th year teaching experiences in year 4. Such customizations should be indicated on the PCTP form and Post-ABD Completion form and must be approved by the student's advisor and DGS. Students are encouraged to fulfill their teaching requirements sooner rather than later, to ensure that

conflicts do not arise later with regard to dissertation research, external fellowships, internship opportunities, or residency away from Chicago.

Joint degree students may gain CA experience (or the equivalent) across their two departments, and their standalone course may be cross-listed. Joint degree students are required to coordinate with both DGSs about their teaching requirements when they take on a teaching position.

3.1 Pedagogical and Curatorial Training Plan (PCTP)

Pedagogical and curatorial training is a required component of the PhD program, both for students who wish to pursue academic careers and those pursuing curatorial ones. Students are also expected to hone object-driven art historical skills through object-based coursework, mentored training in campus and local collections, and other opportunities such as object-based workshops and private collection visits. The PCTP (the document can be downloaded from the [Forms and Checklists](#) page of the departmental graduate student handbook), ensures that all PhD students acquire both pedagogical and curatorial experience and skills through on-campus teaching opportunities.

Pedagogical training: According to PCTP, training requirements are customized and adjustable based on factors including each student's individual needs, the stipulations of any external fellowship(s), and the student's faculty-approved timeline for degree completion. In principle, each student is expected to hold three course assistantships before receiving a standalone teaching assignment. In rare cases, the faculty and/or the student may determine that additional teaching is necessary or desirable to hone pedagogical experience. Writing internships and/or a BA preceptorship can be substituted for course assistantships. Under the plan, students have flexibility concerning the timing of their teaching, although the Department expects the first assignments to be held in a student's third year. In spring of their second year in the program, students should work with their advisor and the DGS to create a plan laying out when they expect to fulfill their teaching requirements using the PCTP form (this document, like the Language Contract and Program Worksheet, should be updated annually at spring review, and shared with the Department Assistant). Full details about pedagogical training requirements and policies are available in the PCTP document, available on the [Forms and Checklists](#) page of the departmental graduate student handbook.

Curatorial training: Students, regardless of their career choices, are expected to acquire curatorial, object-driven training. Unlike pedagogical training, which has the same requirements applied to all students, curatorial training does not stipulate a set of requirements to which all students are subject, and such training cannot be used as a substitute for teaching experiences. Curatorial training is provided primarily, though not exclusively, through the Mellon-funded Chicago Objects Study Initiative (COSI), including the *COSI Objects and Materials Seminar* (required for all first-year PhD students), and *Mellon Curatorial Research Fellowships*. Outside COSI, there are also the *Rhoades Curatorial Internship* and *Smart Museum Mellon Curatorial Fellowship*. All curatorial fellowships require applicants to have first reached ABD status. The

Department encourages students to discuss their curatorial training plan with their advisors and record these plans on their Post-ABD form.

3.2 Teaching Experiences Available in the Department

The Department has several types of positions that contribute to students' teaching credentials:

- **Course Assistants:** Assigned for undergraduate lecture survey courses; open to both first-time and experienced student teachers
- **Writing Interns:** Assigned for the faculty team-taught course ARTH 10100; open to both first-time and experienced student teachers
- **BA Preceptors:** Approximately two to three graduate students who have completed at least one of their CA requirements are assigned each year to co-lead the autumn Senior Thesis Workshop, mentor Art History majors writing BA papers in their fourth years, and work with faculty advisors in guiding the majors to completion of their papers.
- **Lecturers:** Appointed to their own 100- or 200-level course; open to student teachers who have held three course assistantships (or the equivalent).

Writing internships and/or a BA preceptorship can be substituted for course assistantships.

Each position offers students a salary (which is deducted from the student's quarterly stipend payment and then earned back through bi-weekly payments via payroll throughout the quarter). Compensated teaching positions (including summer courses) beyond the PCTP will not be allowed starting in Summer 2022, with the sole exception being CA (or equivalent) positions for students who are not covered under the new funding model. Students who have held or are holding a divisional or departmental Dissertation Completion Fellowship should carefully review the language in their award letters to clarify whether or not they are eligible to teach. Refer to section 1.55 for additional information.

Graduate student funding packages and the PCTP require students to complete all teaching experiences prior to graduation. To receive a teaching assignment, you need simply apply for departmental teaching positions in the appropriate year.

Teaching assignments are made in late spring/early summer by the Director of Graduate Studies (DGS) and department staff, as needed in consultation with the Graduate Affairs Committee, the student's advisor, or, in some cases, the full faculty. Taking into consideration student preferences, assignments are made based on an individual student's pedagogical training needs and qualifications in balance with departmental course offerings.

The vast majority of PCTP requirements must be fulfilled with Art History courses, and a student's first teaching assignment should be in Art History. Students who wish to serve as a course assistant or writing intern for courses outside of the Department of Art History must

consult with and receive approval from both their advisor and the DGS prior to applying for such positions. Petitions to teach outside the department must include justification for why this experience will benefit your training as a teacher. Consultation with the advisor and DGS will determine if the external position should be included in or be in addition to 3+1 as outlined above. Beginning in summer 2022, students may not teach outside the department unless the position counts toward PCTP. In the case of standalone courses, cross-listing between departments and programs is a viable option and should be discussed with the student's advisor and DGS. See section 3.13 for further information about teaching outside the department.

Students are expected to fulfill their teaching requirements during the academic year. In rare cases, teaching in the summer quarter may be necessary for a student to complete their PCTP requirements. Please note that applications to teach a standalone course in the summer quarter are typically considered during the previous summer and autumn quarters, and are subject to approval by the Summer Program. Such requests must also be approved by the advisor and DGS. See section 3.13 for further information about summer teaching.

There are various types of Art History classes related to graduate student teaching:

- **ARTH 10100 Introduction to Art:** *Students must attend first class to confirm enrollment. Any 100-level ARTH course meets the general education requirement in the dramatic, musical, and visual arts.* This course develops skills in perception, comprehension, and evaluation of various art objects and the built environment. It encourages close analysis of visual materials, exploring the range of questions and methods appropriate to works of art and buildings, in their historical, theoretical, and social dimensions. Most importantly, the course emphasizes articulate writing and salient argumentation about visual and other aesthetic phenomena. Three coherent units, on Monument/Site, Image/Medium, and Object/Museum, explore these issues across cultures and periods. Examples draw on original objects in campus collections and sites on campus.
- **Art Surveys:** 14000 through 16999. *Students must attend first class to confirm enrollment. Any 100-level ARTH course meets the general education requirement in the dramatic, musical, and visual arts.* The major monuments and masterpieces of world painting, sculpture, and architecture are studied as examples of humankind's achievements in the visual arts. Individual objects are analyzed in detail and interpreted in light of society's varied needs. While changes in form, style, and function are emphasized, an attempt is also made to understand the development of unique and continuous traditions of visual imagery throughout world civilization. Courses focus on broad regional and chronological categories.
- **Art in Context:** 17000 through 18999. *Students must attend first class to confirm enrollment. Any 100-level ARTH course meets the general education requirement in the dramatic, musical, and visual arts.* Courses in this series investigate basic methods of art historical analysis and apply them to significant works of art studied within definite

contexts. Works of art are placed in their intellectual, historical, cultural, or more purely artistic settings in an effort to indicate the origins of their specific achievements. An informed appreciation of the particular solutions offered by single works and the careers of individual artists emerges from the detailed study of classic problems within Western and non-Western art.

- **Seminars:** 20000 through 29999. These courses investigate the arts of specific periods and places from a variety of perspectives. Some embrace large bodies of material defined by national culture; others follow developments in style, iconography, and patronage as they affect works in selected media. 200-level courses serve Art History majors and minors, as well as any interested undergraduate with at least one prior course in Art History. These courses need not require the writing of a research paper but should allow for it, to enable Majors and Minors to meet a research paper requirement.
- **ARTH 29800 Senior Thesis Workshop:** *Required of fourth-year art history majors who are pursuing honors.* This workshop provides guided research on the topic of the senior thesis. Students arrange their program of study and a schedule of meetings with their assigned preceptor.

3.3 Course Assistantships

Course assistants will be appointed for all art history surveys with 25 or more students. Surveys are generally taught in lecture format and may have large enrollments. To complement the lectures, each course assistant teaches supplementary, weekly discussion sections to discuss course topics, readings, etc. Course assistants teaching for the first time are expected to attend the Department's teaching colloquium (ARTH 50101) in their third year, and should consider making use of the University's Teaching and Learning Center programs. Course assistant responsibilities may include but will not necessarily be limited to the following:

- Assisting the faculty in planning course outlines, preparing syllabi, and planning paper assignments and exams
- Attending all course lectures and reading the assigned texts.
- Conducting discussion or review sessions and /or leading field trips to local museums and buildings
- Evaluating and commenting on student papers and exams.
- Holding weekly office hours and meeting with students who seek help.
- Time commitment averages about 11 hours per week, including attendance of classes.
- Course assistants should not be asked to teach lectures or primary course meetings, except on limited occasions, for their own professional development, and under faculty supervision.

See section 3.7 with regard to mentoring and faculty responsibilities to course assistants.

3.4 Writing Internships

Writing interns coach undergraduates in how to write about art, assisting with the faculty team-taught course Introduction to Art (ARTH 10100). This course is typically complemented by a

series of small-group writing seminars taught by the intern to develop the students' skills in writing about art. While each team of faculty instructors will handle the course differently, all share the goals indicated in the course description. The writing internship requires some training (described below, under Qualifications) that is valuable for any kind of future teaching, and is required under PCTP.

Writing intern responsibilities may include but will not necessarily be limited to the following:

- Attending all course lectures and reading the assigned texts.
- Leading writing seminars to discuss student papers and improve student writing. Normally, a WI conducts 2 to 3 writing seminars per quarter.
- Commenting on and evaluating student papers. (It should be noted, however, that they do not replace the instructor as the sole evaluator of papers, but rather collaborate with the instructor.)
- Holding weekly office hours and meeting with students who seek help.
- The time commitment averages about 11 hours per week but the time required varies considerably from week to week, depending on the schedule of writing assignments and writing seminars.
- Interns are not required to teach in class sessions, but are typically asked if they would like to prepare and teach one session, with the faculty member's involvement.

See section 3.7 with regard to mentoring and faculty responsibilities to writing interns.

Qualifications: Applicants are expected to have taken the Pedagogies of Writing course (HUMA 50000) in spring or summer preceding their first appointment, or to take the Academic and Professional Writing course (ENGL 33000) in the autumn quarter of the year they are first appointed. Details are available from the University of Chicago [Writing Program](#).

3.5 BA Preceptorships

Approximately two to three advanced graduate students who have completed at least one of their three CA positions will be selected to co-lead the autumn quarter Senior Thesis Workshop and will continue to work with the students through winter quarter to facilitate completion of art history majors' BA papers. The expected maximum number of students that preceptors should supervise is six. Time commitment averages about 5/5 hours per week over 20 weeks (up to 110 hours total) for this position. (Note, this course is officially coded as 7 hours per week for graduate student employment purposes.)

The Senior Thesis Workshop is a course in which preceptors meet with their advisees periodically (usually every other week) over autumn quarter in order to workshop thesis abstracts, outlines, and partial drafts. Preceptors will inherit the previous syllabus. The expectations of this position are not the same as teaching a standalone, and the Director of Undergraduate Studies will be listed as the instructor of record on this course.

See section 3.7 with regard to mentoring and faculty responsibilities to BA Preceptors.

This position can be substituted for the third CA position under the PCTP. The sort of mentoring and advising experience that students gain as a Preceptor is invaluable to students pursuing either the Professorial or Curatorial career tracks, as both tracks include a pastoral element of mentoring and advising in addition to research, instruction, pedagogy, curation, etc.

3.6 Lectureships

Lecturers are advanced graduate students. The department requires that students have advanced to ABD status and have previously held at least 3 assistantships. Students have the following options of stand-alone course types (see section 3.2 for generic descriptions):

1. A small version of a one-quarter 100-level survey lecture course or art in context course; students are strongly encouraged to teach a course they have either audited or served for as a course assistant, or they may propose a 100-level survey or art in context course of their own design.
2. A 200-level COSI Mellon Museum Seminar course
3. In very rare cases the department may also accept a proposal for a non-COSI 200-level seminar designed by a graduate student.

These courses have a maximum enrollment of 18-20 undergraduates and meet twice a week for a total of three hours (or seminars may meet one day a week for three hours). Lecturers are responsible for all aspects of their course. Time commitment averages about 13 hours per week.

See section 3.7 with regard to mentoring and faculty responsibilities to standalone lecturers.

3.7 Mentoring

While these positions require you to engage with undergraduates in particular ways, they are also opportunities for you to receive mentoring and feedback from more seasoned instructors, to think about pedagogy in general, and to consult with a faculty member when questions or issues arise. Students who hold CA or WI positions will be mentored by the faculty member for whom they are TA'ing. BA preceptors will be mentored by the Director of Undergraduate Studies, with additional support from the University of Chicago Writing Program as needed. Students who hold standalone lectureships will be assigned to a faculty mentor. All mentors should provide verbal feedback and will also prepare a teaching assessment for the student's file, as a resource for the DGS to determine PCTP progress and for future recommendation letters addressing teaching qualifications.

Although each course is likely to proceed a little differently from the others in its details, the faculty have drawn up a general checklist of things that you can expect from your mentor:

CAs, WIs, and BA Preceptors

- to discuss the course with the professor before it begins; a good guideline is to discuss the general plans for the course a month ahead (or as soon as you both return to campus in the autumn), and the syllabus a week ahead

- to have a clear idea at the start of the quarter of your responsibilities and the dates when you will have special duties (e.g., grading, writing seminars, discussion sections)
- to have discussion sections or writing seminars identified on the syllabus as a course requirement
- to be introduced and to have your role explained to the students at the start of the course
- to discuss the grading policy and its rationale
- to meet with the professor on a regular basis as the course proceeds
- to have supervision of, and receive feedback on, your contributions from the professor
- to assist with troubleshooting as needed

Standalone Lecturers

- to review and comment on your syllabus in advance
- to visit and discuss at least one class session by prior arrangement
- to assist with troubleshooting as needed

If you feel that the professional relationship with your mentor or with your students is not effective in some way, it is expected that you first discuss this and seek to resolve it with the professor. If there is a problem doing so, the Director of Graduate Studies is the appropriate person to help you define it and work it out. Any discussion you may have with the Director of Graduate Studies concerning teaching appointments will be treated with discretion.

3.8 Teaching Awards

Each year the Division awards the [Dean's Award for Graduate Student Teaching Excellence](#). This award is intended to encourage a culture of teaching excellence among graduate teaching assistants and instructors. Internally, the department asks for nominations from all faculty members. Once a nominee is selected by vote at a faculty meeting the student is notified and the department staff will work with the student, faculty advisor, and other faculty, lecturers, and current or former students taught to complete the dossier. The Divisional awardee will receive a cash award of \$1,500, a certificate, and will be recognized at the Humanities Division Spring Convocation.

The Division also annually awards up to three [Stuart Tave Course Design Awards](#), which recognize courses designed by the graduate student reflecting their intellectual interests, but not mirroring dissertation research, with syllabi that are innovative, creative, and inclusive in their course design. Students submit a self-designed syllabus but do not necessarily have to have taught the course in order to receive the award. Students are nominated by the department and selected by vote at a faculty meeting. The Divisional awardee will receive a cash award of \$1,500, a certificate, and will be recognized at the Humanities Division Spring Convocation.

The Department also sponsors a Department Graduate Teaching Award which recognizes innovative pedagogy in the discipline of art history, including but not limited to teaching with

original works of art and buildings, making use of digital tools, effectively introducing students to visual analysis, and/or creating a challenging and innovative course. The nomination process follows a similar process and the same timeline as the Divisional awards. All applicants for the Divisional awards will also be considered for the departmental award, which comes with a cash award of \$1,500.

Teaching Guidance at the University of Chicago

3.10 Art History Department Teaching Colloquium (ARTH 50101)

Led by a faculty member each autumn, this seminar meets weekly for 80 minutes, to address various topics through discussion with visitors (especially department faculty members) and occasionally through discussion of assigned readings. On the premise that one learns the most about teaching not well in advance but rather by reflecting with peer and senior colleagues on techniques and problems when one is in the midst of the challenge, this forum is meant to address participants' specific concerns and experiences, especially those related to art history. The quarter's topics are determined with student input and may include: the structure of the art history college core course program in which all faculty and students teach; the jobs of course assistant and writing intern; instructor authority and classroom dynamics; leading discussion; effective lecturing; strategic use of pictures in classroom teaching; small-group class projects; designing and grading assignments; designing syllabi. From year to year, the colloquium may address similar topics but the emphasis and tips will change depending on the participants. The department requires third-year students to participate fully in the colloquium, register for credit, and earn a Pass. More advanced students who have previously taken the colloquium are welcome to return on an occasional or regular basis to share experiences, strategies, and to seek advice on new teaching challenges. Failure to satisfactorily complete the teaching colloquium on schedule will result in a "UW" and the requirement of retaking the class the next time it is offered.

3.11 Center for Teaching and Learning

The [Center for Teaching and Learning](#) helps new and experienced instructors increase their practical and theoretical knowledge of university teaching. The Center serves faculty and students teaching courses in the College and across the four Divisions.

The Center provides support to the University teaching community primarily through workshops, seminars, and conferences that address a variety of topics, ranging from theories of education to hands-on application of techniques, from basic teaching strategies to the use of new technologies. These programs focus on aligning theory and practice with the roles required of teachers in lecture halls, seminar rooms, and labs, across disciplinary and pedagogical settings. The Center also provides a number of resources, including a lending library of educational books, articles, and videotapes, a website which collects an assortment of useful information (related both to teaching at this University, in particular, and to post-secondary teaching, more generally), and the opportunity to receive feedback on one's teaching.

The Center offers an annual two-day workshop to orient new teachers to the University and discuss teaching skills and strategies. It is held in the week before autumn classes begin, and it is strongly recommended for all students with first-time teaching appointments in the upcoming academic year. Details are available from the website. Be sure to check the schedule when making your plans to return for the new academic year in September.

3.12 Writing Program

All students are expected to take the Pedagogies of Writing course (HUMA 50000) in spring or summer preceding their first teaching appointment, or to take the Academic and Professional Writing course (ENGL 33000) in the autumn quarter of the year they are first appointed. A student may not hold a teaching position until they have completed either HUMA 50000 or ENGL 33000, nor may they hold a teaching position while concurrently taking either course. Details about these courses are available from the University of Chicago [Writing Program](#).

Teaching Outside the Department of Art History

3.13 Teaching Opportunities in Other Units of the University

The most valuable experience for a prospective teacher of art history will be within the Art History Department. The vast majority of PCTP requirements must be fulfilled with Art History courses, and a student's first teaching assignment should be in Art History. Students who wish to serve as a course assistant or writing intern for courses outside of the Department of Art History must consult with and receive approval from both their advisor and the DGS prior to applying for such positions. Petitions to teach outside the department must include justification for why this experience will benefit your training as a teacher. Beginning in summer 2022, students may not teach outside the department unless the position counts toward PCTP. In the case of standalone courses, cross-listing between departments and programs is a viable option and should be discussed with the student's advisor and DGS.

However, good opportunities are also available elsewhere in the University. In the past, Art History students have served as writing interns in the Humanities Core program, teaching in two- to three-quarter sequences of Core courses in the Humanities (see the annual [College catalog entry](#) for more information). These interns teach under the auspices of the Writing Program.

Another source of opportunities is the [College's Summer Session](#) for UChicago College students as well as high school students and undergraduates from around the world. With the approval of the Department Chair and Director of Graduate Studies, you may propose an Art History course for the Summer Session. The announcement for applications is usually distributed in late summer or early autumn for classes offered the following summer, and applications must be approved by the department. The offering depends on the registration that the course draws; if the minimum number of students does not register, the course is cancelled. Courses taught during the summer will not count toward fellowship teaching requirements unless by successful

petition to the DGS. Students may not teach summer courses unless they count toward the PCTP.

Teaching Outside the University

3.14 Chicago-Area Art History Positions

See section 1.33 for information about departmental policies for working during your PhD program.

For advanced students who have fulfilled their departmental teaching requirements, teaching outside the University may offer financial support and broaden teaching experience. Frequently throughout the academic year, full-time and part-time teaching positions are available in Chicago-area art history programs. Watch the bulletin boards and grad student email listserv for postings or ask advanced students who have secured these positions for advice. Advanced PhD students have been hired to teach introductory, survey, or upper-level art history classes in several departments that need short-term or temporary lecturers to fill in for full-time faculty away on leave or sabbatical. International students should check the terms of their visas before seeking employment. Please consult the Office of International Affairs as necessary.

In applying for these jobs, be sure to address your cover letter to the appropriate department chair (call the school to find out who that is) and include your C.V. Your letter should indicate when you will be available to teach, what your teaching experience to date has been, and why you are interested in teaching at the school (possibilities include wanting to keep in touch with teaching while you work on your dissertation, wanting teaching experience in a different environment and having a strong interest in teaching, which may have motivated you to go to graduate school in the first place).

Be careful when accepting part-time or adjunct teaching positions. You should weigh the benefits of the teaching experience against the time it will take away from your dissertation. Teaching is stressful and often much more time-consuming than you might expect. Ask about what is really involved in planning and teaching the course and, if possible, contact a student who has taught the class before. They will be able to give you a better sense of the actual time required for preparation and grading.

The Chicago-area institutions where our students have taught include:

- The American Academy of Art
- Columbia College
- De Paul University
- Illinois Institute of Technology
- Lake Forest College
- Loyola University
- Northwestern University

- Roosevelt University
- The School of the Art Institute
- University of Illinois at Chicago
- Wheaton College

A list of Chicago area colleges and universities is available in the [Office of Career Advancement](#) (see “Career and Placement Services” section).

Museum and Internship Opportunities

4. Positions at the Smart Museum

As part of its teaching mission, the Smart Museum offers several paid internships in the curatorial, education, and registration departments to University of Chicago students. These internships offer an excellent opportunity for students to become more acquainted with museum work, and to gain experience in preparation for a museum career. Interns generally work 10-15 hours per week. Intern positions are posted in the Department of Art History and on the [Museum's website](#). Refer to section 1.33 regarding Departmental policies on working during your PhD program.

Every other year, the Smart Museum also offers the Smart Museum of Art Mellon Graduate Curatorial Fellowship. The call for applications for this opportunity is issued during winter quarter.

4.1 Rhoades Internship and Curatorial Course

The Rhoades Internship is an endowed position at the Art Institute that is held annually by an advanced graduate student in our department. During the Internship, the student is appointed to an appropriate curatorial department and works on a project related to their scholarly interests. The Internship carries compensation for 10 hours of work per week through the academic year and is supplemented by a full-year fellowship to support dissertation writing. The call for applications for the Rhoades Internship is issued during winter quarter.

The Rhoades curatorial course is taught annually in our department by a curator at the Art Institute. It often involves class sessions at the Art Institute to study works firsthand.

4.2 COSI Mellon Curatorial Research Fellowships:

Each year, the department offers two COSI curatorial research fellowships. Fellows are paired with curatorial mentors and spend two days per week performing primary, scholarly research and writing about clearly defined objects in the Art Institute of Chicago’s collection over the course of the year. Publishing is a critical component of these fellowships, and each fellow will have the opportunity to develop their object-based research into a publication on the Art Institute’s website, in catalogues, or in other scholarly venues. These fellowships are offered at two levels: writing and dissertation completion. The call for applications is sent out in winter quarter.

Career and Placement Services

5. UChicagoGRAD

[UChicagoGRAD](#) is a dedicated resource for graduate students and postdocs to receive personalized, flexible training to complement their academic pursuits, from fellowship and writing support, to career preparation and internships, to training in public speaking and networking.

5.1 UChicago Alumni & Friends

[UChicago Alumni & Friends](#) is an office dedicated to alumni support. They offer an job board, Alumni directory, and a calendar of activities, among other services.

Other University Resources

The University of Chicago has a robust set of systems and practices that support and care for our students and members of the University community. The [Campus and Student Life website](#) has a comprehensive list of these services, and should frequently be consulted for information beyond what is listed below.

6. Counseling Center

[UChicago Wellness](#) provides mental health care to students. This care includes needs assessment, psychotherapy, psychiatric consultation, academic skills assessment program, support groups, referrals, emergency services, and health promotion.

6.1 Disability Services

[Student Disability Services](#) works to provide resources, support, and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community.

6.2. Center for Identity + Inclusion

[The Center for Identity + Inclusion](#) strives to create intentionally diverse and inclusive communities and serve as a bridge between students and members of the University community of all backgrounds. Their goals include: fostering a campus environment that supports the exploration and intersection of varied identities; increasing knowledge and awareness of different worldviews; creating opportunities to engage in challenging conversations in order to advance a more equitable community and society; and amplifying voices and advocating for and with students from marginalized identity groups.

Within the Center the following groups are also supported:

- [The Office of Multicultural Student Affairs](#) (OMSA)
- [LGBTQ Student Life](#)
- [Student Support Services](#)

6.3 Title IX

[Title IX of the Education Amendments of 1972](#), and its implementing regulations, prohibit discrimination on the basis of sex in education programs or activities operated by recipients of Federal financial assistance. Sexual harassment of students, which includes acts of sexual violence, is a form of sex discrimination prohibited by Title IX. The Policy on Harassment, Discrimination, and Sexual Misconduct is [available online](#). For more information, important contact information, or to raise concerns or file a complaint under our policy on discrimination and sexual misconduct or Title IX, please visit the [Equal Opportunity Programs](#) office regarding Title IX.

6.4 Dean on Call (UChicagoHELP)

The [Dean-on-Call \(UChicagoHELP\)](#) program ensures that students have the support and guidance of a university administrator who is on call 24 hours per day, 7 days per week. The Dean-on-Call is the University official responsible for providing referrals, information, and support to students during an emergency. They intervene at times to de-escalate a situation between students and other members of the campus and/or community, and works with university resources and offices to coordinate the University's response to ensure students receive due consideration and fair treatment. The Dean-on-Call will monitor an incident to make sure that adequate support continues even after the incident passes.

6.5 Emergency Funding

The University offers a few different categories of emergency funding through their [Emergency Assistance Programs](#). These funds can be used to cover unanticipated medical and health expenses; theft of personal items; urgent travel/transportation needs; or temporary loss of housing. Emergency Assistance is NOT designed to assist with expenses included in the cost of attendance or to satisfy charges posted to your University Student Account. For assistance with cost of attendance please contact the Dean of Students in the [Humanities Division](#) or the [Financial Aid Office](#). For assistance with a Student Account Balance please contact the [Office of the Bursar](#).

Each program has separate eligibility and repayment requirements – be sure to read carefully through all eligibility and repayment requirements. All programs can be applied for at my.uchicago.edu (go to Finances > Account > Emergency Assistance Application).

6.6 UChicago Police Department and Other Emergency Services

<http://csl.uchicago.edu/get-help/safety-security-resources>

Forms & Checklists

[Student Program Worksheet](#)

[Supplemental Language Contract](#)

[Qualifying Paper Approval Form](#)

[Student Preliminary Exam Checklist](#)

[Student ABD and Prospectus Checklist](#)
[Dissertation Proposal Form](#)
[Post-ABD Completion Form](#)
[Pedagogical and Curatorial Training Plan \(PCTP\) and Form](#)
[Student Dissertation Defense Checklist](#)
[Dissertation Defense Approval Form](#)
[Leave of Absence Form](#)