

ART HISTORY MINOR WORKSHEET

| | |
|---|---|
| Name and UCID: | Date: |
| | Anticipated Quarter & Year of Graduation: |
| Major: | E-Mail: |
| | Telephone: |
| STANDARD CURRICULUM Enter course number, title, quarter, and year. Graduate seminars at the 40000 level may count toward requirements in the major, although there are additional burdens to time and expertise, and admission to those courses is by instructor consent only. Students are strongly encouraged to take Introduction to the Built Environment when available. Minors may elect to take ARTH 29600 Junior Seminar: Doing Art History, for which they would research and write an essay on a topic of their choice instead of preparing a BA paper proposal. | |
| ART HISTORY COURSES (200-LEVEL in Art History focusing on the built environment): 1) 2) 3) | |
| ADDITIONAL COURSES (200-LEVEL in Art History or other departments focusing on the built environment): Some of the programs that may offer relevant courses are Geographical Studies, Visual Arts, History, English Language and Literature, Anthropology and Environmental Studies. 1) 2) 3) | |
| RESEARCH PAPER: One 10–15 page papers written for one of the six courses in the minor. Paper 1 Title: Approval form received (date): | |

Minors must meet with the Director of Undergraduate Studies before the end of Spring Quarter of their third year to declare their intention to complete the minor. The Consent to Complete a Minor form from the college (available on the Art History website and the College's website) should be submitted with the DUS's approval to your college advisor by the same deadline.

DUS SIGNATURE

STUDENT SIGNATURE