

ART HISTORY MINOR WORKSHEET

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| Name and UCID: | Date: |
| | Anticipated Quarter & Year of Graduation: |
| Major: | E-Mail: |
| | Telephone: |
| STANDARD CURRICULUM Enter course number, title, quarter, and year Art history minors may not use 10000-level art history courses to meet major requirements. Graduate seminars at the 40000 level may count toward requirements in the major, although there are additional burdens to time and expertise, and admission to those courses is by instructor consent only. | |
| DISTRIBUTION REQUIREMENT (200-LEVEL): These should be selected in consultation with the DUS for maximal geographic, chronological, cultural and methodological diversity and minimal overlap with special field. 1) 2) 3) | |
| SPECIAL FIELD (200-LEVEL): Majors concentrate in a special field through three interrelated courses. The field may be defined by chronological period, medium, national culture, genre, theme, or methodological concerns. Reading courses with art history faculty may be used to pursue specific questions within a specified field. Special Field Title: _____ Approval Form Received: _____ 1) 2) 3) | |
| RESEARCH PAPERS: One 10–15 page papers drawing on art historical scholarship and research to support original theses. Paper 1 Title: _____ Approval form Received: _____ | |

Minors must meet with the Director of Undergraduate Studies before the end of Spring Quarter of their third year to declare their intention to complete the minor. The Consent to Complete a Minor form from the college (available on the Art History website and the College's website) should be submitted with the DUS's approval to your college advisor by the same deadline.

DUS SIGNATURE

STUDENT SIGNATURE