

ART HISTORY MAJOR WORKSHEET

Name and UCID:	Date:
	Anticipated Quarter & Year of Graduation:
Telephone:	E-Mail:

STANDARD CURRICULUM

Enter course number, title, quarter, and year

Art history minors may not use 10000-level art history courses to meet major requirements. Graduate seminars at the 40000 level may count toward requirements in the major, although there are additional burdens to time and expertise, and admission to those courses is by instructor consent only.

DISTRIBUTION REQUIREMENT (200-LEVEL):

These should be selected in consultation with the DUS for maximal geographic, chronological, cultural and methodological diversity and minimal overlap with special field.

- 1)
- 2)
- 3)
- 4)

SPECIAL FIELD (200-LEVEL):

Majors concentrate in a special field through three interrelated courses. The field may be defined by chronological period, medium, national culture, genre, theme, or methodological concerns. Reading courses with art history faculty may be used to pursue specific questions within a specified field.

Special Field Title:

Approval Form Received:

- 1)
- 2)
- 3)

ELECTIVES (200 LEVEL):

Any Art History courses at the 20000-level. Courses outside the department that relate directly to the special field are eligible with petition.

- 1)
- 2)

JUNIOR SEMINAR (ARTH 29600) Doing Art History:

Completed Winter _____

RESEARCH PAPERS:

Two 10–15 page papers drawing on art historical scholarship and research to support original theses.

Paper 1 Title:

Approval form Received:

Paper 2 Title:

Approval form Received:

HONORS CURRICULUM

In addition to requirements above

SENIOR SEMINAR (ARTH 29800): Writing Workshop

Completed Autumn _____

BA PAPER:

Due 9th week of the quarter preceding graduation

BA Advisor

BA Advisor:

Approval Signature:

Title:

DUS SIGNATURE

STUDENT SIGNATURE