

**Table of Contents:**

Requirements for Minors prior to curriculum change in 2017	page 2
Art History Minor Worksheet prior to 2017	page 3
College Consent form to Complete a Minor	page 4
Research Paper Approval Form prior to 2017	page 5

## Requirements for Minors

The minor in Art History requires a total of seven courses: three survey courses (one from the 14000 series, one from the 15000 series, and one from the 16000 series), and four courses at the 20000 level or above. With the permission of the undergraduate program chair, students may substitute up to two art-in-context courses (17000 and 18000 series) for 20000-level courses. Students also write one research paper of about ten to fifteen pages on a topic chosen with and guided by the instructor, by individual arrangement at the start of one of the 20000 level courses. As one of their 20000-level courses, minors may elect to take the junior seminar (ARTH 29600) with the majors; if they do, they will research and write an essay on the existing scholarship on a topic of their choice instead of preparing a B.A. paper proposal. Students with a minor in Art History may use Art History courses to meet general education requirements.

Students who elect the minor program in Art History must meet with the director of undergraduate studies before the end of Spring Quarter of their third year to declare their intention to complete the minor. Students choose courses in consultation with the director of undergraduate studies. The director's approval for the minor program should be submitted to a student's College adviser by the deadline above on a form obtained from the adviser. Approval forms are available on the [Forms page of our website \(/undergraduate/forms\)](#).

Courses in the minor (1) may not be double counted with the student's major(s) or with other minors; and (2) may not be counted toward general education requirements. If students have already taken one of the survey courses to fulfill the general education requirement, they may substitute an additional 20000 course to complete their seven-course program. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

The following group of courses would comprise a minor in Art History:

### Sample Minor Program

ARTH 14000-14999  
(e.g., Baroque Europe, The Ancient World, The Medieval World, or Renaissance Art)

ARTH 15000-15999  
(e.g., Nineteenth-Century Art or Twentieth-Century Art)

ARTH 16000-16999  
(e.g., Art of Asia: China, or Arts of Japan)

ARTH 20000 series  
(e.g., 23805: Arts of Tang Dynasty;  
23605: Kings of Africa  
26305: 20th Century Landscapes;  
28005: Sound (in) Art;  
28105: Body, Space, Desire: Feminist Theories of Visuality)

---

Department of Art History | [Division of the Humanities \(http://humanities.uchicago.edu/\)](#)  
166 Cochrane Woods Art Center  
5540 South Greenwood Avenue | Chicago, IL 60637  
tel: 773-702-0278 | fax: 773-702-5901  
© 2007-2010 | [Colophon \(/colophon\)](#) | [Webmaster \(mailto:hcs-web@listhost.uchicago.edu\)](#)  
[The University of Chicago \(http://www.uchicago.edu/\)](#)

## ART HISTORY MINOR WORKSHEET

NAME:	DATE:
	QUARTER AND YEAR OF GRADUATION:
TELEPHONE:	E-MAIL:
<b>Surveys.</b> Enter course number, title, quarter, and year. Courses may not be double-counted with the major, other minor, or Core requirements. If a survey course is counted toward the Core, an additional 200-level course is required.	
PREMODERN SURVEY (140-LEVEL):	MODERN SURVEY (150-LEVEL):
NON-WESTERN SURVEY (160-LEVEL):	SURVEY SUBSTITUTE (200-LEVEL):
<b>Upper-level Courses.</b> Enter course number, title, quarter, and year. The Junior Seminar, "Doing Art History" (ARTH 29600) may be counted toward this requirement.	
UPPER-LEVEL COURSE:	UPPER-LEVEL COURSE:
UPPER-LEVEL COURSE:	UPPER-LEVEL COURSE:
<b>Research Paper.</b> One 10–15 page paper drawing on art historical scholarship and research to support an original thesis. Usually written in the context of 200-level courses, 400-level graduate seminars, reading courses, or art-in-context courses.	
RESEARCH PAPER TOPIC:	
DATE APPROVED:	
<b>Notes.</b>	

\_\_\_\_\_  
DUS SIGNATURE

\_\_\_\_\_  
STUDENT SIGNATURE

## Consent to Complete a Minor Program

Complete this form in consultation with the Program Chair for the Minor.  
Return the form to your College Adviser for degree program audit.

Name _____ UCID _____
Email _____ Adviser _____
Year in College _____ Primary/Secondary Major(s) _____
Title of Minor Program; Number of Courses Required _____

### Approved Courses (5-8)

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

(For Computer Science, when required)

\_\_\_\_\_  
Program Chair: Name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



## Research Papers by Art History Majors and Minors Approval form

**Guidelines for research papers:**

Two research papers in art history are required of majors and one of minors. They are to be completed by the end of the student's third year, should be 10-15 pages long, and are normally written in the context of 20000-level courses or other upper-level courses (including 17000 and 18000 courses) by special arrangement with the instructor. Research papers should be written on a topic of the student's own devising, using materials found through research (i.e., the paper should not be based on readings directly assigned in the context of the course).

**Art History Majors:**

When you turn in your research paper to your instructor, please fill out and attach this form and ask the instructor to approve your paper for the requirement by signing, dating, and returning it to the current Undergraduate Program Advisor's mailbox in the Art History department office. If the form is mailed, it can be sent to Undergraduate Program Advisor, Department of Art History, Cochrane-Woods Art Center, 5540 S. Greenwood Ave., Chicago, IL 60637.

Student's name:
Title of paper:
Course number and title:
Instructor:
Quarter:

**Instructor:**

Please sign, date, and return to the above addresses.

*I approve this paper as satisfactory fulfillment of the guidelines for research papers as stated above.*

Comments (optional):

Signature:

Date: